

# Knitting

More patterns, more style

FREE 16 PAGE SUPPLEMENT  
**FAMILY  
KNITS**

magazine

**EXCLUSIVE**  
**Erika Knight**  
Dogtooth scarf

**Martin Storey**  
Swedish Fairisle

**Sian Brown**  
Silver jacket

*It's*  
**Christmas!**  
23 Knits for the holiday season





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# Editor's letter

Determined to find a winter wonderland on a sunny autumn day in Sussex, I admitted defeat, dusted off my brushes and set about creating my own fairytale Christmas scene for this month's gallery shoot. I love Christmas, and won't hear a word said against it. In the company of a naysayer, I mentally clasp my hands over my ears, silently repeating 'I'm not listening, I'm not listening'. Not one to be put off by the absence of a snowflake or a jingle bell, I still embrace Christmas with the excitement it deserves... and I haven't even got on to the knitting opportunities!

So, where to start when considering what to knit from this month's gallery? This issue is all about glamour. Choose from elegant knits with understated luxury like Suzie Lee's Luxury shrug ([page 22](#)), classic designs of stunning simplicity, such as Sian Brown's Silver jacket ([page 19](#)), or something with a sense of drama like the gorgeous red Cable coat and hat by Amanda Jones ([page 28](#)).

Each design offers something different, but all have a festive feel. Erika Knight has exclusively designed the ultimate scarf, in her brand new yarn, Erika Knight Maxi Wool. Her oversized dogtooth check would make the perfect gift – if you could bear to part with it, that is. (I personally wouldn't trust myself, having experienced separation issues ever since reluctantly returning her sample.)

If you do still have those elusive last minute presents to provide, Sarah Hazell has a host of quick knits to whip up in time for Christmas ([page 51](#)). All suitably stylish and chic enough for the smartest of friends, and, of course, the perfect remedy for those of you who, despite last year's resolutions, still have more stash than cash!

So, having walked through our 'winter wonderland', take some time away from your festive preparations to sit back and relax with the rest of this issue, in that precious period before the fun begins.

Here's wishing you all a very Happy Christmas!

*Emma*

**Emma Kennedy** [emmak@thegmcgroup.com](mailto:emmak@thegmcgroup.com)



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*Silver jacket  
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ISSUE 97 CHRISTMAS 2011

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Photograph by  
Pete Jones

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Belted jacket with intarsia detail

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Classic elegance with a stunning shape

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Cute, chunky and on-trend

**75 EXCLUSIVE**  
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Knitting





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# Offers & Giveaways



## THE YARN TO MAKE THE DOGTOOTH SCARF

To celebrate Deramores now stocking more bespoke yarn brands, like Erika Knight's new yarn collection, we have teamed up with them to give three lucky readers the chance to win the yarn used to knit the Dogtooth scarf from this month's gallery. Exclusively designed by Erika Knight for Knitting, using her gorgeous superchunky 100% pure British wool yarn, Maxi, this scarf ticks every box for winter. Warm and snuggly? Check. Eye-catching pattern covering hot current trend (heritage)? Yep. Funky colours? Of course. If you're looking for an accessory to take you through winter, this is it.

For more information on Deramores and to check out their impressive stock of yarns and accessories visit [www.deramores.com](http://www.deramores.com) or call 0845 519 4573.

WIN!

## KEEP CALM AND CAST ON

WIN!

We have five copies of the fabulous Keep Calm and Cast On by Erika Knight to give away. This cute little pocket bible offers you advice and humour, whatever your knitty troubles. Just pop it in your bag and wherever or whenever you have a crisis, take a minute to flick through and you'll realise you're not alone! For our full review see page 8.



*"Remember why you knit: for fun, for relaxation and for making something special."*

## RED LACE CIRCULAR NEEDLES BY CHIAOGOO

We have five sets of RED lace circular needles by ChiaoGoo to give away. American needle company ChiaoGoo (which means 'Crafty lady', how fab?) have given us five sets of their popular RED lace circular needles to give away. In the most popular size, 3.25mm and 100cm, these high quality stainless steel needles, with a flexible nylon-coated steel cable, are the perfect size and length for lace knitting. ChiaoGoo pride themselves on ergonomically designing their needles for ease and comfort and less hand stress. For the full range visit [www.chiaogoo.com](http://www.chiaogoo.com).



WIN!

# Knitting

## OFFERS & GIVEAWAYS ENTRY FORM

Just tick the box of the competition(s) you would like to enter and send this form back to us, to arrive no later than 31 December 2011.

- ☐ Dogtooth scarf Maxi Wool
- ☐ RED lace circular needles
- ☐ Keep Calm and Cast On

Send your entry to: **K97 Offers & Giveaways Knitting magazine, 86 High Street, Lewes, East Sussex BN7 1XN** or email [knittingcomps@thegmcgroup.com](mailto:knittingcomps@thegmcgroup.com) putting the competition you are entering in the subject title and your contact details in your email.

Mr/Mrs/Miss/Ms/Other:..... Name:.....

Address: .....

Tel:..... Email: .....

Date of birth:..... \*You can photocopy this form to avoid cutting your magazine.

### What size needle do you knit with the most? (please only tick one)

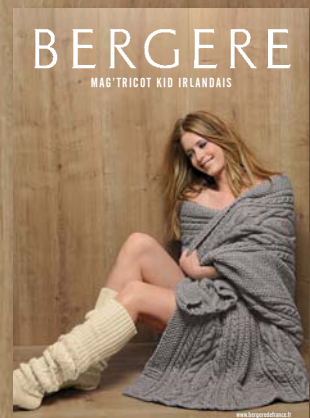
- UK sizes ☐ 2mm ☐ 2.25mm ☐ 2.5mm ☐ 2.75mm ☐ 3mm ☐ 3.25mm  
☐ 3.5mm ☐ 3.75mm ☐ 4mm ☐ 4.5mm ☐ 5mm ☐ 5.5mm ☐ 6mm  
☐ 6.5mm ☐ 7mm ☐ 7.5mm ☐ 8mm ☐ 9mm ☐ 10mm

The competition is open to UK residents only. Only completed entries received by the closing date, 31 December 2011, will be eligible. No entries received after that date will be considered. No cash alternatives will be offered for any prize. The judges' decision is final and no correspondence can be entered into. The winner will be expected to be in possession of a copy of this issue of Knitting magazine. One entry per giveaway, per household. Employees of GMC Publications, their associated companies and families are not eligible to enter. By entering the competition, winners agree that their names may be used in future marketing by GMC Publications. We would like to contact you with information on services, publications and future offers we provide. Please tick here if you DO NOT wish to receive this information by Post ☐ Email ☐ Phone ☐



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for your nearest retailer



# In stitches

Find out what's caught our eye this month...

Louisa Harding's newest version of her gorgeous Grace yarn is Hand Beaded, where tiny glass beads have been threaded on to the yarn, knitting up to create a sparkly, luxurious fabric. There is a new pattern book, *Three Graces*, featuring Hand Beaded, Hand Dyed and the original Grace too. For our full review on Grace Hand Beaded see page 11.

**www.designer  
yarns.uk.com**  
**01535 664222**



Get ready people for the first book from London's awesome yarn shop, Loop's owner, Susan Crawford and Juju Vail. 14 typically lovely patterns designed by both, including lace shawls and wraps, shrugs, fingerless gloves, hats and even toys. Available from November from **www.loopknitting.com** 0207 288 1160.



Laxton's Specialist Yarns in association with Erika Knight, have just launched the incredibly cute finger knitting Pinkyknits kits. This all-in-one box contains 100% wool, step-by-step instructions on finger knitting and a couple of cute and easy patterns for quick accessories. For more information and to see the six shades available visit **www.pinkyknits.co.uk**.



The Little Knitting Company is proud to be the first UK stockist of the incredible reversible, convertible multi-purpose Nantucket Diddy Bags, £32.25. These bags have 30 pockets to contain and organise your tools and can convert from a tote to a tool roll to a backpack, whichever suits you best. **www.thelittleknittingcompany.co.uk** 07980 439587



Perfect for the festive season, Debbie Bliss has a new addition to her Angel superkid mohair/silk yarn. Party Angel has a metallic thread woven through it to create a glittery effect in a range of sophisticated dark shades and fun brights.

**www.designer  
yarns.uk.com**  
**01535 664222**



An alternative way to get knitting into your festive season, without the hard work, are these cute knitting printed tissues and napkins from paper goods seller Annabel Shawcross. Visit her eBay shop for the full range, <http://stores.ebay.co.uk/annabella044> or email [delicious.paper@hotmail.com](mailto:delicious.paper@hotmail.com).





# KNITTED TEXTILE AWARDS

The Knitted Textile Awards, sponsored by the UKHKA and Knitting magazine, just get better and better, and this year, its 10th anniversary, the standard of graduating textile students was higher than ever. All the finalists exhibit at the Knitting and Stitching Show, where the winner, Katie Jones, was announced and presented with her prize cheque. Next month we bring you a full report of this new crop of designers preparing to go out into the world and make their living, but for now here's a glimpse at Katie's winning designs, as well as some of the other creative talent on display.



**LEFT:** Winner, Katie Jones  
**MIDDLE:** Hannah Taylor  
**RIGHT:** Victoria Campbell



## Join the FLOCK

Join the FLOCK, a public art project made up of thousands of woolly pom-pom sheep, with the aim of raising awareness of the sheep farming and wool industry in a collaborative and creative way! Everybody loves pom-pom making, so instigators Eden Arts are inviting groups, organisations and individuals across the UK to take part, sending in their own fluffy creations. Just make sure you use British wool! Eventually the flock will be turned into a giant installation, exhibiting in the new contemporary art space in the Devonshire Arcade, Penrith in 2012.

To download a free sheep-making kit visit [www.jointheflock.co.uk](http://www.jointheflock.co.uk) and get involved.

# POWER OF MAKING

If you haven't been to see the Power of Making exhibition currently on at the Victoria and Albert museum, hurry up, it closes on 2 January 2012! This fantastic exhibition, highlighting the importance, creativity, originality and skills in making today, features over 100 fascinating pieces by both amateurs and leading makers from around the world. From innovative knitwear designer Sandra Backlund's dresses to Savile Row tailoring by Social Suicide, Shauna Richardson's crochet bears and the amazing puppets from the 2009 stop-motion film Fantastic Mr Fox, the displays are just that, fantastic. It really is a brilliant combination of celebrating traditional crafts and skills and showcasing the extraordinary innovation in

making in today's world. If you really can't make it, there is an accompanying book to be published by the V&A with contributions and interviews from the curator, professors and photographs of the exhibition. For more information visit [www.vam.ac.uk/content/exhibitions/power-of-making](http://www.vam.ac.uk/content/exhibitions/power-of-making).

**BELOW LEFT:** Aran rug by Christien Meindertsma  
**BELOW RIGHT:** Knitted dress by Sandra Backlund



PHOTOGRAPH © REINER OTTEN



PHOTOGRAPH © JOHN SCARISBRICK

## STOCKING FILLERS

What do you get the knitter that has everything? Well, if they've branched out into smart phones this year you'd be amazed at how many knitting and stitching-related apps there are out there. From 'Knitionary', your own personal stitch dictionary, to 'Knit Minder', a digital organiser where you can keep track of everything from your current projects to your stash, to '1,2,3 Knit!', an online row counter, it's possible the smart phone might just turn out to be the best knitting accessory since needles! Of course, you can also treat someone you love to a digital subscription of Knitting! Just visit the iTunes App store, the Android Market or download to your computer from [www.pocketmags.com](http://www.pocketmags.com).



Please send details of your knitting events and news at least eight weeks in advance to: **Katy Evans**, Deputy Editor, Knitting, 86 High Street, Lewes, East Sussex, BN7 1XN or email [katie@thegmcgroup.com](mailto:katie@thegmcgroup.com)

Coats Crafts presents...

# KNITTING ROCKS

If you're at The Clothes Show Live 2011 (2-7 December) check out the Sknitch zone where Coats Crafts will be presenting their very first Knitting Rocks, with experts on hand to teach the coolest knitting techniques for crafting your own fashion pieces.



# Book reviews

This month's selection of knitting books to inspire you. **By Katy Evans**

**WIN!**

See page  
4 for  
details!



## Queen of Crafts

By Jazz Domino Holly

£16.99

Published by Fig Tree

ISBN 978 1 90549 075 2

For those in the know, Jazz Domino Holly has long been the 'cool' face of craft. With Joe Strummer for a father, a craft column in *Company* magazine and founder of the WI super group, the Shoreditch Sisters, as they say, she makes this thing look good. 'Queen of Crafts' is Jazz's first book and covers a range of topics, divided into three chapters. Starting with Handcraft, covering knitting, sewing and patchwork, and working her way through Kitchencraft (baking, preserving, kitchen gardening) and Homecraft (beauty, 'gatherings' and customising), this is a cute book for modern girls who like their crafts kitsch but practical.



## Keep Calm and Cast On

By Erika Knight

£4.99

Published by Quadrille Publishing Ltd.

ISBN 978 1 84949 095 5

Subtitled 'Good advice for knitters', this cute little book is handy enough to pop in your handbag if and whenever you're having a crisis of faith – or lace. It's a wonderful combination of self help book, how-to guide and brilliant quotes and anecdotes from designers, historians, writers and comedians with helpful tips and suggestions from Erika scattered throughout. Whether you are looking for advice or just want to reaffirm that other people do in fact feel the same way about our beloved craft as you sometimes, this book is helpful, fun, funny and makes a great gift.



## The Twelve Knits of Christmas

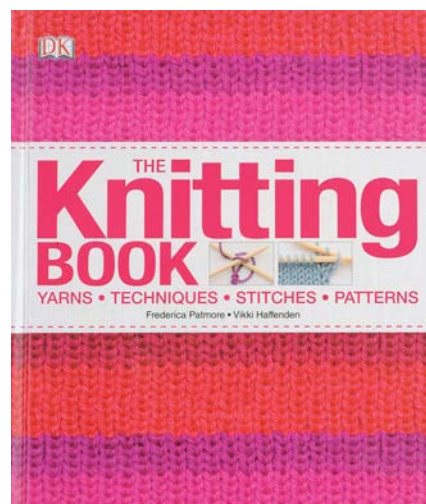
By Fiona Goble

£9.99

Published by The Ivy Press

ISBN 978 1 90733 290 6

Is there no end to this woman's talents – or no story, event or person not to be knitted? After the knitted Royal Wedding and 'Twas the Knits Before Christmas' (and others we can't tell you about yet!) we believe anything can be knitted. Here Fiona has tackled the popular Christmas carol, The Twelve Days of Christmas, with her typically charming knitted creations – people are where she really shines – and hilarious photographs depicting each verse. It's a lovely story book too that you can involve others in reading and enjoying, and at the back you even get a card cut-out pear tree to pop your partridge in.



## The Knitting Book

By Frederica Patmore

and Vikki Haffenden

£25

Published by Dorling Kindersley

ISBN 978 1 40356 803 2

I'm not sure if knitting bibles are like recipe books where you can never have too many, but it's good to update them every once in a while, and this is a very good-looking, modern book. It's so neatly and precisely laid out, the photographs are large and clear and in lovely colours. Information is presented in the most easy to understand and logical way and divided into chapters in a way that makes it very quick to flick straight to exactly what you want. There are handy galleries of popular stitches and 40 projects to make at the back too.

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- Cygnet
- Wendy
- Twilley's
- Katia
- James Brett
- Patons



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- Patons Fairytale
- Peter Pan
- Baby Cashmerino



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# YARN REVIEW

Jeanette Sloan tries out the latest yarns perfect for the festive season



1. **Rowan** Kidsilk Creation 2. **SMC Select** Extra Soft Merino Opera 3. **Louisa Harding** Grace Hand Beaded  
 4. **Sirdar** Softspun DK 5. **King Cole** Galaxy DK 6. **Rico Design** Eco Tinto Chunky  
 7. **Patons** Valiani 8. **Noro** Kama 9. **Amy Butler** Sweet Harmony



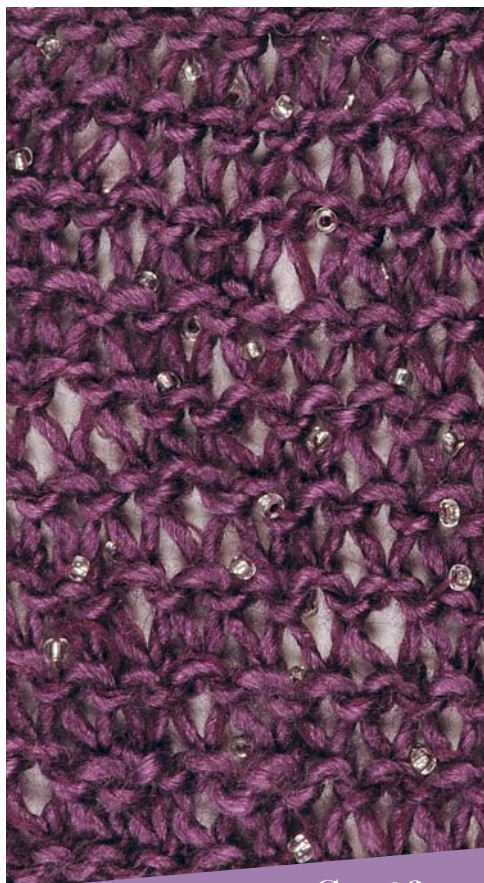
PHOTOGRAPHS BY GMC/ANTHONY BAILEY



**King Cole Galaxy DK**

**Galaxy DK** is a softly twisted wool blend that combines bands of tonal grading with just a touch of bling for glamorous winter knits. A fine synthetic filament threaded with tiny sequins runs alongside the main yarn, which creates a gentle touch of sparkle to this leaner than standard DK yarn. Each of the six planetary inspired shades is based around a monochrome palette with names like Jupiter, Mercury, Saturn and Mars, shown here in the knitted sample. It has a generous metreage of 175m per ball so it only takes between four and eight balls to knit the long-sleeved bolero from leaflet 3376. Extra care should be taken when caring for garments knitted in this yarn in order to avoid damaging the sequins.

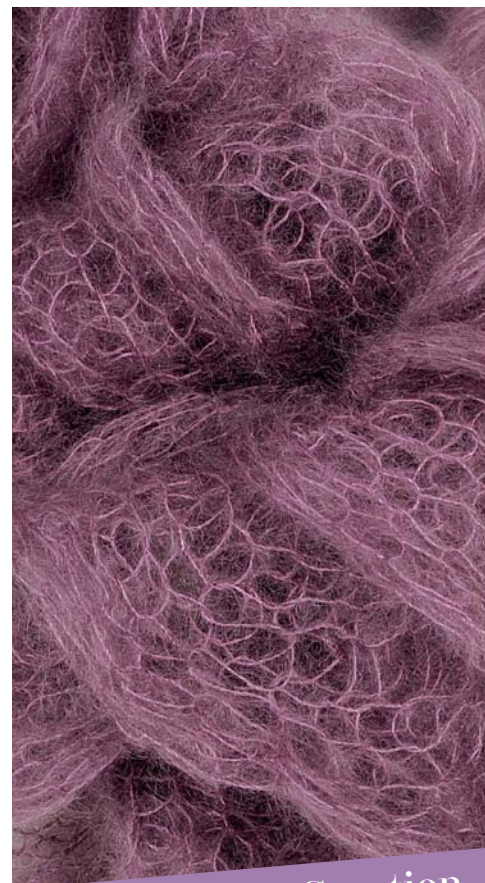
**Composition:** 31% wool, 65% premium acrylic, 4% soft payette  
**Weight:** 50g **Length:** 175m  
**Rec needle size:** 4mm **RRP:** £3.79  
**Contact:** King Cole  
 Merrie Mills  
 Elliott Street  
 Keighley  
 West Yorkshire BD20 0DE  
**Tel:** 01535 650230  
**Email:** info@kingcole.co.uk  
**Website:** www.kingcole.co.uk



**Louisa Harding Grace Hand Beaded**

**Grace Hand Beaded** is a very luxurious and sophisticated addition to Louisa Harding's Grace range. If you've never quite got the hang of threading beads onto yarn then you'll love this as the tiny glass beads are strung onto a polyester fibre that wraps around the main silk/merino wool yarn. When knitted the clear beads appear like iridescent droplets on the surface of the fabric giving a very subtle shimmer throughout the finished garment. If you prefer to keep the effect to a minimum it can be used as an accent to co-ordinate with Grace or Grace Hand Dyed as it knits to the same tension. Pattern support is available in the Three Graces brochure, which features an ultra feminine collection of nine garments and accessories in all three Grace yarns.

**Composition:** 31% silk, 31% merino wool, 8% polyester, 30% glass beads  
**Weight:** 50g **Length:** 67m  
**Rec needle size:** 4.5-5mm **RRP:** £9.95  
**Contact:** Designer Yarns Ltd  
 Units 8-10 Newbridge Industrial Estate  
 Pitt Street, Keighley  
 West Yorkshire BD21 4PQ  
**Tel:** 01535 664222  
**Email:** enquiries@designeryarns.uk.com  
**Website:** www.designeryarns.uk.com



**Rowan Kidsilk Creation**

**Kidsilk Creation** is a limited edition yarn adding to Rowan's hugely popular Kidsilk Haze family. Although made of the same super kid mohair and silk blend, it has a loosely knitted tubular construction that widens from 4cm to around 8cm when knitted up. Though the metreage may seem short, each 50g hank contains enough yarn for a scarf and Rowan have created a free pattern which can be downloaded from the website. It comes in a choice of six colours all selected from the classic Kidsilk Haze colour palette; Cream, Trance, Candy girl, Jelly, Smoke and Dewberry, shown here. Hand washing is recommended. Turn to page 56 to see my instructions for mastering the special knit technique required to work the yarn.

**Composition:** 70% super kid mohair, 30% silk  
**Weight:** 50g **Length:** 10-11m  
**Rec needle size:** 5mm **RRP:** £17.95  
**Contact:** Rowan  
 Green Lane Mill  
 Holmfirth  
 West Yorkshire HD9 2DX  
**Tel:** 01484 681881  
**Email:** mail@knitrowan.com  
**Website:** www.knitrowan.com





## Rico Design Eco Tinto Chunky

**Eco Tinto Chunky** is an ultra soft 100% wool roving that knits up very quickly on 7mm needles. The 'eco' credentials come from the fact that not only is the wool organic, but it is dyed using environmentally friendly dyestuffs which create the palette of six intensely rich shades. Despite not being plied or twisted the yarn is actually very strong and knits up equally well when used for stranded colourwork or textured knits. Designs for cosy sweaters, scarves and hats with a Nordic feel are available as individual patterns from Rico. Machine washing at 30°C on a wool cycle is recommended.

**Composition:** 100% new wool  
**Weight:** 50g  
**Length:** 80m  
**Rec needle size:** 7mm  
**RRP:** £3.99  
**Contact:** Crafty Yarn  
Unit 8 Studley Grange Craft Village  
Hay Lane  
Wroughton  
Swindon  
SN4 9QU  
**Tel:** 01793 855535  
**Website:** [www.rico-design.co.uk](http://www.rico-design.co.uk)  
or [www.crafty-yarn.co.uk](http://www.crafty-yarn.co.uk)



## Patons Valiani

**Valiani** is a synthetic chain of acrylic and polyester with a coloured wool fibre running through its centre that gives it added warmth when worn. The result is a lustrous yarn with a halo of dense colour that is available in a range of eight shimmering shades, including Cherry, shown here. It knits to a tension of 17 sts and 26 rows on 5mm needles with firm but soft results. 11 new stylish designs including hats, scarves, a stunning shawl, waistcoats, jumpers and a bolero can be found in Patons booklet no 3834. Machine washing at 30°C on a gentle cycle is recommended.

**Composition:** 40% acrylic, 40% polyester, 20% wool  
**Weight:** 50g  
**Length:** 135m  
**Rec needle size:** 5mm  
**RRP:** £3.95  
**Contact:** Patons  
Coats Crafts  
Green Lane Mill  
Holmfirth  
West Yorkshire  
HD9 2DX  
**Tel:** 01484 681881  
**Email:** [consumer.ccuk@coats.com](mailto:consumer.ccuk@coats.com)  
**Website:** [www.coatscrafts.co.uk](http://www.coatscrafts.co.uk)

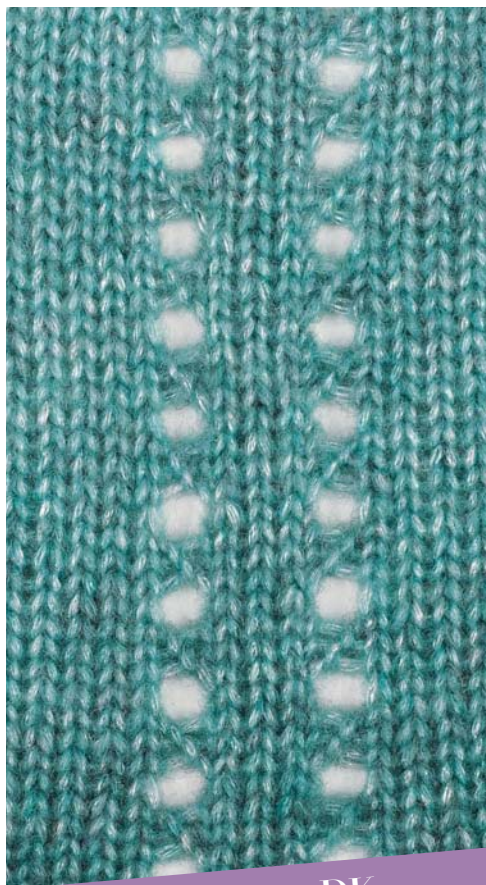


## Noro Kama

**Kama** is an incredibly luxurious single ply blend of wool, silk, alpaca, angora and kid mohair. As you would expect from Noro, this sophisticated yarn comes in eight jewel-like colours and the variations in each shade make knitting with the yarn as enjoyable as wearing it. The silk, alpaca and angora elements give the yarn added softness and it knits up evenly to around an Aran weight on 5mm needles. A collection of 12 elegant and stylish ladies' designs that show off the yarn's colour variations to their best advantage can be found in the 'City Girl' booklet.

**Composition:** 26% wool, 25% silk, 25% alpaca, 12% angora, 12% kid mohair  
**Weight:** 50g  
**Length:** 75m  
**Rec needle size:** 5-6mm  
**RRP:** £9.50  
**Contact:** Designer Yarns Ltd  
Units 8-10 Newbridge Industrial Estate  
Pitt Street  
Keighley  
West Yorkshire  
BD21 4PQ  
**Tel:** 01535 664222  
**Email:** [enquiries@designeryarns.uk.com](mailto:enquiries@designeryarns.uk.com)  
**Website:** [www.designeryarns.uk.com](http://www.designeryarns.uk.com)





**Sirdar Softspun DK**

This is an amazingly lightweight yarn with a beautifully soft handle and a subtle lustre to each of the ten shades (shown here in 554 Teal) in the range. Its blend of 51% nylon, 25% wool and 24% acrylic, together with a metreage of 125m per 25g ball, means that it only takes a few balls to knit many of the designs. Pattern support is available from Sirdar in a selection of loose patterns including designs for ladies' garments and accessories including fingerless mittens, hats and a snood. **Softspun DK** is a great choice if you're knitting on a budget and it is machine washable at 40°C on a gentle cycle.

**Composition:** 51% nylon, 25% wool, 24% acrylic

**Weight:** 25g

**Length:** 125m

**Rec needle size:** 4mm

**RRP:** £2.50

**Contact:** Sirdar Spinning Ltd

Flanshaw Lane

Wakefield

West Yorkshire

WF2 9ND

**Tel:** 01924 371501

**Email:** enquiries@sirdar.co.uk

**Website:** www.sirdar.co.uk



**Amy Butler  
Sweet Harmony**

**Sweet Harmony** is a soft, chunky addition to the Amy Butler for Rowan collection of yarns. Its cabled appearance is created by twisting together three ends of yarn, each individually made up of two ends twisted together. Made exclusively in Yorkshire, it has a lovely sheen and knits up quickly on 10mm needles. The ten shades available include five bright and cheerful shades such as Glamour, Saffron, Fern and Jade, shown here in the knitted sample. Farmhouse Knits features 20 knit and crochet pieces designed by Erika Knight using Sweet Harmony. The home, garment and accessory patterns range from small scale projects like a slouchy crochet beret to a full size patchwork throw. Hand washing is recommended for this yarn.

**Composition:** 100% merino wool

**Weight:** 100g **Length:** 80m

**Rec needle size:** 10mm **RRP:** £11.50

**Contact:** Rowan

Green Lane Mill

Holmfirth

West Yorkshire

HD9 2DX

**Tel:** 01484 681881

**Email:** consumer.ccuk@coats.com

**Website:** www.knitrowan.com



**SMC Select Extra Soft  
Merino Opera**

**Extra Soft Merino Opera** is a softly rounded DK yarn with a gentle springy quality. It knits up very evenly with the synthetic shimmer distributed throughout the knitted fabric adding a touch of subtle and sophisticated glamour rather than overt bling. If you prefer to keep the sparkle to an absolute minimum it can be used as an accent to co-ordinate with Extra Soft Merino DK as it knits to the same tension. As a standard DK, knitting to a tension of 22 sts and 30 rows, there's plenty of pattern support available from SMC Select. There are eight classic shades available including Ruby, Eggplant and Marine, shown here. It's also machine washable at 40°C on a gentle cycle.

**Composition:** 96% merino wool, 3% polyester, 1% polyamide

**Weight:** 50g **Length:** 125m

**Rec needle size:** 3-4mm **RRP:** £5.25

**Contact:** Coats Crafts UK

Green Lane Mill

Holmfirth

West Yorkshire

HD9 2DX

**Tel:** 01484 681881

**Email:** consumer.ccuk@coats.com

**Website:** www.knitmc.com



# His & Her Country Knits

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 **Patons**

[www.coatscrafts.co.uk](http://www.coatscrafts.co.uk)



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Coats Crafts UK, Green Lane Mill, Holmfirth, HD9 2DX



# 6 of the Best:

## *Straight needles*

Find your perfect knitting partner.  
By **Jemima Greaves**

### 1 **Brittany Art Deco Straight Needles**

These beautiful birch needles, made by Brittany and distributed by Artesano, are hand finished and exactly sized to ensure that you have the best knitting experience possible. Brittany are a thoughtful bunch and their use of birch will give sweet relief to those of you who suffer from sensitive fingers. Unlike aluminium and plastic needles, wood doesn't drain the heat from your fingers and will keep them at the peak of nimbleness! Their kindness even extends as far as the environment as all the wood used in Brittany products comes from strictly regulated suppliers with a focus on reforestation. And, if that wasn't quite enough, they come with a five-year guarantee!

**RRP:** £5.50  
**Tel:** 01189 503350  
**Website:** [www.artesano yarns.co.uk/Brittany](http://www.artesano yarns.co.uk/Brittany)  
**Email:** [jenny@artesano yarns.co.uk](mailto:jenny@artesano yarns.co.uk)

### 2 **Single Point Bamboo Needles**

The supplier of these silky smooth needles, Bamboo Knitting & Crochet Centre, are well known for their superb customer service and supersonic delivery times. So, if you're still searching for presents, look no further! The lovely Irina is always happy to help with any questions or queries and when her product is this good, and comes with free UK shipping, there really is no need to go anywhere else. One of the most useful aspects of this range of needles is the expansive choice of sizes. From 2-15mm in width, you're bound to find something to suit every project.

**RRP:** 2-10mm, £4.  
12-15mm, £7.  
**Tel:** 07845 943405  
**Website:** [www.bamboo-knitting-centre.com](http://www.bamboo-knitting-centre.com)  
**Email:** [sales@bamboo-knitting-centre.com](mailto:sales@bamboo-knitting-centre.com)

### 3 **ChiaoGoo Blue Flower Needle Set**

ChiaoGoo (translated as 'crafty-lady') are new to the UK and I'm definitely jumping on this bandwagon while there's still room! Their needles are made using Moso, the largest and strongest bamboo in the world, and these luxury straights are just one in a vast range designed to fulfill all your knitting needs. The full range can be seen at [www.chiaogoo.com](http://www.chiaogoo.com) and selected products bought from Loop. This particular set contains five pairs of needles in sizes 4-5.5mm. The lovely blue and white lacquer finish on this gorgeous set gives them their unique look and appeal, making them a great gift for yourself or, if you're particularly generous, a very lucky friend.

**RRP:** £44.99  
**Tel:** 020 7288 1160  
**Website:** [www.loopknittingshop.com](http://www.loopknittingshop.com)  
**Email:** [info@loopknitting.com](mailto:info@loopknitting.com)

### 4 **KnitPro Symfonie Wood Needles**

The KnitPro name guarantees quality and their needles are a firm favourite among many knitters. After seeing the subtle craftsmanship of the Symfonie Wood range it's not hard to see why. The lightness of the needle, combined with the wood's natural durability and strength, and the gradually tapered tips make for a very relaxing knitting experience, even with difficult yarns like angora and mohair. Plus, who doesn't love the idea of clicking away with these bright and cheery rainbow-effect needles on a grey winter's day? Available in sizes 3-12mm.

**RRP:** from £6.29-£14.99, depending on size  
**Tel:** 01173 005211  
**Website:** [www.getknitted.com](http://www.getknitted.com)  
**Email:** [sales@getknitted.com](mailto:sales@getknitted.com)





## 5 Signature Needle Arts Set

The Signature Needle really is the ultimate in knitting luxury. They are handcrafted and hand-polished to achieve the perfect fit for any hand. Made from lightweight aluminium, the caps, which come in different shapes, create the perfect balance to your needle. You can tailor the point, size, length and cap to your own preference. All these choices mean that you can have exactly what you need for each project, so you get best the results possible.

**RRP:** £35  
**Tel:** 07791 639896  
**Website:** [www.yarnbox.co.uk](http://www.yarnbox.co.uk)  
**Email:** [info@yarnbox.co.uk](mailto:info@yarnbox.co.uk)



## 6 Knit Star Royal Wood Needles

Knit Star's simple and elegant Royal Wood needles are ideal for those who are new to knitting as well as seasoned pros. The sharp, gradually tapered points and smooth surface ensure a hassle-free experience and, as they are made from wood, the needles are strong and durable. These little beauties could be in your collection for quite some time! A limited selection of Knit Star's lovely needles are available from Blackhill Yarns but for the full range visit [www.knitstar.eu](http://www.knitstar.eu).

**RRP:** from £3.50  
**Tel:** 01491 412590  
**Website:** [www.blackhill-yarn.com](http://www.blackhill-yarn.com)  
**Email:** [info@blackhill-yarn.com](mailto:info@blackhill-yarn.com)



# Top knits

This month: **Valerie Blake of Cornish Wools**  
**Tel:** 01736 711288/711899

**Email:** [cornishwools@live.co.uk](mailto:cornishwools@live.co.uk)

**Website:** [www.cornishwools.co.uk](http://www.cornishwools.co.uk)

Cornish Wools has come a long way since our opening in January 2009. We proudly launched our very comprehensive online shop in July 2010 and since then our range of knitting yarns and accessories has just continued to grow.

I love living and working in the quaint and quirky little Cornish village of Perranuthnoe, which is set in Mount's Bay, way down in the South West of Cornwall. As Village Crafts and the Cornish Wools shop are situated in the heart of the village, and only five minutes from the beach, they have become a 'must visit' place for locals and visitors alike. We have even become a 'destination' place for many overseas knitter visitors who have found us online and want to take home some of our gorgeous **Cornish Eco wool**.

My latest venture and addition to the shop are my very own hand-dyed and painted yarns. These beautiful **Cornish Artisan** yarns are produced in my 'Old Piggery Dye & Soap Workshop', located just behind the shop. I am often to be found chatting with customers in the shop, dressed in my finest and oh-so-stylish dyeing apron, having just nipped round from the back.

New Autumn yarns are coming into the shop all the time, like **King Cole Romano Chunky**, which is fabulous for accessories and Christmas gifts. There is also a range of shades in the **Merino Blend Prints** and – new for us – the **Riot Chunky**, in such vibrant and adorable colours. New from Sirdar is a gorgeous selection of jewel-like shades in **Babouska**, their new 2011 Autumn yarn, plus all the latest shades in **Sirdar Indie** and **Crofter DK**.

We also have a selection of **extreme knitting needles and crochet hooks**, handmade locally by our very own Terry Pearson. They are fabulous and simply a must if you are into caution-to-the-wind knitting or crocheting! We are also the premier stockist in Cornwall for **Bergere de France** and have a huge range of styles and colours. This includes the new for autumn **Naturalie**. A fabulous soft blend of alpaca and worsted wool, it's just divine and looks like you have spun it yourself. If chunky knits are what you dream about then the **Lang Maxima** is definitely for you; an i-cord of chunky yarn with lovely colour transitions and a hazy aura that you can knit with your hands – or some impressively sized needles!


So it's all here and there's so much more online and in the shop. Come and find us; just keep your eyes open for a dye splattered and apron clad woman!



Cornish Wools shop

The wide variety of yarn on offer at Cornish Wools





*Sleigh bells ring, are you listening,  
In the lane, snow is glistening,  
A beautiful sight,  
We're happy tonight.*

# Walking in a *Winter* Wonderland.





SILVER JACKET  
BY SIAN BROWN  
Yarn Debbie Bliss Baby  
Cashmerino and  
Madeira Nora  
Pattern page 75





**THIS PAGE**

CHUNKY CABLE TOP

BY SMC SELECT

*Yarn SMC Select Diverso*

*Pattern page 77*

**OPPOSITE PAGE**

LOVE BY

MARIE WALLIN

*Yarn Rowan Baby Alpaca DK*

*and Rowan Kidsilk Haze*

*Pattern page 73*













**THIS PAGE**  
**SWEDISH FAIRISLE**  
**JACKET BY**  
**MARTIN STOREY**

*Yarn Rowan Fine Tweed 4 ply*  
*Pattern page 62*

**OPPOSITE PAGE**  
**LUXURY SHRUG**  
**BY SUZIE LEE**

*Yarn Debbie Bliss Andes*  
*and Debbie Bliss Angel*  
*Pattern page 74*









**THIS PAGE**  
**DOGTOTH SCARF**  
**BY ERIKA KNIGHT**

*Yarn Erika Knight*

*Maxi Wool*

*Pattern page 72*

**OPPOSITE PAGE**

**SCOOP NECK**

**JACKET BY**

**BERGERE**

**DE FRANCE**

*Yarn Berge de*

*France Angel*

*Pattern page 68*



**THIS PAGE**

MOONLIGHT FROST

BY PAT MENCHINI

Yarn King Cole Galaxy DK

Pattern page 60

**OPPOSITE PAGE**

SEQUINED STOLE

BY PAT MENCHINI

Yarn King Cole Galaxy DK

Pattern page 61













**THIS PAGE**

GIRL'S SOCKS BY  
BERGERE DE FRANCE

Yarn Bergere de France  
Perfection

Pattern page 83

**OPPOSITE PAGE**

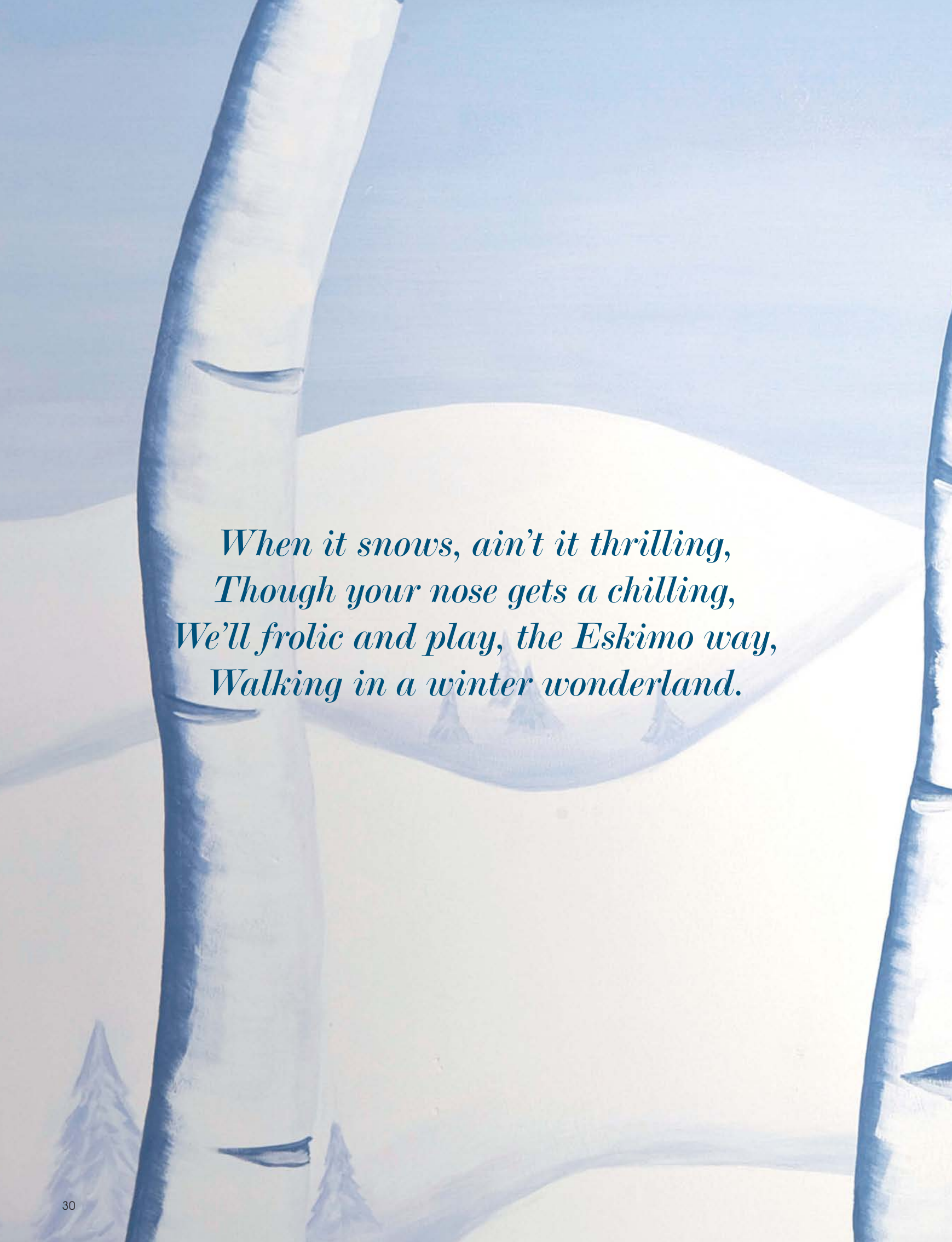
CABLE COAT AND HAT  
BY AMANDA JONES

Yarn Rico Essentials  
Soft Merino Aran

Pattern page 79








*When it snows, ain't it thrilling,  
Though your nose gets a chilling,  
We'll frolic and play, the Eskimo way,  
Walking in a winter wonderland.*





DRAWSTRING KIMONO  
BY SIAN BROWN  
*Yarn Artesano Superfine  
Alpaca DK  
Pattern page 65*



# Style File

## Scoop neck jacket in **Bergere de France Angel**



252.731 Colobri



212.781 Corvette



212.641 Violette

## Love by in **Rowan Kidsilk Haze** and **Rowan Baby Alpaca DK**



627 Blood/224 Cherry

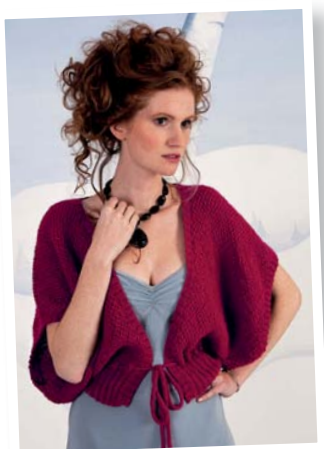


582 Trance/223 Electric



581 Meadow/222 Menthol

## Drawstring kimono in **Artesano Superfine Alpaca DK**



5340 Brazil



C704 Violet



C864 Forget-me-not



## *Jemima Greaves takes three knits from this month's gallery and offers you alternative shades and styling ideas*

The tree is up, the lights are on, the festive celebrations have begun and invitations are arriving thick and fast, which can only mean one thing... the party season fashion bonanza has arrived! Ease the pain of trying

to decide what to wear to the Christmas party with Rowan's glamorous Love top, show off your pre-Christmas figure with the incredibly flattering Drawstring kimono, or stay snug but stylish with Bergere's Scoop

neck jacket. It may be the festive season, but I'm not a novelty Christmas hat sort of girl, so my suggestion for navigating the social whirlwind of December is classic elegance with a touch of playfulness. *Jem*



Cylinder tassel clutch, £30, Accessorize, [www.accessorize.co.uk](http://www.accessorize.co.uk), 0844 811 0068



Black crystal ring, £12.50, Marks & Spencer, [www.marksandspencer.com](http://www.marksandspencer.com), 0845 609 0200



Ladies Christmas collection, £80, Office, [www.office.co.uk](http://www.office.co.uk), 0845 058 0777



Red split pencil skirt, £14, Primark, [www.primark.co.uk](http://www.primark.co.uk), 0118 9606 300



Red knife pleat skirt, £16, F&F at Tesco, [www.tesco.com/clothing](http://www.tesco.com/clothing), 0800 505555



Emilio Luca boots, £44, Brantano, [www.brantano.co.uk](http://www.brantano.co.uk), 0870 990 1600



Faux leather aviator jacket, £45, [www.laredoute.co.uk](http://www.laredoute.co.uk), 0844 842 2222



Antique skeleton key pendant necklace, £21, Rock 'N Rose, [www.rocknrose.co.uk](http://www.rocknrose.co.uk), 01642 784365



Bow stud earrings, £3, World of Accessories, [www.woaccessories.com](http://www.woaccessories.com), 020 7792 5340



1950s Halterneck green satin dress, £79, Vivien of Holloway, [www.vivienofholloway.com](http://www.vivienofholloway.com), 020 7609 8754



Laura clutch bag, £50, Aftershock, [www.aftershockplc.com](http://www.aftershockplc.com), 020 7384 3355



Ramona shoes, £89.99, Miss L Fire, [www.misslfire.com](http://www.misslfire.com), 020 3326 2590



# Spotlight on... Fur

*With multifunctional fur draped all over this season's catwalks, there's never been a better time to indulge in some luxurious winter warmers. By Jemima Greaves*

Over recent years the relationship between fur and fashion has been tempestuous to say the least. The use of this sumptuous material has generated countless headlines and column inches, led to interesting uses of red paint, and generally caused quite a stir. Yet, the love affair continues unabated. Whatever your personal opinion on the matter, faux fur is now of such high quality that you can indulge without troubling your conscience, and there's something to suit everyone. If 'less is more' is your style then accentuate your outfit with a collar, like John Rocha, or, if the Christmas parties are already calling, make an entrance with statement creations like these by Joseph Altuzarra and Missoni. The possibilities are endless and when it feels that good, you know you should!



John Rocha A/W 2011/12

Missoni A/W 2011/12

Joseph Altuzarra A/W 2011



## KIY (Knit it yourself)

Faux fur is surprisingly versatile and you can tailor the trend to suit your own individual style. Grace Melville's beautiful lace and 'fur' scarf for Rowan (right) is pure elegance and perfect for wrapping up on a winter's day. You could restyle an old favourite by adding a 'fur' trim, like Marie Wallin has with her beautiful Carrie cardigan. Or, if you feel ready to jump straight into this cuddly trend, try knitting Sirdar's fabulously on-trend Babouska and Slinky Scarf fur collared cardigan.

[www.knitrowan.com](http://www.knitrowan.com), [www.sirdar.co.uk](http://www.sirdar.co.uk)

Trace by  
Grace Melville  
from Rowan  
Studio issue 22

Katia  
Astrakan

Try incorporating the fur trend into your knits with Sirdar's Funky Fur yarn or Astrakan yarn by Katia, perfect for bringing old garments up to date with edges, trims and accessories. Or, be brave and go all out as a fur princess with Fur wool, a fabulous super soft British yarn from Erika Knight's new collection.  
[www.sirdar.co.uk](http://www.sirdar.co.uk), [www.katia.eu](http://www.katia.eu),  
[www.erikaknight.co.uk](http://www.erikaknight.co.uk)

Erika Knight  
Fur Wool

Sirdar  
Funky Fur

Wild: Fashion Untamed  
by Andrew Bolton, £16,  
Yale University Press,  
[www.amazon.co.uk](http://www.amazon.co.uk)

Faux fur  
earmuffs  
with built  
in headphones,  
£22, exclusive  
to House of Fraser,  
[www.houseoffraser.co.uk](http://www.houseoffraser.co.uk)

Sirdar design  
9481

Carrie by Marie Wallin  
from Rowan Magazine 50

## Explore more

Indulging in the snuggly stuff is the perfect way to find your sense of whimsy this Christmas. Block out the hordes of frantic shoppers and stay toasty warm with these fabulous earmuffs. Or, take inspiration from Bolton's fascinating, and beautifully illustrated, look at the complex and constantly evolving relationship between fur, fashion and status.

## What to wear with

Faux fur can be an intimidating material to get to grips with but the key is to have fun with it. Take your fur effortlessly from day to night with these brilliant boots and cute bag, have your own film star moment with French Connections indulgent gloves, or go all out with this statement jumper from Aftershock.

Embellishing and customising garments is a brilliant way to experiment with 'fur' in a style that suits you. But if, like me, the thought of tackling this yourself brings you out in a cold sweat, help is thankfully at hand! The lovely girls at the Suffolk Sewing School offer a range of courses throughout the year on all things stitch related. [www.suffolksewingschool.co.uk](http://www.suffolksewingschool.co.uk),  
01284 830754, [info@suffolksewingschool.co.uk](mailto:info@suffolksewingschool.co.uk)

Black Gloves with  
faux fur trim, £45,  
French Connection,  
[www.houseoffraser.co.uk](http://www.houseoffraser.co.uk)

Faux fur bag, £15,  
Sainsbury's TU Clothing,  
[www.sainsburys.co.uk](http://www.sainsburys.co.uk)

Global mix knitted  
top hiker boot,  
£22, Matalan,  
[www.matalan.co.uk](http://www.matalan.co.uk)

Jane jumper,  
£130, Aftershock,  
[www.aftershockplc.co.uk](http://www.aftershockplc.co.uk)

Faux fur cushions by Julian  
McDonald, £10.50 for grey or  
£12.50 for white, Debenhams,  
[www.debenhams.com](http://www.debenhams.com)

If the idea of actually wearing 'fur' conjures up unshakeable images of dodgy music videos and unforgettable fashion faux pas, don't despair! You can still enjoy its loveliness on a smaller, and less extroverted scale with these sumptuous cushions by Julian Macdonald. They're sure to add a classy touch of Scandi chic to your home this winter!



# Knitting magazine

NEXT MONTH IN

## 17 Knits for a relaxed New Year

- Snuggly shrug
- Boyfriend cardigan
- Cowl neck sweater dress

**KNITTED TEXTILE AWARDS 2011**

**The winners**

**FREE** 16 PAGE SUPPLEMENT

**Winter warmers**

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# Jersey Textile Showcase

5th - 11th March 2012

The Harbour Gallery and associated venues, within 5 minutes walk, around the picturesque harbour village of St Aubin, Jersey.

An exciting, colourful event for stitchers, quilters and knitters in friendly surroundings with friendly people on a beautiful island.

Tutors for 2012 new tutor Sian Martin member of the 62 Group, Fay Maxwell, Annette Emms and Fiona King you asked for their return, new 2012 Edwina MacKinnon for quilters to push the boundaries, Christine Witham, and Naomi Renouf from Jersey, new 2012 Brenda Scarman from the UK and Ruth Skinner from Jersey a workshop from Ruth can be seen in November Stitch magazine. From France, Sylvie Cambet Knitting. Anne Genevieve Hanway weaving. Workshop programme out early November, all materials, sewing machines, embellishers provided.

Exhibitions; Fay Maxwell, Jersey Textile Artists, Diversity Group, Caesarea Quilters, Diane Bates new jewellery, UK groups, Beaulieu Secondary School art/ textiles, the competition entries.

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For quilters and stitchers welcome to Jenny Bromley, Atelier Needlecrafts of Southampton.

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We look forward to welcoming you to  
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[www.purlescence.co.uk](http://www.purlescence.co.uk)



# Your letters Casting On...

## Star tweet kit giveaway



**dawny119** and **IrisWildsmith** are this month's star tweets winners.

dawny119 and IrisWildsmith both win a Comby Interchangeable Needles Sampler Set, an Orient Sheen needle roll and Symfonie wood shawl pin from KnitPro.

Send us your thoughts, views and comments and you could win a set of fabulous prizes from KnitPro.

Email: [sales@knitpro.eu](mailto:sales@knitpro.eu)  
Website: [www.knitpro.eu](http://www.knitpro.eu)

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FOR THOSE WHO LOVE TO KNIT



### Our favourites from the Twittersphere

We love hearing what you, our dear readers, have to say about anything and everything knitting related, so we've decided to share our favourite weird and wonderful tweets with the print world!

**This month we asked you what your perfect Christmas present would be. So listen up, some of these might be not so subtle hints at you...**

**MilOutlets** I would like a crocheted Lara Croft.

**dawny119** Magic knitting needles that make me knit three times as fast and didn't drop stitches!

**mocynknits** It would be an endless supply of combed Blue Faced Leicester wool to spin, dye and knit into whatever I fancied.

**IrisWildsmith** Yarns from every fibre imaginable so I could squish them all. Plus enough yarn from the Vicuña to knit a garment. Yarny heaven!

**cazfoxcroft** Yarn tidy bowl for multiple balls, full set of affordable interchangeable needles, enough time to finish all on my knit list.

#### And the best of the rest...

**FrediSmith** Dying to know if you've planned anything special for the 100th issue!

**threadhot1** O yeah! I'm sooo making the cover jacket! :D

### Ed's Reply

Oooh the 100th issue, we're all aflutter about this one. Top secret at the moment but you can expect plenty of original designs! I'm in complete agreement with threadhot1 and can't wait to sit down and make the beautiful Nicky Epstein wrap jacket. This would, of course, go much better if I had those elusive magic kneedles dawny119 is lusting after. Reading all your great ideas over the last couple of weeks has taught me two things; there's an endless supply of knitting related goodies yet to be made, hint hint manufacturers, and fantasy is much more accommodating than reality!

Write to us including your name and address to: **Jemima Greaves, Assistant Editor, Knitting, 86 High Street, Lewes, East Sussex, BN7 1XN** or email [jemimag@thegmcgroup.com](mailto:jemimag@thegmcgroup.com) Knitting magazine reserves the right to publish all letters and emails received, unless otherwise stated by sender.



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*A week in the life of...*



# Sam Sansbury

## MD of yarn company Colinette

As told to **Shannon Denny**

**S**am Sansbury is Managing Director of Colinette, a company specialising in hand-dyed fibres. In between making jewellery, lace garments, leather bags and ceramics, his mother, Colinette, started the business in the family kitchen when Sam was just eight years old. Today the company has 130 colours in each yarn type and 3,500 products in their range, but it's still very much a family affair. Sam shared with us seven days in the life and times of this very colourful business.

### Monday

My mother and father are based in Umbria, while the company is headquartered in Wales. I speak to my mother every day so we rely on Skype, FaceTime and the iPod Touch. On a Monday we discuss agendas and get organised for the rest of the week. We also cover creative projects we're working on, such as our latest book, '3 For All'. Meanwhile, our team of 10 will get all our orders in from the weekend and catch up on that.

We work with spinners in the UK and in Europe, so I spend a lot of time collaborating with them on new yarns that are bespoke to us. New samples for winter 2012 have just arrived, which is very exciting. We're doing an innovative version of our silk Jitterbug fibre, so I can see from the samples how it takes the dye. It's an enjoyable process to see the product developing.

### Tuesday

I put the morning aside for web development. In the past I did all the web work myself, but now we're working with an agency. A new site is in progress, and we have three others

that deal with different parts of the business. Next I'll have conversations with my mother and our PR company about a new programme we're implementing where we provide young designers with our yarn in order to nurture new talent.

Everyone leaves at 4.30pm, but I often stay on later to work on creative activities, such as book design or our Facebook page. We try to do almost everything in-house, including photography, photo editing, colour correction and content creation.

### Wednesday

We have The Knitting & Stitch Show coming up at Alexandra Palace, so we're putting together kits now. I work with the staff to make sure we have the right stock levels. It's very hands-on. Then in the afternoon I head into the dye works, which is really fun. It looks like a restaurant kitchen, with lots of hobs and heat and steam. We kind of break all the rules and join them back together at the end to hopefully create something a bit special. Recently we've been working on rovings for felting and spinning. It's delicate with quite an open fibre, so a real challenge. By the end I inevitably end up with pink fingers.

### Thursday

This is our most hectic day, as we have to get a shipment out to our 600 shops in the US. We also have stockists in Australia and Sweden, so it's all hands on deck to make sure everything goes out correctly. In this endeavour, we have to be so organised.

As we get to noon, things become more relaxed. We can work on new ideas – for example last month we overhauled the shop display system using plumbing pipes – as well

as staff training in everything from website building to photography.

### Friday

This is a day for design. We're currently creating a whole range of felting products that will be in kit form. Then – a bit in the Italian spirit I suppose – we finish early on a Friday. The factory closes at 1.30pm and the office at 3.30pm. Once everyone leaves, I take stock of the week and look through new ideas. I can also call shops to check how they're doing and find out what we can do to help.

### Saturday

We're not just a factory here, we have a shop as well. It's wall-to-wall colour. Once a month on a Saturday we have Knit and Natter events. It really enlivens the place. Our workshop series features all kinds of different artists too, and I usually get involved. The last one was on felting, which was exhausting – even though I was only responsible for emptying out the water. My sister, who is a textile artist, is conducting a workshop for us in a couple of months. I have to admit, our family really is a creative bunch.

### Sunday

A conversation with my mother on a Sunday usually starts with, "We're not going to talk about work, but..." and then we go from there. Invariably we give ourselves 10 minutes to do the "but"; then we stop. I'm a cellist so hopefully I'll find some time to play, and also do some painting or drawing. Finally I get together with friends to relax, which helps me get ready for another really creative week. ●

[www.colinette.com](http://www.colinette.com)





"...in the afternoon I head into the dye works, which is really fun. It looks like a restaurant kitchen, with lots of hobs and heat and steam. We kind of break all the rules and join them back together at the end to hopefully create something a bit special."







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# A Sharp eye for detail

Demonstrating a real flair for intricate stitches, **Rose Sharp Jones** is a designer to watch, says **Clare Kelly**

**I** first met Rose some years ago when I was living near Herne Hill in south London. I used to spend a lot of time in her family yarn shop, Sharp Works, learning to knit in my awkward left-handed way and

rearranging the displays. From the moment I met the Sharp family, I would regularly bundle myself into the shop with some knotted disaster and would always marvel at their patience. Us knitters are crazy folk! ►



*"Each individual chair is striking; re-upholstered and upcycled, showcasing her command of knit stitches, from smock cable to Aran. When pressed to name her favourite stitch, she protests that it is not possible to name just one."*



PREVIOUS PAGE: Smock Cable Chair  
ABOVE: Aran Chair



Aran Stool



Smock Stool

PHOTOGRAPHS © HAZE (HZV STUDIOS)



## Quick CV

- 2002** Completes a BA in Textile Design at Central St Martins College of Art and Design.
- 2008** Returns to study with an MA at Chelsea College of Art and Design.
- 2009** Sets up own business.
- 2010** Chosen to take part in the Crafts Council's Hothouse Scheme; also provides patterns for Jenny Lord's *Purls of Wisdom* and works with Dorling Kindersley on two books.
- 2011** Moves to a shared studio with two other Hothouse designers in southeast London.

Rose's mother Susan and father Philip set up Sharp Works more than four years ago and one can only imagine how exciting that must have been for textile designer Rose. Does she get to see yarns before the rest of us, I wonder?

"I do feel privileged to see new yarns before they are available to buy, although I still have to wait for them the same as everyone else! It's exciting when we receive deliveries of new yarns and get to see all the different colours and textures," explains Rose.

It would be fair to say that knitting is very important to the whole Sharp family and it was Rose's grandmother who taught her how to knit. "I remember being at my grandmother's house and her showing me how to knit. I knitted a small swatch using lots of crazy colours and sparkly yarns," she says.

Both of Rose's grandmothers knitted, along with her mum, and as a child Rose remembers that her and her sister Cam wore many knitted creations. But even today, non-knitting members of the family (and there are some) "have to get involved now we have the





Rag Rug Stool



Smocked Panel Cushions



Smock Cushions

yarn shop,” Rose admits.

Deciding to set up her own business, Rose was delighted to then be accepted on to the Crafts Council Hothouse scheme which provides makers with a programme of business skills and creative development. This was, she says, “an invaluable experience throughout as I gained lots of professional advice and was able to become part of an ongoing network with other designer makers.” Such was the success of the Hothouse scheme that those who joined Rose on the 2010 pilot have already worked together on another project – an exhibition entitled ‘Portraits in the Making’ which was recently on display at the PM Gallery in Ealing.

Far away from London, Rose travelled to India to work as a knit and crochet technician on a photo shoot for a Dorling Kindersley book. There she was able to explore and see some “amazing sites including lots of beautiful textiles.” In fact, she has worked on two books with the publisher, ‘The Knitting Book’ for which she was in India and before that, ‘The

Needlecraft Book’. In addition, Rose also provided a couple of patterns – ‘Honeycomb Cable Cushion’ and ‘Lacy Bracelets’ – for Jenny Lord’s book ‘Purls of Wisdom’ which was launched to rave reviews including a particularly glowing quote from journalist and author India Knight, which graced the cover.

It sounds like Rose has a lot going on but she doesn’t seem to take much time to sit back (on one of her cabled chairs, no less) and relax. No, instead, she is always ready, with camera in hand, to capture details that inspire her when she is out and about: “I’m inspired by lots of different things. Much of my inspiration comes from traditional textiles, especially knitted examples. I like finding out how fabrics were made and how they were used. I find historical costume very inspiring too.”

And rather than choose a pattern and then find the yarn, she instead looks to the yarn itself as a source of ideas. “Yarns can be very inspiring and often give me ideas for new projects. I also frequently get ideas whilst I’m making, that lead to other designs,” she adds.

At the time of our chat, Rose has just finished working on a collection of chairs for the ‘Portraits in the Making’ exhibition. Each individual chair is striking; re-upholstered and upcycled, showcasing her command of knit stitches, from smock cable to Aran. When pressed to name her favourite stitch, she protests that it is not possible to name just one. Of course readers of Knitting are the kind of folk who will probably have several favourite stitches up their sleeves.

“There’s a lace rib stitch that I use a lot, for all sorts of different products, so that’s a favourite. I don’t know what it’s actually called, I found it in an old knitting book years ago. I tend to create textured fabrics so I really like stitches such as moss stitch and broken rib. I enjoy working with cable stitches, and have used a couple of my favourite ones in my recent furniture collection,” Rose explains.

Sustainability is a key essence of Rose’s work and so the yarns she favours tend to be of a more environmentally friendly nature and with such a treasure trove of yarns stocked ►





Lace Rib Hat



Chunky Crochet Mitts

*"I'm inspired by lots of different things. Much of my inspiration comes from traditional textiles, especially knitted examples. I like finding out how fabrics were made and how they were used. I find historical costume very inspiring too."*

in the family shop, it's not surprising that once again, she does not have loyalty to one particular brand.

When she is not working on her own collections (upcoming will be more wearable accessories) you will often find Rose in the shop helping others with their knotted up knitting or simply helping them choose the most suitable yarn colour. She also runs some of the courses, which are perfect for those who live close by.

The lead up to Christmas is always a busy time with many shows and events; all an essential part of running your own knitwear business and, of course, with such a crafty family, Rose wouldn't get away with shop-bought gifts, whatever the occasion. On her own wish list (for Christmas or birthday, whichever comes soonest) is a knitted dress. "I've been asking mum to make one for me for ages," she says.

This year, Rose took the leap and decided to move into one of the studios provided

by Second Floor Studios & Arts (SFSA) in Woolwich, southeast London. Founded in 1997 by two former Goldsmiths' students, SFSA offers affordable workspaces for artists. Rose explains how this came about: "I share a studio with two other designers from the Hothouse programme. The opportunity to rent a studio was offered towards the end of the scheme, and we were lucky to receive a year's subsidy to support our ongoing development. It's been a really positive experience to have a dedicated workspace and work alongside other designers. I work alongside a jeweller, Ros Millar, and a headwear designer, Emma Yeo."

The studios regularly host 'open studios' so at those times, visitors are most welcome to see the artists' spaces for themselves. This is something I'd wholly recommend if you would like to get a little glimpse into Rose's creative world. Until then, if you're ever passing Sharp Works, pop in and say hello from me. ●

## Rose's favourite yarns

- Rowan British Sheep Breeds Blue Faced Leicester, especially the chunky version. It's so soft, lovely to work with and is British wool.
- Rowan Kid Classic is a lovely yarn that I've made a number of garments for myself in. It's light and warm to wear and comes in a great range of colours.
- I really like the colour palette of Cashmerino Aran by Debbie Bliss. I've used this and the Baby Cashmerino version a number of times to make blankets and cushions.
- A new favourite is Dyed Gotland Wool by Blacker Yarns that I have in a lovely soft blue colour. Again it's British wool and has a lovely sheen.
- The range of Alpaca yarns by Artesano. The colours are lovely and vibrant and the alpaca content gives it a luxurious feel. I particularly like the Aran and the 4 ply.

### Find out more:

Rose Sharp Jones: [www.rosesharpjones.co.uk](http://www.rosesharpjones.co.uk) Sharp Works: [www.sharpworks.co.uk](http://www.sharpworks.co.uk)

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# Weekend Knits

**Sarah Hazell** brings you the chicest stash projects that are always quick to make but never scrimp on style



PHOTOGRAPHS BY GMC/ANTHONY BAILEY

## Beaded clutch

### YARN

Would suit any DK yarn  
Sarah used: 2 x 50g balls **Rowan Handknit Cotton** in 348 Aubergine

### NEEDLES

4mm crochet hook

### BUTTONS

1 decorative button of choice  
374 size 6 glass beads in 608  
(Debbie Abrahams Beads)

### TENSION

16 sts and 14 rows to 10cm using 4mm hook and measured over pattern.

### SPECIAL ABBREVIATIONS

**Ss** = slipstitch

**Dc** = double crochet

**Tr** = treble

**Bdc** = beaded double crochet

### MEASUREMENTS

24 x 15cm

### PATTERN NOTE

Beads need to be threaded onto yarn before working and can only be placed from the wrong side of the work in crochet.

**Bdc** = beaded double crochet.

Work to designated stitch, insert hook into st, pull up a bead and place against the stitch and hook so that it sits snugly, complete dc as usual.

### CLUTCH

Using 4mm hook, chain 39.

**Foundation Row (RS):** 1tr in 3rd ch from hook, \*1dc in next ch, 1tr in next ch;

rep from \* to end, turn.

**Row 1:** Ch2, miss 1 first tr, \*1tr in next dc, 1dc in next tr; rep from \* to end, 1tr in 2nd of ch2, turn.

**Row 2:** as Row 1.

**Row 3:** Ch2, miss first tr, 1tr in next dc, 1dc in next tr, \*1tr in next dc, 1bdc in next tr; rep from \* to last 2 sts, 1tr in next dc, 1dc in next tr, 1tr in 2nd of 2ch. Repeat rows 2 and 3, 21 times more, and then row 2 twice. Fasten off.

### FINISHING

Weave in any loose ends.

With WS of work facing you, lay work flat and fold the top edge over by 12cm. Join side seams using backstitch. Attach button to centre of this section. Attach yarn to centre of top flap and work enough chain to open and close over the button, rejoin to centre point with a ss. Fasten off. ● ▶

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## Moss and cable throw

### YARN

Would suit any Aran yarn  
Sarah used:  
11 x 50g balls **Rowan Lima**  
in 882 Chile

### NEEDLES

5.5mm needles

### TENSION

**Moss panels:** 19 sts x 29 rows  
to 10cm using 5.5mm needles

**Cable panels:** 22 sts x 28 rows  
to 10cm using 5.5mm needles

### SPECIAL ABBREVIATIONS:

**C10F:** Slip next 5 sts onto  
a cable needle and hold at  
front of work, K next 5 sts from  
LH needle and then K 5 sts  
from cable needle.

### MEASUREMENTS

Approx 90 x 95cm

### PATTERN NOTE

The throw is worked in panels  
that are then joined by rows  
of double crochet or  
alternatively these could be  
stitched together.

### MOSS PANEL (MAKE 3)

Using 5.5mm needles cast  
on 39 sts.

**Row 1:** K1, [P1,K1] to end  
of row.

Repeat Row 1 until work  
measures 95cm.

Cast off in moss.

### CABLE PANEL (MAKE 2)

Using 5.5mm needles,  
cast on 34 sts.

**Rows 1, 5, 7, 9 (RS):** P12,  
K10, P12.

**Row 2 and every alternate**

**WS row:** K12, P10, K12.

**Row 3:** P12, C10F, P12.

**Row 10:** as Row 2.

The last 10 rows form the  
pattern and are repeated until  
work measures approx 95cm  
and ending on a Row 5.  
Cast off in pattern.

### FINISHING

Weave in any loose ends.  
Join panels with a row of  
double crochet or mattress  
stitch if preferred. ●



## Moss rib hot water bottle cover

### YARN

Would suit any Aran yarn  
 Sarah used:  
 3 x 50g balls **Rowan Purelife Renew**  
 in 680 Tractor

### NEEDLES

6mm needles

### TENSION

12 sts and 21 rows to 10cm using 6mm  
 needles and measured over pattern.

### MEASUREMENTS

Fits an average size bottle.

### FRONT

Using 6mm needles, cast on 22 sts.

**Row 1 (RS):** K4, \*K1, P1, K4; rep from \* to end.

**Row 2:** \*P5, K1; rep from \* to last 4 sts, P4.

Keeping pattern correct inc 1st at each end  
 of the next 6 rows. (34 sts).

Rep rows 1 and 2 until work measures 27cm.

### Neck shaping

**Next row:** Patt 2, sl1, K1, psso, patt to last  
 4 sts, K2tog, patt 2.

**Next row:** Patt 2, P2tog, patt to last 4 sts,  
 P2togtbl, patt 2.

Repeat last 2 rows once more. (26 sts).

Cast off 3 sts at beg of next 2 rows. (20 sts).

Cast off 2 sts at beg of next 2 rows. (16 sts).

Continue in st st only.

Work 6 rows.

Inc 1 st at each end of next 4 rows. (24 sts).

Work 6 rows.

Cast off.

### Lower Back Flap

Work as for back until \*.

Repeat Rows 1 and 2 until work measures  
 16cm.

**Next Row (RS):** [K1, P1] to end of row.

**Next Row:** [P1, K1] to end of row.

Repeat last 2 rows once more and then the  
 first of these two rows, once more.

Cast off in pattern on the WS of work.

### Upper Back Flap

Using 5.5mm needles, cast on 34 sts.

**Next Row (RS):** [K1, P1] to end of row.

**Next Row:** [P1, K1] to end of row.

Repeat last 2 rows, twice more.

With RS facing continue in main pattern as  
 set on Front until work measures 15cm.

### Neck shaping

As for Front.

### FINISHING

Weave in any loose ends and press  
 according to ball band instructions.

Sew Lower Back Flap to Front and then  
 Upper Back Flap, ensuring that the Upper  
 Back Flap folds over the lower one to create  
 an envelope closing. ●





## Retro banded cushion

### YARN

Would suit any 4 ply yarn

Sarah used:

2 x 50g balls **Rowan Pure Wool 4 ply** in 451 Porcelaine (A), small amounts in 454 Gerbera (B) and 417 Mocha (C)

Small amounts of **Rowan Cashsoft 4 ply** in 436 Fennel (D), 438 Poppy (E) and 453 Cherish (F)

### NEEDLES

3.25mm needles

### FABRIC

Ready made cushion measuring 40 x 40cm

### TENSION

28 sts x 36 rows to 10cm using 3.25mm needles and measured over pattern.

### MEASUREMENTS

Approx 40 x 40cm

### CUSHION PANEL

Using 3.25mm needles and A, cast on 112 sts.

Starting with a K row, work in st st until work measures 16cm and ending with RS facing.

#### Colour work band:

**Row 1:** [K2D, K2A] repeat to end of row.

**Row 2:** [P2A, P2D] repeat to end of row.

**Row 3:** [K2E, K2D] repeat to end of row.

**Row 4:** [P2E, P2D] repeat to end of row.

**Row 5:** [K2F, K2E] repeat to end of row.

**Row 6:** [P2E, P2F] repeat to end of row.

**Row 7:** [K2B, K2F] repeat to end of row.

**Row 8:** [P2F, P2B] repeat to end of row.

**Row 9:** [K2C, K2B] repeat to end of row.

**Row 10:** [P2B, P2C] repeat to end of row.

**Row 11:** [K2D, P2C] repeat to end of row.

**Row 12:** [P2C, P2D] repeat to end of row.

**Rows 13-20:** as rows 3-10.

**Row 21:** [K2A, K2C] repeat to end of row.

**Row 22:** [P2C, P2A] repeat to end of row.

Continue in yarn A only for a further 16cm, ending with a WS row.

Cast off.

### FINISHING

Weave in any loose ends and press according to ball band instructions. Slipstitch into place over cushion. ●





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# GALLERY GARMENT TECHNIQUES

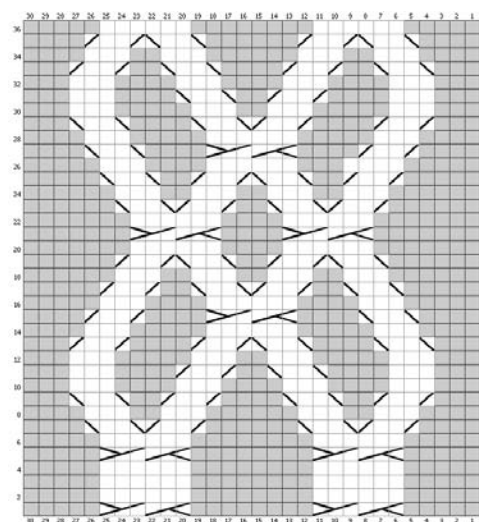
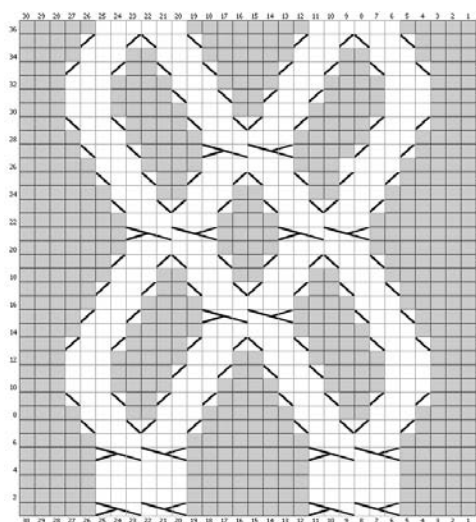
Jeanette Sloan's guide to techniques used in this month's gallery

Scoop neck jacket by Bergere de France – Adding a twist to the cables Pattern page: 68



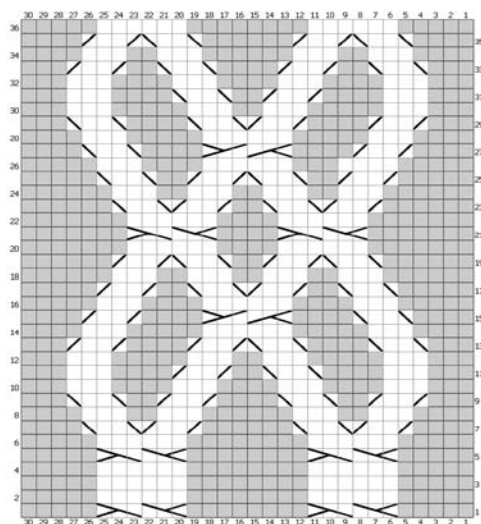
With its generous scoop neck and subtle waist shaping this beautifully textured jacket is a 'must knit' addition to any wardrobe. It's a clever combination of seven different stitch

patterns but, with instructions given in a mixture of written and charted form, it's not a project for novice knitters. Using stitch markers on Row 3 will definitely help to keep track of where each different pattern should be placed. If you fancy more of a challenge, why not experiment with further twists in the 30 st cable pattern that is worked twice across the back and once on each front.



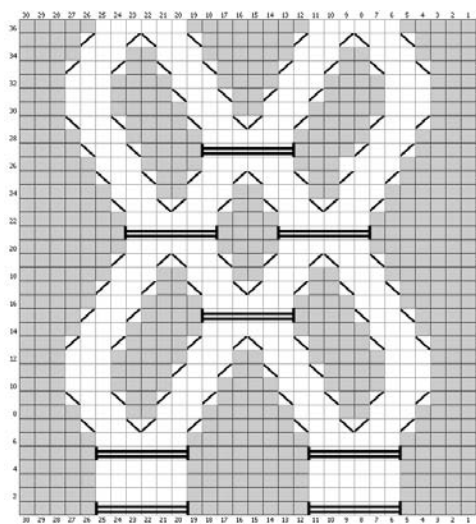
## Identical cables

**Step 2** Here we've changed all the 6 stitch cables so that instead of alternating they travel in the same direction; in the left chart they are all worked as 6CL and in the right chart they're worked as 6CR. This will cause the cable repeats to be mirrored.



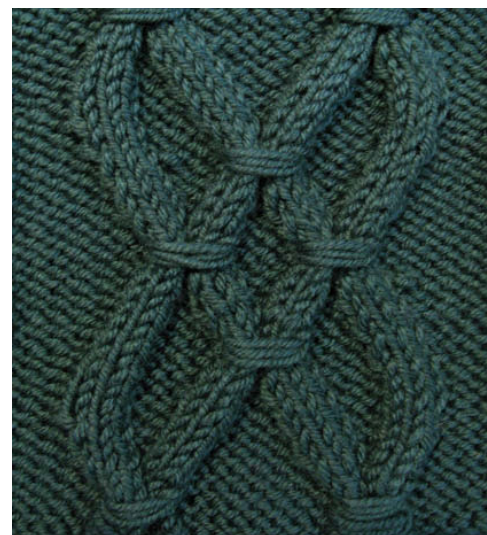
## Original cable

**Step 1** We can see from the original cable chart that over the 36 row repeat, the main 6 stitch cable twists twice to the left and then alternates between left and right on the following cable rows. This means that both repeats of this chart will be identical.



## Wrapped cable

**Step 3** For a slightly different look why not wrap the stitches? Instead of working the 6CL/6CR slip the 6 stitches onto a cable needle then wrap the yarn 3 times around the sts on the cn ending with the yarn at back. Knit the stitches from the needle then complete row as instructed.







## How to knit with Rowan Kidsilk Creation

Kidsilk Creation is a loosely knitted tubular yarn that widens from 4cm to around 8cm when knitted. There's enough yarn in each 50g hank to knit or

crochet a ruffle scarf, making it a perfect quick gift to knit. Here's a step-by-step guide that will get you started.



**1.** Starting at the cut end and with the yarn hanging vertically, fold the edge over a couple of times to prevent it from unravelling.



**2.** Now, working through all layers of fabric, \*insert the tip of needle from front to back then back to front\*. This creates a loop, which counts as your 1st stitch. Repeat from \* to \* until you've created a 2nd stitch.



**3.** Taking care to open the yarn out as you work, insert the tip of your other needle into the 1st stitch as if you were going to knit normally.



**4.** \*Pick up a loop several threads below the edge and about 4cm along the length of the yarn and place it on the right needle.



**5.** Pull it through – the 1st stitch is completed\*.



**6.** Repeat from \* to \* for the 2nd stitch and the row is completed. Pass the needle to the other hand but keep the yarn moving in the same direction and continue working in this way to create a neat and regularly ruffled scarf.



**7.** When you have around 5cm of yarn left and the scarf is almost complete, cast off one stitch. Next stretch the remaining loop until it is large enough to pass the end of the fabric through.



**8.** Now fold this edge over and sew it to the end of the scarf to secure it and prevent this end of the scarf unravelling.





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# Your pattern instructions start here



**MOONLIGHT FROST**  
**Pat Menchini**  
 King Cole Galaxy DK  
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**SEQUINED STOLE**  
**Pat Menchini**  
 King Cole Galaxy DK  
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**GIRL'S SOCKS**  
**Bergere de France**  
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# Instructions



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## Moonlight frost by Pat Menchini

### SIZES

**To fit:** 81[86:91:97:102:107:112]cm (32[34:36:38:40:42:44:46:48]in)

#### Actual measurement:

86[91:97:102:107:112:117]cm (34[36:38:40:42:44:46]in)

**Length to shoulder:** 62[63:64:65:66:67:68]cm (24.75[25:25.25:25.75:26.5:26.75]in)

**Sleeve length:** 46cm (18.25in)

*Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.*

### YOU WILL NEED

**King Cole Galaxy DK** 65% Acrylic 31% Wool 4% Soft Payette (approx 175m per 50g) 3[3:4:4:4:5:5] x 50g balls 683 Mercury (A) 3[3:4:4:4:5:5] x 50g balls 684 Saturn (B) 1 pair each 3.25mm and 4mm needles 2 small buttons Stitch holders Stitch markers Tapestry needle Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

22 sts and 28 rows to 10cm over st st using 4mm needles. Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS SEE PAGE 85

### TIPS

When joining in new balls or changing colour, weave in ends as you go across back of work over approx 8-10 sts. For sewing up, either use an oddment of plain yarn in a matching colour, or using a pair of sharp nail scissors carefully snip off the sequins to give a smooth length of yarn for stitching.

### FRONT

Using 3.25mm needles and A, cast on 94[100:106:112:118:124:130] sts. Beg with a p row work 6 rows in rev st st. \*\*. Change to 4mm needles and beg with a k row work 18 rows in st st. Change to B, work 18 rows st st. These 36 rows form stripe patt. Cont in stripe patt until work meas 30cm (12in) from beg, allowing for lower edge to roll under very slightly, ending after a purl (WS) row.

#### Divide for v neck

**Next row (RS):** K47[50:53:56:59:62:65], sl these sts onto holder and leave for left half of neck, k to end of row. Cont on this group of sts only for right neck.

#### Right neck

Work 5 rows.

**Dec row (RS):** K7, k2tog tbl, k to end.

Work 7 rows straight.

Rep last 8 rows until 42[45:48:51:54:57:60] sts rem.

Work 6 rows straight ending with WS facing for next row.

Place a marker at centre of last row.

#### Shape armhole

**Next row:** Cast off 6[7:8:10:11:12:14] sts loosely, patt to end. 36[38:40:41:43:45:46] sts. (On left half only now work 1 row straight.) Still dec inside neck edge on next and foll 8th row **at the same time** dec 1 st at armhole edge on next 3 rows, then on 4 foll alt rows. 27[29:31:32:34:36:37] sts. Cont dec inside neck edge only on foll 6th row, then on every foll 8th[8th:8th:8th:6th:6th:6th] row until 25[26:27:28:29:30:31] sts rem.

Cont straight until work meas

16[17:18:19:20:21:22]cm

(6.25[6.75:7:7.5:8:8.25:8.75]in) from marker, ending at armhole edge.

#### Shape shoulder

Cast off 6[6:7:7:7:8:8] sts at beg of next and foll alt row, then 6[7:6:7:8:7:8] sts at beg of next alt row.

Change to 3.25mm needles and work 21[22:23:23:24:25:25] rows straight on rem 7 sts for back neck edging.

Cast off.

With WS facing, slip sts on holder onto 4mm needles and rejoin yarn.

Work 5 rows straight.

**Dec row:** K to last 9 sts, k2tog, k7.

Work 7 rows straight.

Rep last 8 rows until 42[45:48:51:54:57:60] sts rem.

Work 5 rows straight.

Complete as for Right Neck from Armhole Shaping, reversing all shapings.

### BACK

Omitting neck shaping work as front to Armhole Shaping, ending after a purl row.

#### Shape armholes

Cast off 6[7:8:9:10:11:12:14] sts loosely at beg of next 2 rows.

Dec 1 st at each end of next 3 rows, then on the 4 foll alt rows.

68[72:76:78:82:86:88] sts.

Cont straight until back meas same as front to shoulder shaping, ending after a purl row.

#### Shape shoulders

Cast off 6[6:7:7:7:8:8] sts at beg of next 4 rows, then 6[7:6:7:8:7:8] sts at beg of next 2 rows.

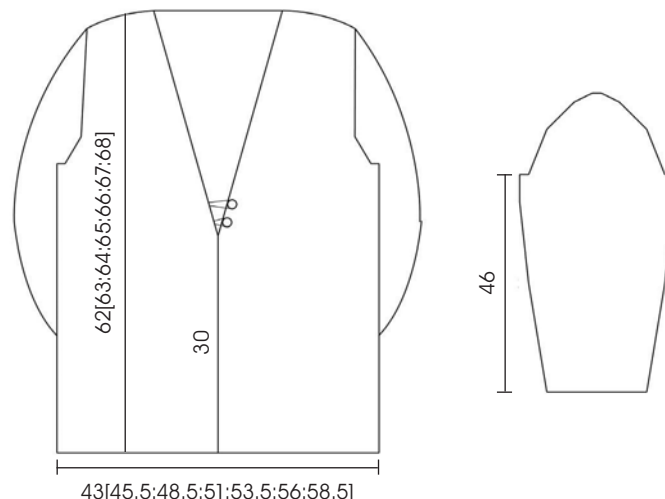
Cast off rem 32[34:36:36:38:40:40] sts loosely.

### SLEEVES

Commencing with 41[41:43:45:45:47:49] sts work as front to \*\*.

Change to 4mm needles and beg with a k row work in striped st st patt.

Inc 1 st at each end of 9th row, then on every foll 8th[8th:6th:6th:6th:4th:4th] row



Measurements are given in cm



to 57[59:51:61:77:57:65] sts, then on every foll 10th[8th:8th:8th:8th:6th:6th] row to 67[69:73:77:81:87:91] sts.

Cont straight until sleeve meas 46cm (18.25in), ending on same colour row as on front and back before armhole shaping.

#### Shape sleeve top

Cast off 6[7:8:10:11:12:14] sts loosely at beg of next 2 rows. 55[55:57:57:59:63:63] sts.

Work 0[2:4:4:4:6:8] rows straight.

Dec 1 st at each end of next and every foll k row to 29[29:29:29:29:33:33] sts, then on every row to 19[19:19:19:19:23:23] sts.

Cast off rem sts loosely.

#### TO FINISH OFF

Join shoulders. Join cast off edges of back neck edging, then stitch inner edge to back neck cast off sts. Sew sleeve tops to armholes. Join side and sleeve seams. Sew on 2 buttons on first Saturn stripe of right front after neck shaping as in photograph. Then work 2 buttonhole loops to correspond on opposite edge. ●



#### Sequined stole by Pat Menchini

##### SIZES

**Actual measurement:** 200 x 52cm (78.75 x 20.5in)

*Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.*

##### YOU WILL NEED

**King Cole Galaxy DK** 65% Acrylic 31% Wool 4% Soft Payette (approx 175m per 50g)  
6 x 50g balls 683 Mercury  
1 pair 6mm needles  
Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

##### TENSION

17 sts and 21 rows to 10cm over st st using 6mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

##### ABBREVIATIONS

**tw3** = slip next 2 sts onto RH needle, k1, pass 2nd st on RH needle over st just knitted and k into back of it, pass 3rd st on RH needle over 2 sts just knitted and k into back of it.

For more abbreviations see page 85

##### STOLE (MAKE 2 PIECES)

Beg at lower edge, using 6mm needles and 2 needle method to obtain a loose edge, cast on 111 sts.

Knit 1 row, **do not K into back of sts.**

**Scallop border**

**Row 1 (WS):** Knit.

**Row 2 (RS):** Purl.

Rep last 2 rows 3 times more.

**Row 9:** K7, (drop next st off LH ndl and carefully run it down 8 rows, now place this st and the 8 horizontal loops above back on LH ndl and k them firmly tog, k7) to end. Cont in main patt as folls:

**Row 1 (RS):** Knit.

**Row 2 (WS):** Purl.

**Rows 3 to 20:** Work 18 more rows in st st as set.

**Row 21:** K12, (k2tog, yfwd, tw3, yfwd, skpo, k1) to last 11 sts, k11.

**Row 22:** Purl.

**Row 23:** K11, k2tog, yfwd, k5, (yfwd, sl1, k2tog, psso, yfwd, k5) to last 13 sts, yfwd, skpo, k11.

**Row 24:** Purl.

**Rows 25 to 40:** Rep rows 21 to 24 four times. These 40 rows form main patt.

Cont in patt until 3 balls of yarn have been used, ending after a p row and allowing for enough yarn to cast off.

Cast off **very loosely**.

##### TO FINISH OFF

Join cast off edges.

For close up photographs see page 62. ●

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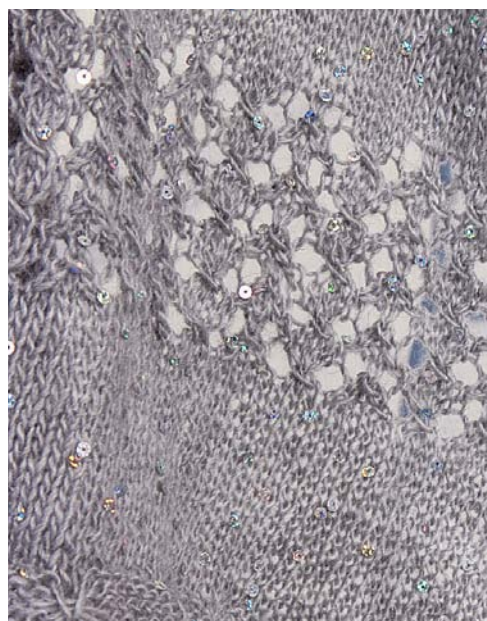
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# Instructions



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## Swedish Fairisle jacket by Martin Storey

### SIZES

**To fit:** 82-86[92-97:102-107:112-117]cm  
(32-34[36-38:40-42:44-46]in)

**Actual measurement:** 100[112:125:137]cm  
(39.25[44.49:25:54]in)

**Length to shoulder:** 71[73:75:77]cm  
(28[28.75:29.5:30.25]in)

*Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.*

### YOU WILL NEED

#### Rowan Fine Tweed 4 ply

100% Wool (approx 90m per 25g)  
13[14:16:17] x 25g balls 380 Nappa (A)  
6[6:7:7] x 25g balls 368 Gunnerside (B)  
1 pair each 2.75mm and 3.25mm needles  
6 buttons  
Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

28 sts and 28 rows to 10cm over patt using 3.25mm needles.  
Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS SEE PAGE 85

### PATTERN NOTES

When working from charts use Fairisle method.

### BACK

With 2.75mm needles and A cast on 141[159:177:195] sts.

**Rib row 1 (RS):** K3, (p3, k3) to end.

**Rib row 2 (WS):** P3, (k3, p3) to end.

Rep last 2 rows 10[11:12:13] times more.  
Change to 3.25mm needles.

Work in patt.

**Row 1:** K1B, (1A, 1B) to end.

**Row 2:** P1A, (1B 1A) to end.

**Row 3:** Using A, k to end.

Now work in patt from Charts.

**Chart Row 1:** P5[8:5:8] sts before patt rep, work across patt rep of Chart A

11[12:14:15] times, p4[7:4:7] sts after patt rep.

**Chart Row 2:** K4[7:4:7] sts before patt rep, work across patt rep of Chart A

11[12:14:15] times, k5[8:5:8] sts after patt rep. These 2 rows set position of patt for Chart A. Cont in patt to end of row 14.

**Row 15:** P17 sts before patt rep, work across patt rep of Chart B 6[7:8:9] times, p16 sts after patt rep.

**Row 16:** K16 sts before patt rep, work across patt rep of Chart B 6[7:8:9] times, k17 sts after patt rep.

These 2 rows set position of patt for Chart B. Cont in patt to end of row 17.

**Row 32:** K4[7:4:7] sts before patt rep, work across patt rep of Chart C 11[12:14:15] times, k5[8:5:8] sts after patt rep.

**Row 33:** P5[8:5:8] sts before patt rep, work across patt rep of Chart C 11[12:14:15] times, p4[7:4:7] sts after patt rep.

These 2 rows set position of patt for Chart C. Cont in patt to end of row 17.

15th to 48th rows set patt for Charts B and C which are rep.

Work straight to row 100.

### Shape underarm

Inc one st at each end of next and 4 foll 4th rows then 4 foll RS rows. 159[177:195:213] sts.

Work 1 row.

Inc one st at each end of next 10 rows. 179[197:215:233] sts.

Mark each end of next row with a coloured thread.

Work 68[72:76:80] rows straight.

### Shape back neck and upper arms

Cast off 21[23:25:27] sts at beg of next 2 rows. 137[151:165:179] sts.

**Next row:** Cast off 21[23:25:27] sts, patt next 24[27:30:33] sts turn and work on these sts for first side of back neck.

**Next row:** Cast off 4[5:6:7] sts, patt to end.

### Shape shoulder

**Next row:** Cast off rem 21[23:25:27] sts.

With RS facing rejoin yarn to rem sts, cast off centre 45[49:53:57] sts. patt to end.

**Next row:** Cast off 21[23:25:27] sts, patt to end.

**Next row:** Cast off 4[5:6:7] sts, patt to end.

### Shape shoulder

**Next row:** Cast off rem 21[23:25:27] sts.





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*Caroline Willbour*





# Instructions

## LEFT FRONT

With 2.75mm needles and A cast on 71[80:89:98] sts.

**Rib row 1:** K3, (p3, k3) to last 2[5:2:5] sts, p2[3:2:3], k0[2:0:2].

**Rib row 2:** P0[2:0:2], k2[3:2:3], p3, (k3, p3) to end.

Rep last 2 rows 10[11:12:13] times more. Change to 3.25mm needles.

Work in patt as folls:

**Row 1:** K1B, (1A, 1B) to last 0[1:0:1] sts, k0[1:0:1]A.

**Row 2:** P0[1:0:1]B, 1A, (1B, 1A) to end.

**Row 3:** Using A, k to end.

Now work in patt from Charts.

**Row 1:** P7[1:1:7] sts before patt rep, work across patt rep of Chart A 5[6:7:7] times, p4[7:4:7] sts after patt rep.

**Row 2:** K4[7:4:7] sts before patt rep, work across patt rep of Chart A 5[6:7:7] times, k7[1:1:7] sts after patt rep.

These 2 rows set the patt for Chart A.

Cont in patt to end of row 14.

**Row 15:** P1[10:1:10] sts before patt rep, work across patt rep of Chart B 3[3:4:4] times, p16 sts after patt rep.

**Row 16:** K16 sts before patt rep, work across patt rep of Chart B 3[3:4:4] times, k1[10:1:10] sts after patt rep.

These 2 rows set patt for Chart B.

Cont in patt to end of row 17.

**Row 32:** K4[7:4:7] sts before patt rep, work across patt rep of Chart C 5[6:7:7] times, k7[1:1:7] sts after patt rep.

**Row 33:** P7[1:1:7] sts before patt rep, work across patt rep of Chart C 5[6:7:7] times, p4[7:4:7] sts after patt rep.

These 2 rows set patt for Chart C.

Cont in patt to end of row 17.

15th to 48th rows set patt for Charts B and C which are rep.

Work straight to row 100.

## Shape underarm

Inc one st at beg of next and 4 foll 4th rows then 4 foll RS rows. 80[89:98:107] sts.

Work 1 row.

Inc one st at armhole edge of the next 10 rows. 90[99:108:117] sts.

Mark armhole edge of next row with a coloured thread.

Work 45 rows straight.

## Shape front neck

**Next row:** Cast off 14[16:18:20] sts, patt to end. 76[83:90:97] sts.

Dec one st at neck edge on next 7 rows then 6[7:8:9] RS rows. 63[69:75:81] sts.

Work 5[7:9:11] rows.

## Shape upper arm

Cast off 21[23:25:27] sts at beg of next and foll RS row. 21[23:25:27] sts.

Work 1 row.

## Shape shoulder

**Next row:** Cast off rem 21[23:25:27] sts.

## RIGHT FRONT

With 2.75mm needles and A cast on

71[80:89:98] sts.

**Rib row 1:** K0[2:0:2], p2[3:2:3], k3, (p3, k3) to end.

**Rib row 2:** P3, (k3, p3) to last 2[5:2:5] sts, k2[3:2:3], p0[2:0:2].

Rep last 2 rows 10[11:12:13] times more. Change to 3.25mm needles.

Work in patt

**Row 1:** K0[1:0:1]B, 1A, [1B, 1A] to end.

**Row 2:** P1B, [1A, 1B] to last 0[1:0:1] sts, p0[1:0:1]A.

**Row 3:** Using A, k to end.

Now work in patt from Charts.

**Row 1:** P4[7:4:7] sts before patt rep, work across patt rep of Chart A 5[6:7:7] times, p7[1:1:7] sts after patt rep.

**Row 2:** K7[1:1:7] sts before patt rep, work across patt rep of Chart A 5[6:7:7] times, k4[7:4:7] sts after patt rep.

These 2 rows set patt for Chart A.

Cont in patt to end of row 14.

**Row 15:** P16 sts before patt rep, work across patt rep of Chart B 3[3:4:4] times, p1[10:1:10] sts after patt rep.

**Row 16:** K1[10:1:10] sts before patt rep, work across patt rep of Chart B 3[3:4:4] times, k16 sts after patt rep.

These 2 rows set patt for Chart B.

Cont in patt to end of row 17.

**Row 32:** K7[1:1:7] sts before patt rep, work across patt rep of Chart C 5[6:7:7] times, k4[7:4:7] sts after patt rep.

**Row 33:** P4[7:4:7] sts before patt rep, work across patt rep of Chart C 5[6:7:7] times, p7[1:1:7] sts after patt rep.

These 2 rows set patt for Chart C.

Cont in patt to end of row 17.

15th to 48th rows set patt for Charts B and C which are rep.

Work straight to row 100.

## Shape underarm

Inc one st at end of next and 4 foll 4th rows then 4 foll RS rows.

Work 1 row.

Inc one st at armhole edge of the next 10 rows. 90[99:108:117] sts.

Mark armhole edge of next row with a coloured thread.

Work 46 rows straight.

## Shape front neck

**Next row:** Cast off 14[16:18:20] sts, patt to end. 76[83:90:97] sts.

Work 1 row.

Dec one st at neck edge on next 7 rows then 6[7:8:9] RS rows. 63[69:75:81] sts.

Work 4[6:8:10] rows.

## Shape upper arms

Cast off 21[23:25:27] sts at beg of next and foll WS row. 21[23:25:27] sts.

Work 1 row.

## Shape shoulder

**Next row:** Cast off rem 21[23:25:27] sts.

## COLLAR

Join shoulder seams.

With RS facing, using 2.75mm needles and

A, pick up and k40[44:48:52] up right front neck edge, 55[59:63:67] sts around back neck, 40[44:48:52] sts down left front neck edge. 135[147:159:171] sts.

**Rib Row 1:** P3, (k3, p3) to end.

**Rib Row 2:** K3, (p3, k3) to end.

Rep last 2 rows for 18cm (7in), ending with a WS row.

Cast off loosely in rib.

## BUTTON BAND

With RS facing, using 2.75mm needles and A, pick up and k189[193:193:197] sts up right front edge.

**Rib Row 1:** P3, (k3, p3) to end.

**Rib Row 2:** K3, (p3, k3) to end.

Rep last 2 rows 9 times more.

Cast off loosely in rib.

## BUTTONHOLE BAND

With RS facing, using 2.75mm needles and A, pick up and k189[195:195:201] sts down left front edge.

**Rib Row 1:** P3, (k3, p3) to end.

**Rib Row 2:** K3, (p3, k3) to end.

Rep last 3 rows twice more then first row again.

**Buttonhole Row 1:** Rib 25[31:31:37] cast off 3 sts, (rib next 27 sts, cast off 3 sts) 5 times, rib last 4 sts.

**Buttonhole Row 2:** Rib to end, casting on 3 sts over those cast off in previous row.

Rib a further 9 rows.

Cast off loosely in rib.

## COLLAR BORDERS

With RS facing, using 2.75mm needles and A, pick up and k45 sts evenly along row ends of collar.

**Rib Row 1:** P3, (k3, p3) to end.

**Rib Row 2:** K3, (p3, k3) to end.

Rep last 2 rows 9 times more.

Cast off loosely in rib.

## ARMBANDS

With RS facing, using 2.75mm needles and A, pick up and k147[153:165:171] sts evenly between coloured threads.

**Rib Row 1:** P3, (k3, p3) to end.

**Rib Row 2:** K3, (p3, k3) to end.

Rep last 2 rows 9 times more.

Cast off loosely in rib.

## BELT

Using 2.75mm needles and A, cast on 15 sts.

**Rib Row 1:** K2, (p1, k1) to last 3 sts, p1, k2.

**Rib Row 2:** K1, (p1, k1) to end.

Rep last 2 rows until belt meas 190[200:210:220]cm (75[79:83:87]in).

Cast off.

## TO FINISH OFF

Join row ends of collar border to row ends of front bands. Join side and armband seams.

Sew on buttons. ●



Chart A (14 rows x 12 sts)

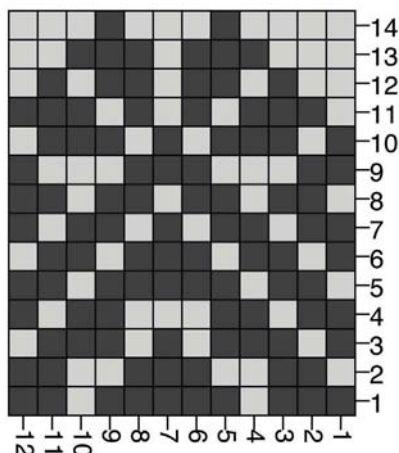


Chart B (17 rows x 18 sts)

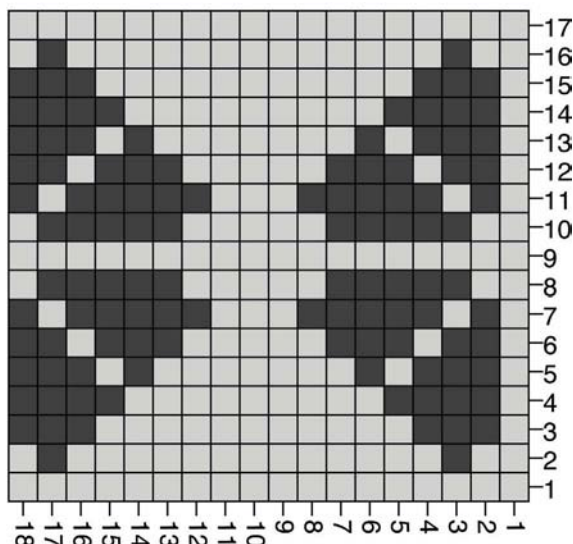
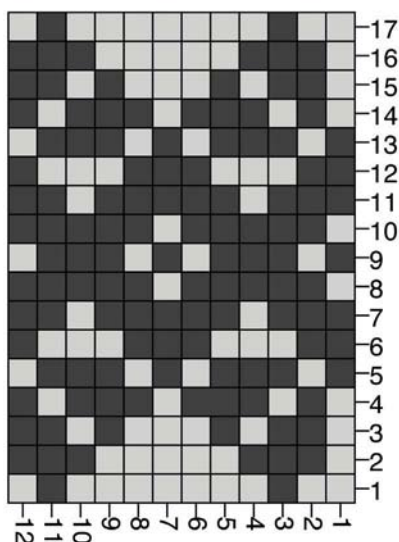
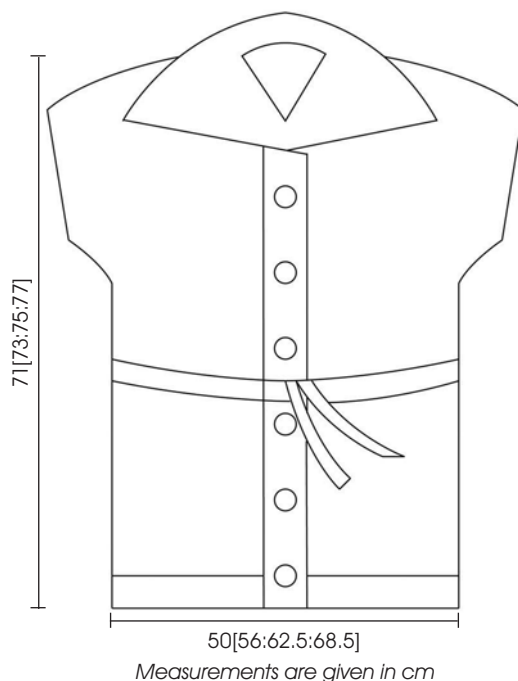


Chart C (17 rows x 12 sts)



#### Key

- Nappa 380
- Gunnerside 368



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## Drawstring kimono by Sian Brown

### SIZES

**To fit:** 82-86[92-97;102-107;112-117;122-127]cm (32-34[36-38;40-42;44-46;48-50]in)

**Actual measurement elbow to elbow:** 69[74;79;84;89]cm (27.25[29.25;31;33;35]in)

**Length to shoulder:** 55[56;57;58;59]cm (21.75[22.25;22.75;23.25]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.



# Instructions

## YOU WILL NEED

### Artesano Superfine Alpaca DK

100% Superfine Alpaca

(approx 100m per 50g)

10[11:12:13:14] 1532 Chile

1 pair each 3.25mm and 4mm needles

1 x circular 3.25mm and 4mm needle

2 double pointed 4mm needles

Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

## TENSION

24 sts and 30 rows to 10cm over patt using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

## ABBREVIATIONS SEE PAGE 85

## BACK

With 3.25mm circular needle cast on 90[98:106:114:122] sts.

**Row 1:** K2, (p2, k2) to end.

**Row 2:** P2, (k2, p2) to end.

Rep last 2 rows 13 times more.

**Inc row:** K2, (p1, y2rn, p1, k2) to end.

112[122:132:142:152] sts.

**Next row:** P2, (k3, p2) to end.

Change to circular 4mm needle.

**Rows 1 and 2:** (K1, p1) to end.

**Rows 3 and 4:** (P1, k1) to end.

These 4 rows form Double Moss St patt.

Cont in patt.

## Sleeve shaping

Cast on 4 sts at beg of next 12 rows.

160[170:180:190:200] sts.

Work straight until back meas

50[51:52:53:54]cm (19.75[20:20.5:21:21.25]in) from cast on edge, ending with a WS row.

## Shape upper arms

Cast off 4 sts at beg of next 14 rows,

then 3[4:5:6:7] sts at beg of foll 4 rows.

92[98:104:110:116] sts.

## Shape shoulders

Cast off 12[13:14:15:16] sts at beg of next 4 rows.

Leave rem 44[46:48:50:52] sts on spare needle.

## LEFT FRONT

With 3.25mm circular needle cast on 43[47:51:55:59] sts.

**Row 1:** K2, (p2, k2) to last 5 sts, p2, k3.

**Row 2:** P3, (k2, p2) to end.

Rep last 2 rows 13 times more.

**Inc row:** K2, (p1, y2rn, p1, k2) to last 5 sts,

p1, y2rn, p1, k3. 53[58:63:68:73] sts.

**Next row:** P3, (k3, p2) to end.

Change to circular 4mm needle.

**Row 1:** (K1, p1) to last 1[0:1:0:1] sts, k1[0:1:0:1].

**Row 2:** P1[0:1:0:1], (k1, p1) to end.

**Row 3:** (P1, k1) to last 1[0:1:0:1] sts, k1[0:1:0:1].

**Row 4:** K1[0:1:0:1], (p1, k1) to end.

These 4 rows form Double Moss St patt.

## Sleeve shaping and front neck shaping

**Row 1:** Cast on 4 sts, patt to last 3 sts, patt 2tog, k1.

**Row 2:** Patt to end.

**Row 3:** Cast on 4 sts, patt to end.

**Row 4:** Patt to end.

**Row 5:** Cast on 4 sts, patt to end.

**Row 6:** Patt to end.

**Rows 7 to 12:** Rep rows 1 to 6 once more.

75[80:85:90:95] sts.

Keeping armhole edge straight, cont to dec

at neck edge on next and 16[17:18:19:20]

foll 6th rows 58[62:66:70:74] sts rem **at the**

**same time** work straight until front meas

50[51:52:53:54]cm (19.75[20:20.5:21:21.25]in)

from cast on edge, ending with a WS row.

## Shape upper arm

Cast off 4 sts at beg of next and 6 foll RS

rows, then 3[4:5:6:7] sts at beg of foll 2 RS

rows. 24[26:28:30:32] sts.

## Shape shoulder

**Next row:** Cast off 12[13:14:15:16] sts,

patt to end.

Work 1 row.

Cast off rem 12[13:14:15:16] sts.

## RIGHT FRONT

With 3.25mm circular needle cast on 43[47:51:55:59] sts.

**Row 1:** K3, (p2, k2) to end.

**Row 2:** P2, (k2, p2) to last 5 sts, k2, p3.

Rep last 2 rows 13 times more.

**Inc row:** K3, (p1, y2rn, p1, k2) to end.

53[58:63:68:73] sts.

**Next row:** P2, (k3, p2) to last 6 sts, k3, p3.

Change to circular 4mm needle.

**Row 1:** K1[0:1:0:1], (p1, k1) to end

**Row 2:** (P1, k1) to last 1[0:1:0:1] sts, k1[0:1:0:1].

**Row 3:** P1[0:1:0:1], (k1, p1) to end.

**Row 4:** (K1, p1) to last 1[0:1:0:1] sts, k1[0:1:0:1].

These 4 rows form Double Moss St patt.

## Sleeve shaping and front neck shaping

**Row 1:** K1, patt 2tog, patt to end.

**Row 2:** Cast on 4 sts, patt to end.

**Row 3:** Patt to end.

**Row 4:** Cast on 4 sts, patt to end.

**Row 5:** Patt to end.

**Row 6:** Cast on 4 sts, patt to end.

**Rows 7 to 12:** Rep rows 1 to 6 once more.

75[80:85:90:95] sts.

Keeping armhole edge straight, cont to dec

at neck edge on next and 16[17:18:19:20]

foll 6th rows 58[62:66:70:74] sts rem **at the**

**same time** work straight until front meas

50[51:52:53:54]cm

(19.75[20:20.5:21:21.25]in) from cast on

edge, ending with a RS row.

## Shape upper arm

Cast off 4 sts at beg of next and 6 foll WS

rows, then 3[4:5:6:7] sts at beg of foll 2 WS

rows. 24[26:28:30:32] sts.

## Shape shoulder

**Next row:** Cast off 12[13:14:15:16] sts,

patt to end.

Work 1 row.

Cast off rem 12[13:14:15:16] sts.

## NECK EDGING

Join shoulder seams.

With RS facing, using 3.25mm circular

needle, pick up and k125[128:131:134:137] sts

up right, k across 44[46:48:50:52] sts

on back neck holder, pick up and

k125[128:131:134:137] sts down left front.

294[302:310:318:326] sts.

**Row 1:** P2, (k2, p2) to end.

**Row 2:** K2, (p2, k2) to end.

Rep last 2 rows once more then first row

again.

Cast off in rib.

## ARMBANDS

With RS facing, using 3.25mm circular

needle, pick up and k182[186:190:194:198] sts

evenly along armhole edge.

**Row 1:** P2, (k2, p2) to end.

**Row 2:** K2, (p2, k2) to end.

Rep last 2 rows once more then first row

again.

Cast off in rib.

## I-CORD

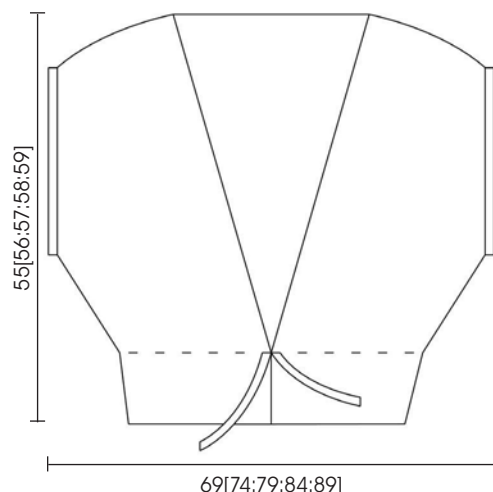
Using 4mm double pointed needles cast on 4 sts.

**Row 1:** K to end. Do not turn, bring yarn across back of work to beg of row, slide sts to other end of ndl.

Rep this row until cord meas 150cm (60in)

**Next row:** (K2tog) twice.

Thread yarn through rem sts and fasten off. ►



Measurements are given in cm



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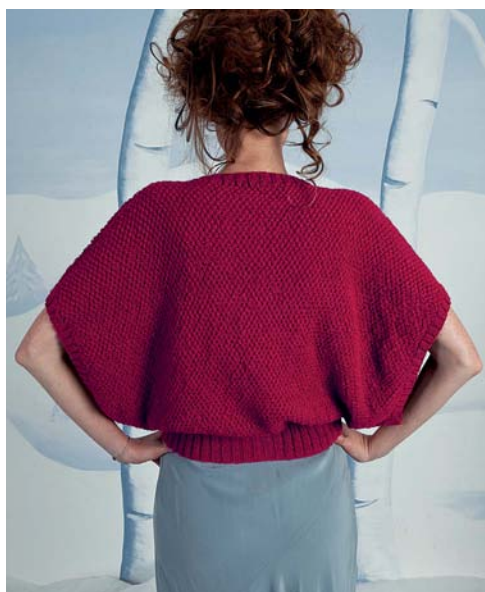
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# Instructions

## TO FINISH OFF

Join side and underarm seams.  
Thread cord through holes and tie at front. ●



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to receive your discount.

## Scoop neck jacket by Bergere de France

### SIZES

To fit: S[M:L:XL]

**Actual measurement:** 84[92:100:110]cm  
(33[36.25:39.5:43.25]in)

**Length to shoulder:** 50[52:54:56]cm  
(19.75[20.5:21.25:22]in)

**Sleeve length:** 43[44:46:47]cm  
(17[17.25:18:18.5]in)

*Figures in square brackets refer to larger  
sizes: where there is only one set of figures  
this applies to all sizes.*

### YOU WILL NEED

**Bergere de France Angel** 44% Polyamide  
32% Acrylic 24% Mohair  
(approx 275m per 50g)  
11[12:14:15] x 50g balls 252.841 Grenade  
1 pair each 3.5mm and 4mm needles  
Cable needle

4 buttons

Row counter

**Note:** Yarn amounts given are based  
on average requirements and are  
approximate.

### TENSION

30 sts and 31 rows to 10cm over Cable Patt  
using 4mm needles.

23 sts and 27 rows to 10cm over Patt St B  
using 4mm needles.

Use larger or smaller needles if necessary  
to obtain correct tension.

## ABBREVIATIONS

**CN** = Cable needle

**2CR** = K 2nd st on LH ndl then k first st,  
sl both sts onto RH needle.

**6CL** = Sl 3 sts onto CN at front of work,  
k3, k3 from CN.

**4CR** = Sl 1 st onto CN at back of work,  
k3, p1 from CN.

**4CL** = Sl 3 sts onto CN at front of work,  
p1, k3 from CN.

**6CR** = Sl 3 sts onto CN at back of work,  
k3, k3 from CN.

For more abbreviations see page 85

## PATTERN NOTES

The jacket is made using 3 strands of  
yarn throughout.

Wind balls together in advance for an  
even thread.

**Garter St** (g-st) using 3.5mm needles.  
**Every row:** Knit.

**Stocking St** (st st) using 4mm needles.

**Row 1 (RS):** Knit.

**Row 2 (WS):** Purl.

**Rev Stocking St** (rev st st) using 4mm needles.

**Row 1 (RS):** Purl.

**Row 2 (WS):** Knit.

**Pattern St A** Using 4mm needles over 16 sts.  
(The no of sts changes after Row 1.)

**Row 1 (RS):** K2tog, k5, 2CR, k5, k2tog. 14 sts.

**Row 2 and every WS row:** Purl.

**Row 3:** K6, 2CR, k6.

**Row 5:** K2tog, k4, 2CR, k4, k2tog. 12 sts.

**Row 7:** K5, 2CR, k5.

**Row 9:** K2tog, k3, 2CR, k3, k2tog. 10 sts.

**Row 11:** K4, 2CR, k4.

**Row 13:** K2tog, k2, 2CR, k2, k2tog. 8 sts.

**Row 15:** K3, 2CR, k3.

**Row 17:** K2tog, k1, 2CR, k1, k2tog. 6 sts.

**Row 19:** K2, 2CR, k2.

**Row 21:** K2tog, 2CR, k2tog. 4 sts.

**Row 23:** K1, 2CR, k1.

**Cable Patt** using 4mm needles over 30 sts.

**Row 1 (RS):** P5, 6CL, p8, 6CL, p5.

**Row 2 and every WS row:** Work sts as  
presented (k over k, p over p).

**Row 3:** P5, k6, p8, k6, p5.

**Row 5:** As Row 1.

**Row 7:** P4, 4CR, 4CL, p6, 4CR, 4CL, p4.

**Row 9:** P3, 4CR, p2, 4CL, p4, 4CR, p2, 4CL, p3.

**Row 11:** P3, k3, p4, 4CL, p2, 4CR, p4, k3, p3.

**Row 13:** P3, 4CL, p4, 4CL, 4CR, p4, 4CR, p3.

**Row 15:** P4, 4CL, p4, 6CR, p4, 4CR, p4.

**Row 17:** P5, 4CL, p2, 4CR, 4CL, p2, 4CR, p5.

**Row 19:** P6, 4CL, 4CR, p2, 4CL, 4CR, p6.

**Row 21:** P7, 6CL, p4, 6CL, p7.

**Row 23:** P6, 4CR, 4CL, p2, 4CR, 4CL, p6.

**Row 25:** P5, 4CR, p2, 4CL, 4CR, p2, 4CL, p5.

**Row 27:** P4, 4CR, p4, 6CR, p4, 4CL, p4.

**Row 29:** P3, 4CR, p4, 4CR, 4CL, p4, 4CL, p3.

**Row 31:** P3, k3, p4, 4CR, p2, 4CL, p4, k3, p3.



**Row 33:** P3, 4CL, p2, 4CR, p4, 4CL, p2, 4CR, p3.

**Row 35:** P4, 4CL, 4CR, p6, 4CL, 4CR, p4.  
After Row 36 rep from Row 1.

**Horizontal Rib** using 4mm needles.

Work 2 rows st st.

Work 2 rows rev st st.

Rep these 4 rows.

**Pattern St B** using 4mm needles over a no of sts divisible by 6 (+5).

The number of sts changes after first row.

**Row 1 (RS):** \*P2, k1tbl, p2, work 9 sts in 1 (= k st but do not remove from ndl, \*\*p1, k1\*\* into same st but do not remove from ndl, rep from \*\* to \*\* 3 times then move all 9 sts to RH ndl)\* rep from \* to \* ending with p2, k1tbl, p2.

**Rows 2, 4 and 6:** (K2, p1tbl, k2, p9) to end, ending with k2, p1tbl, k2.

**Rows 3 and 5:** (P2, k1tbl, p2, k9) to end, ending with p2, k1tbl, p2.

**Row 7:** \*P2, k1tbl, p2, k9tog (= sl 8 sts onto RH ndl as if to purl, k1, then cast off the 8 sts

over the k1)\* rep from \* to \* ending with p2, k1tbl, p2.

**Rows 8 and 10:** \*(K2, p1tbl, k2, p1) to end, ending with k2, p1tbl, k2.

**Row 9:** \*(P2, k1tbl, p2, k1) to end, ending with p2, k1tbl, p2.

After Row 10 rep from Row 1.

**2x2 Rib** using 3.5mm needles.

**Row 1:** (K2, p2) to end.

**Row 2:** P over k, k over p.

**Moss St** (M st) using 4mm needles.

**Row 1:** (K1, p1) to end, ending with k1.

**Row 2:** (K1, p1) rep to end, ending with k1.

**1x1 Rib** using 3.5mm needles.

**Row 1:** (K1, p1) to end.

**Row 2:** P over k, k over p.

## BACK

Using 3.5mm needles cast on 105[145:185:227] sts.

Work 2 rows g-st.

Change to 4mm needles and set patt on

next RS row as follows:

**Small Only:** P3 (ie 3 sts rev st st), k2tog, k5, 2CR, k5, k2tog (ie 16 sts Patt St A), p5, 6CL, p8, 6CL, p5 (ie 30 sts Cable), 2CR (worked as p sts when on WS), p3 (ie 3 sts rev st st), 2CR, p5, 6CL, p8, 6CL, p5 (ie 30 sts Cable), k2tog, k5, 2CR, k5, k2tog (ie 16 sts Patt St A), p3 (ie 3 sts rev st st).

**Medium Only:** P3 (ie 3 sts rev st st), k2tog, k5, 2CR, k5, k2tog (ie 16 sts Patt St A), p4 (ie 4 sts rev st st), k2tog, k5, 2CR, k5, k2tog (ie 16 sts Patt St A), p5, 6CL, p8, 6CL, p5 (ie 30 sts Cable), 2CR, (worked as p sts when on WS), p3 (ie 3 sts rev st st), 2CR, p5, 6CL, p8, 6CL, p5 (ie 30 sts Cable), k2tog, k5, 2CR, k5, k2tog (ie 16 sts Patt St A), p4 (ie 4 sts rev st st), k2tog, k5, 2CR, k5, k2tog (ie 16 sts Patt St A), p3 (ie 3 sts rev st st).

**Large Only:** P3 (ie 3 sts rev st st), \*k2tog, k5, 2CR, k5, k2tog (ie 16 sts Patt St A), p4 (ie 4 sts rev st st)\*, rep from \* to \* once, k2tog, k5, 2CR, k5, k2tog (ie 16 sts Patt St A), p5, 6CL, p8, 6CL, p5 (ie 30 sts Cable), 2CR, (worked as p sts when on WS), p3 (ie 3 sts rev st st), 2CR, p5, 6CL, p8, 6CL, p5 (ie 30 sts Cable), rep from \* to \* twice, k2tog, k5, 2CR, k5, k2tog (ie 16 sts Patt St A), p3 (ie 3 sts rev st st).

**XL Only:** P4 (ie 4 sts rev st st), k2tog, k5, 2CR, k5, k2tog (ie 16 sts Patt St A), \*p4 (ie 4 sts rev st st), k2tog, k5, 2CR, k5, k2tog (ie 16 sts Patt St A)\*, rep from \* to \* twice, p5, 6CL, p8, 6CL, p5 (ie 30 sts Cable), 2CR, (worked as p sts when on WS), p3 (ie 3 sts rev st st), 2CR, p5, 6CL, p8, 6CL, p5 (ie 30 sts Cable), k2tog, k5, 2CR, k5, k2tog (ie 16 sts Patt St A) rep from \* to \* 3 times, p4 (ie 4 sts rev st st).

**All Sizes:** After 24th row of Patt St A cont in different sts as set on rem 81[97:113:131] sts. The next row will be as follows:

**Small Only:** P2, p2tog, 2CR, p2tog, 29 sts Cable, 2CR, p3, 2CR, 29 sts Cable, p2tog, 2CR, p2tog, p2. 77 sts.

**Medium Only:** P2, p2tog, 2CR, p2tog, p2, p2tog, 2CR, p2tog, 29 sts Cable, 2CR, p3, 2CR, 29 sts Cable, p2tog, 2CR, p2tog, p2, p2tog, 2CR, p2tog, p2. 89 sts.

**Large Only:** P2, \*p2tog, 2CR, p2tog, p2\* rep from \* to \* once, p2tog, 2CR, p2tog, 29 sts Cable, 2CR, p3, 2CR, 29 sts Cable, rep from \* to \* twice, p2tog, 2CR, p2tog, p2. 101 sts.

**XL Only:** P3, p2tog, 2CR, p2tog, \*p2, p2tog, 2CR, p2tog\* rep from \* to \* twice, 29 sts Cable, 2CR, p3, 2CR, 29 sts Cable, p2tog, 2CR, p2tog, rep from \* to \* 3 times, p3. 115 sts.

Cont on rem 77[89:101:115] sts.

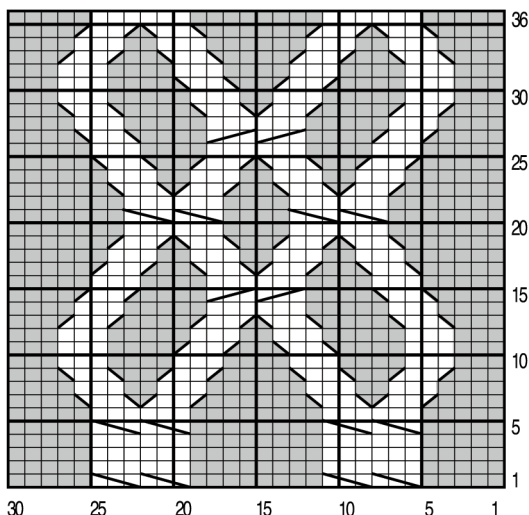
When work meas 12cm (4.75in) (38 rows) total inc 1st at each edge of next RS row (1 st in from edge) then on every foll 10th row 5 times. (Work inc sts as rev st st).

Cont on 89[101:113:127] sts obtained.

## Shape Raglan

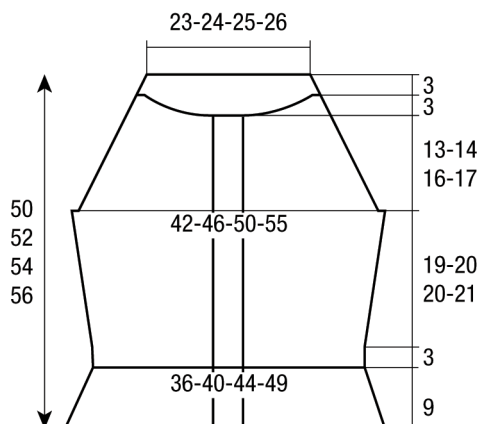
When work meas 31[32:32:33]cm

## Cable Chart

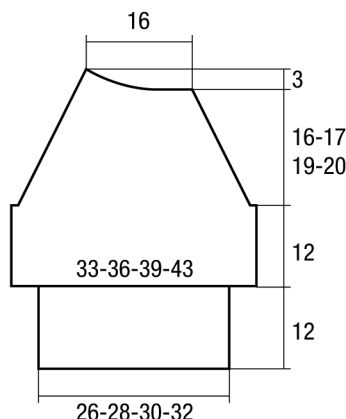


## Cable Chart Key

- = k on RS, p on WS
- = p on RS, k on WS
- ▨ = 6CL
- ▩ = 6CR
- ▧ = 4CR
- ▦ = 4CL



BACK-FRONT



RIGHT SLEEVE

Measurements are given in cm



# Instructions

(12[12.5:12.5:13]in), (96[100:100:102] rows) total cast off 3 sts at beg of next 2 rows then from next row dec 1 st at each edge as folls: (To Dec: P1, p2tog, work to last 3 sts, p2tog, p1.)

**Small Only:** \*On next RS row, then on foll 4th row\* rep from \* to \* twice, then on every foll 4th row 10 times. 51 sts.

**Medium Only:** \*On next RS row, then on foll 4th row\* rep from \* to \* 9 times, then on foll RS row once. 53 sts.

**Large Only:** \*On every RS row twice, then on foll 4th row\* rep from \* to \* 7 times, then on foll RS row once. 57 sts.

**XL Only:** \*On next RS row, then on foll 4th row\* rep from \* to \* 4 times, then on every foll RS row 21 times. 59 sts.

**All Sizes:** Work 1 row on rem 51[53:57:59] sts. Cast off.

## LEFT FRONT

Using 3.5mm needles cast on 59[79:99:120] sts.

Work 2 rows g-st.

Change to 4mm needles and work as folls:

**Small Only:** 3 sts rev st st, 16 sts Patt St A, 30 sts Cable, 10 sts Horizontal Rib.

**Medium Only:** 3 sts rev st st, 16 sts Patt St A, 4 sts rev st st, 16 sts Patt St A, 30 sts Cable, 10 sts Horizontal Rib.

**Large Only:** 3 sts rev st st, \*16 sts Patt St A, 4 sts rev st st\*, rep from \* to \*, 16 sts Patt St A, 30 sts Cable, 10 sts Horizontal Rib.

**XL Only:** 4 sts rev st st, 16 sts Patt St A, \*4 sts rev st st, 16 sts Patt St A\* rep from \* to \* twice, 30 sts Cable, 10 sts Horizontal Rib.

**All Sizes:** After 24th row of Patt St A cont in different sts on rem 47[55:63:72] sts. The next row will be as folls:

**Small Only:** P2, p2tog, 2CR, p2tog, 29 sts Cable, 10 sts Horizontal Rib. 45 sts.

**Medium Only:** P2, p2tog, 2CR, p2tog, p2, p2tog, 2CR, p2tog, 29 sts Cable, 10 sts Horizontal Rib. 51 sts.

**Large Only:** P2, \*p2tog, 2CR, p2tog, p2\* rep from \* to \* once, p2tog, 2CR, p2tog, 29 sts Cable, 10 sts Horizontal Rib. 57 sts.

**XL Only:** P3, p2tog, 2CR, p2tog, \*p2, p2tog, 2CR, p2tog\* rep from \* to \* twice, 29 sts Cable, 10 sts Horizontal Rib. 64 sts.

**All sizes:** Cont on rem 45[51:57:64] sts. When work meas 12cm (4.75in) (38 rows) total inc 1 st at beg of next RS row (1 st in from edge) then on every foll 10th row 5 times.

(Work inc sts as rev st st).

Cont on 51[57:63:70] sts obtained.

## Shape raglan and neck

When work meas 31[32:32:33]cm (12[12.5:12.5:13]in) (96[100:100:102] rows) total cast off 3 sts at beg of next RS row then from next row dec 1st at beg of rows as folls: (To Dec: P1, p2tog, work to end.)

**Small Only:** On next RS row once, then on every foll 4th row 11 times.

**Medium Only:** \*On next RS row, then on foll

4th row\* rep from \* to \* 7 times, then on foll RS row once.

**Large Only:** \*On every RS row twice, then on foll 4th row\* rep from \* to \* 6 times.

**XL Only:** \*On next RS row, then on foll 4th row\* rep from \* to \* 4 times, then on every foll RS row 16 times.

## AT THE SAME TIME

### Shape neck

When raglan meas 13[14:16:17]cm (5[5.5:6.25:6.5]in) (136[144:150:156] rows total) cast off at beg of every WS row as folls (cont to dec at beg of RS rows as above): 22[23:25:27] sts once, 4 sts once, 3 sts once, 2 sts twice and rem 3 sts.

## RIGHT FRONT

Work as for Left Front rev shapings and make three 4 st buttonholes 4 sts from the edge. The first 14[16:18:20]cm (5.5[6.25:7:7.75]in) (44[50:56:62] rows) from cast on edge, the others at 10cm (4in) (30 row) intervals.

## RIGHT SLEEVE

Using 3.5mm needles cast on 54[58:62:66] sts.

Work in 2x2 rib for 12cm (4.75in) (38 rows) and inc 23[25:29:35] sts evenly across final row.

Change to 4mm needles and cont in Patt St B over 77[83:91:101] sts obtained but for Size L only start and end with p3 instead of p2.

## Shape raglan

When work meas 24cm (9.5in) (70 rows) total cast off as folls:

(NB: It is not necessary to do the inc on the 1st row of Patt St B)

**Small Only:** 3 sts at beg of next 2 rows, \*work 2 rows straight, cast off 1st at beg of next 2 rows\* rep from \* to \* 4 times, then 1 st at beg of every row 22 times, then cast off 17 sts at beg of next RS row, 1 st at beg of next WS row, \*\*5 sts at beg of next RS row, 1 st at beg of next WS row\*\* rep from \*\* to \*\* twice, then rem 3 sts.

**Medium Only:** 3 sts at beg of next 2 rows, \*work 2 rows straight, cast off 1 st at beg of next 2 rows\* rep from \* to \* twice, then 1 st at beg of every row 32 times, then cast off 17 sts at beg of next RS row, 1 st at beg of next WS row, \*\*5 sts at beg of next RS row, 1 st at beg of next WS row\*\* rep from \*\* to \*\* twice, then rem 3 sts.

**Large Only:** 3 sts at beg of next 2 rows, work 2 rows straight, cast off 1 st at beg of next 2 rows, then 1 st at beg of every row 44 times, then cast off 17 sts at beg of next RS row, 1 st at beg of next WS row, \*\*5 sts at beg of next RS row, 1 st at beg of next WS row\*\* rep from \*\* to \*\* twice, then rem 3 sts.

**XL Only:** 3 sts at beg of next 2 rows, then 2 sts at beg of next 4 rows, then 1 st at beg of every row 48 times, then cast off 17 sts at beg of next RS row, 1 st at beg of next WS row, \*\*5 sts at beg of next RS row, 1 st at beg of next WS row\*\* rep from \*\* to \*\* twice, then rem 3 sts.

## LEFT SLEEVE

Work as for Right Sleeve rev all shapings.

## COLLAR

Using 4mm needles cast on 175[179:187:191] sts.

Work in Moss St for 22 rows making a 4 st buttonhole (4 sts from edge) on 15th row. Change to 3.5mm needles and cont in 1x1 rib for 6 rows making another buttonhole on 5th row, then work 5 rows g-st. Either leave on a stitch holder for grafting or cast off all sts for stitching.

## TO FINISH OFF

Join raglans. Sew or graft collar around neck edge. Fold to RS, once at 2cm (0.75in) and over again once at 3cm (1in) keep this neckline in place with a few sts. The 2 buttonholes should be together, facing each other, join them with a thin seam. Sew side and sleeve seams. Sew on buttons. ●







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# Instructions



## SPECIAL OFFER 10% OFF

deramores are offering Knitting readers 10% off Erika Knight Maxi Wool until 31 December 2011. Visit [www.deramores.com](http://www.deramores.com) and quote KM97MAXI to receive your discount.

## Dogtooth scarf by Erika Knight

### SIZE

**Finished measurement:** 30 x 150cm (12 x 60in)

### YOU WILL NEED

**Erika Knight Maxi Wool** 100% British Wool (approx 80m per 100g hank)  
2 x 100g hanks Pitch Black (A)  
2 x 100g hanks Marni Red (B)  
1 pair 12mm needles

Large-eyed blunt-tipped needle

**Note:** yarn amounts given are based on average requirements and are approximate.

### TENSION

9 sts and 10 rows to 10cm over patterned st st using 12mm needles.  
Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS SEE PAGE 85

### PATTERN NOTE

When working from the chart all RS rows are read from right to left and WS rows are read left to right.

### SCARF

Using 12mm needles and yarn B cast on 31 sts.

Beg with a k row, working in st st and using the fairisle technique, stranding yarn at the back of work. Refer to the chart and changing colours as indicated, cont as follows:

**Row 1 (RS):** Work 10 st pattern rep as set on row 1 of chart (three times), work 1st st (once more).

**Row 2:** Work last st of row 2 of chart (once), work 10 st rep as set on row 2 of chart (three times).

These two rows set chart placement.

Cont in patt, working 14 row repeat as set on chart throughout until 10 repeats in total have been worked, ending with RS facing for next row.

Using yarn B cast off.

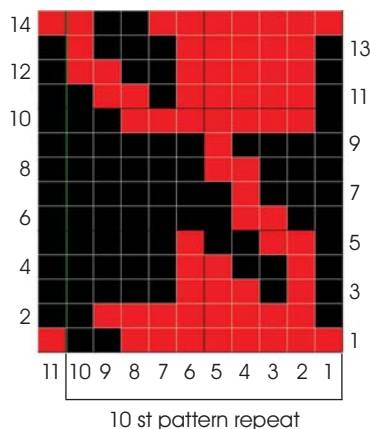
### TO FINISH OFF

Weave in any yarn ends.

Lay work out and gently steam.

Don't forget to sew your 'erika knight' label onto the finished scarf. You'll find it attached to the yarn tag. ●

### Pattern Chart



### Cable Chart







## SPECIAL OFFER 10% OFF

Wool and Buttons are offering Knitting readers 10% off Rowan Baby Alpaca DK and Rowan Kidsilk Haze until 31 December 2011.

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## Love by Marie Wallin

### SIZES

**To fit:** 81-86[91-97:102-107:112-117:122-127]cm (32-34[36-38:40-42:44-46:48-50]in)

### YOU WILL NEED

**Rowan Baby Alpaca DK** 100% Baby Alpaca (approx 100m per 50g ball)

2[3:3:3:3] x 50g balls Cheviot 207 (A)

**Rowan Kidsilk Haze** 70% Mohair 30% Silk (approx 210m per 25g ball)

3[3:3:4:4] x 25g balls Majestic 589 (B)

1 pair 3.25mm needles

Stitch holder

**Note:** yarn amounts given are based on average requirements and are approximate.

### TENSION

25 sts and 34 rows to 10cm measured over st st using 3.25mm needles and Kidsilk Haze. Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS SEE PAGE 85

### BACK

Using 3.25mm needles and yarn A cast on 115[127:143:157:175] sts.

**Row 1 (RS):** K1, \*P1, K1, rep from \* to end.

**Row 2:** P1, \*K1, P1, rep from \* to end.

These 2 rows form rib.

Cont in rib until back meas 16cm (6.25in),

ending with RS facing for next row.

Break off yarn A and join in yarn B.

Beg with a K row, cont in st st throughout as folls: \*\*

Work 20[24:28:30:34] rows, ending with RS facing for next row. (Back should meas 22[23:24:25:26]cm.)

### Shape for cap sleeves

Place markers at both ends of last row to denote base of armhole openings.

Inc 1 st at each end of 7th and 3[1:7:5:3] foll 8th[8th:10th:10th:10th] rows, then on 4[6:0:2:4] foll 10th[10th:0:12th:12th] rows.

131[143:159:173:191] sts.

Work 11 rows, ending with RS facing for next row. (Work should meas 24[25:26:27:28]cm from markers.)

### Shape shoulders and back neck

Cast off 13[15:17:19:22] sts at beg of next 2 rows. 105[113:125:135:147] sts.

**Next row (RS):** Cast off 13[15:17:19:22] sts, K until there are 16[18:21:24:26] sts on right needle and turn, leaving rem sts on a holder. Work each side of neck separately.

Cast off 4 sts at beg of next row.

Cast off rem 12[14:17:20:22] sts.

With RS facing, rejoin yarn to rem sts, cast off centre 47[47:49:49:51] sts, K to end. Complete to match first side, reversing shapings.

### FRONT

Work as given for back to \*\*.

Inc 1 st at each end of 3rd and 5[7:8:9:6] foll 3rd rows, then on 0[0:0:0:3] foll 4th rows. 127[143:161:177:195] sts.

Work 2[0:1:0:1] rows, ending with RS facing for next row.

### Shape for cap sleeves

Place markers at both ends of last row to denote base of armhole openings.

Inc 1 st at each end of next

[3rd:2nd:3rd:3rd] and 26[18:11:4:0] foll 3rd rows, then on 0[6:12:18:22] foll 4th rows.

181[193:209:223:241] sts.

Work 3[5:5:5:5] rows, ending with RS facing for next row.

### Shape shoulders

Cast off 13[15:17:19:22] sts at beg of next 4 rows, then 12[14:17:20:22] sts at beg of foll 2 rows.

Leave rem 105[105:107:107:109] sts on a holder but do NOT break yarn.

### NECKBAND

Join right shoulder seam using back stitch, or mattress stitch if preferred.

With RS facing, using 3.25mm needles and ball of yarn B left with front, K across 105[105:107:107:109] sts on front holder, then pick up and knit 55[55:57:57:59] sts from back. 160[160:164:164:168] sts.

Work in g st for 2 rows, ending with WS facing for next row.

Cast off very loosely knitwise (on WS).

Join left shoulder and neckband seam.

### ARMHOLE BORDERS (BOTH ALIKE)

With RS facing, using 3.25mm needles and yarn B, pick up and knit

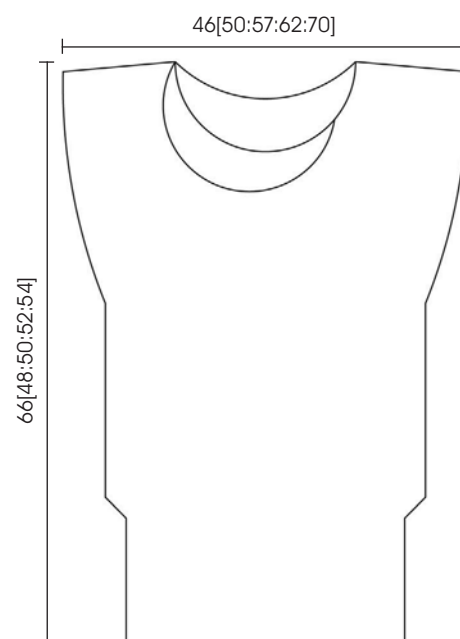
120[124:130:134:140] sts evenly along row-end edges between markers.

Work in g st for 2 rows, ending with WS facing for next row.

Cast off knitwise (on WS).

### TO FINISH OFF

Block or press following instructions on the ball bands. Join side seams and sew in loose ends. ●



Measurements are given in cm





# Instructions



## SPECIAL OFFER 10% OFF

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### Luxury shrug by Suzie Lee

#### SIZES

**To fit:** 8-10[12-14:16-18]

**Actual measurement:** 60[77:94.5]cm (23.5[30:37]in)

**Length to shoulder:** 23[26.5:30]cm (9[10:11.5]in)

*Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.*

#### YOU WILL NEED

**Debbie Bliss Andes** 65% Baby Alpaca 35% Mulberry Silk (approx 100m per 50g) 3[4:6] x 50g balls shade 12 (A)

**Debbie Bliss Angel** 76% Superkid Mohair 24% Silk (approx 200m per 25g) 1[1:2] x 25g balls shade 07 (B)  
1 pair 4mm needles  
1 x 3.5mm crochet hook  
10 large pearl beads

Approx 30[50:60] small pearl beads  
Approx 30[50:60] crystal beads  
Light blue sewing cotton thread  
Beading needle  
Darning needle  
Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

#### TENSION

22 sts and 30 rows to 10cm over st st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

#### ABBREVIATIONS

**dc** = double crochet

**ch** = chain

**tr** = treble crochet

For more abbreviations see page 85

#### TIPS

Using bamboo needles will help avoid sts slipping off the needle.

#### PATTERN NOTES

The left and right fronts are intentionally longer than the back at the armhole shaping so that the shoulder seam sits at the back of the shoulder in line with the back of the neck.

#### BACK

Using 4mm needles and Yarn A cast on 84[102:120] sts.

Beg with a k row work 10 rows in st st.

#### Shape armhole

**Next row (RS):** K3, k2tog, k to last 5 sts k2tog, k3. 82[100:118] sts.

**Next row (WS):** Purl.

Rep last 2 rows to 74[92:110] sts.

Work 58[68:78] rows without shaping.

Cast off 4 sts at beg of next 6 rows.

50[68:86] sts.

Cast off rem sts.

#### LEFT FRONT

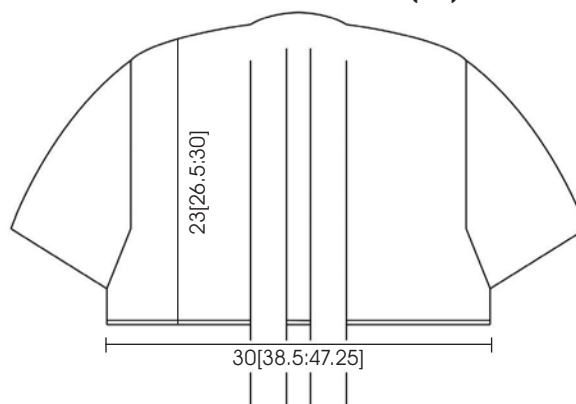
With 4mm needles and Yarn A cast on 24[34:44] sts.

Beg with a k row work 10 rows st st.

#### Shape armhole

**Next row (RS):** K3, k2tog, k to end.

**Next row (WS):** Purl.



Measurements are given in cm



Rep last 2 rows to 19[29:39] sts.  
Cont straight in st st until 70[80:90] rows have been worked from cast on edge.

**Next row (RS):** Cast off 4 sts, k to end.

**Next row (WS):** Purl.

Rep last 2 rows twice more.

Cast off rem 7[17:27] sts.

### RIGHT FRONT

With 4mm needles and Yarn A cast on 24[34:44] sts.

Beg with a k row work 10 rows st st.

#### Shape armhole

**Next row (RS):** K to last 5 sts, k2tog, k3.

**Next row (WS):** Purl.

Rep last 2 rows to 19[29:39] sts.

Cont straight in st st until 71[81:91] rows have been worked from cast on edge.

**Next row (dec) (WS):** Cast off 4 sts, p to end.

**Next row (RS):** K to end.

Rep these two rows once then dec row again.

Cast off rem 7[17:27] sts.

### SLEEVES

With 4mm needles and Yarn A cast on 60[70:80] sts

Work 4 rows in st st.

Cont in st st on every alt row, dec 1 st at each end as for back to 18[28:38] sts.

Cast off rem sts.

### INTERIM MAKE UP

Lightly press pieces and link pieces together with darning needle.

### NECKLINE TRIM

Using size 3.5mm crochet hook and Yarn B, make 16 chain, attach with slip st to RS front panel.

**Row 1 (RS):** With RS facing and beg at bottom edge of Right Front work 1 dc into each row or st to bottom of left front, 17 ch, turn.

**Row 2 (WS):** Miss 1 ch, work 1 dc into each of 16 ch, then (work 2dc, miss one st) to end of right front then work 16 dc into 16ch, 3 chain, turn.

**Row 3 (RS):** 1 tr into each dc along entire row (including each end tag).

Rep last row 3 more times.

Fasten off.

### BACK TRIM

With RS facing, using size 3.5mm crochet hook and Yarn B beg at bottom end of left front.

**Row 1 (RS):** Work 1 dc into every st along the bottom edge of garment. Turn.

**Row 2 (WS):** Make (1 ch, 2 tr into next st, 3 sl sts into next 3 sts) to end.

### TO FINISH OFF

Using cotton thread and beading needle, sew small pearls on the very edge of neck line trim, 2.5cm (1in) apart along edge.

Sew on crystal beads 2 rows in from edge, 2cm (0.75in) apart the entire length of trim. Finish off with sewing on larger pearl beads securely on ends of each tag. ●



## SPECIAL OFFER 10% OFF

Norfolk Yarn are offering Knitting readers 10% off Debbie Bliss Baby Cashmerino until 31 December 2011. Call 01603 417001 or visit the Norwich shop to receive your discount.

### Silver jacket by Sian Brown

#### SIZES

**To fit:** 82[87:92:97:102:107:112]cm (32[34:36:38:40:42:44]in)

#### Actual measurement:

89[95:101:113:119:125]cm

(35[37.5:39.75:42:44.5:46.75:49.25]in)

**Length to shoulder:** 50[51:52:53:54:55:56]cm (19.75[20:20.5:21:21.25:21.5:22]in)

**Sleeve length:** 33cm (13in)

#### YOU WILL NEED

##### Debbie Bliss Baby Cashmerino

55% Merino Wool 33% Microfiber 12% Cashmere (approx 125m per 50g ball).

7[7:8:8:9:9:10] x 50g balls shade 09 Grey

##### Madeira Nora 80% Viscose

20% Polyester Metallised

(approx 100m per 25g ball)

9[10:11:12:12:13] x 25g balls shade 342 Silver

Pair each 3.25mm and 4mm needles

Circular 3.25mm needle

1 large button

**Note:** yarn amounts given are based on average requirements and are approximate.

#### TENSION

20 sts and 30 rows to 10cm measured over st st using 4mm needles and one strand of each yarn.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85



# Instructions

## PATTERN NOTE

Use one strand of each yarn throughout.

## BACK

With 3.25mm needles cast on 91[97:103:109:115:121:127] sts.

K 3 rows.

Change to 4mm needles and cont in st st as folls:

**Row 1 (RS):** K.

**Row 2:** P.

**Next row (dec):** K3, skpo, k to last 5 sts, k2tog, k3.

Work 3 rows.

Rep the last 4 rows 5 times more and the dec row again.

Work 7 rows.

**Next row (inc):** K3, m1, k to last 3 sts, m1, k3.

Rep the last 8 rows 6 times more.

91[97:103:109:115:121:127] sts.

Work straight until Back measures

31[31:32:32:33:33:34]cm

(12.25[12.25:12.5:12.5:13:13:13.25]in) from cast on edge, ending with a wrong side row.

## Shape armholes

Cast off 5[6:6:7:7:8:8] sts at beg of next 2 rows. 81[85:91:95:101:105:111] sts.

**Next row:** K1, skpo, k to last 3 sts, k2 tog, k1.

**Next row:** P to end.

Rep the last 2 rows 1[2:3:4:5:6:7] times more. 77[79:83:85:89:91:95] sts.

Cont in st st until back measures

50[51:52:53:54:55:56]cm

(19.75[20:20.5:21:21.25:21.5:22]in) from cast on edge, ending with a wrong side row.

## Shape shoulders

Cast off 11[12:12:13:13:14:14] sts at beg of next 2 rows and 11[11:12:12:13:13:14] sts at beg of foll 2 rows.

Cast off rem 33[33:35:35:37:37:39] sts.

## LEFT FRONT

With 3.25mm needles cast on 45[48:51:54:57:60:63] sts.

K 3 rows.

Change to 4mm needles and cont in st st as folls:

**Row 1 (RS):** K.

**Row 2:** P.

**Next row (dec):** K3, skpo, k to end.

Work 3 rows.

Rep the last 4 rows 5 times more and the dec row again.

Work 7 rows.

**Next row (inc):** K3, m1, k to end.

Rep the last 8 rows 6 times more.

45[48:51:54:57:60:63] sts.

Work straight until Front measures

31[31:32:32:33:33:34]cm

(12.25[12.25:12.5:12.5:13:13:13.25]in) from cast on edge, ending with a wrong side row.

## Shape armhole

**Next row:** Cast off 5[6:6:7:7:8:8] sts, k to end.

40[42:45:47:50:52:55] sts.

**Next row:** P to end.

**Next row:** K1, skpo, k to last 3 sts, k2 tog, k1.

Rep the last 2 rows 1[2:3:4:5:6:7] times more.

36[36:37:37:38:38:39] sts.

Keeping armhole edge straight cont to dec

at neck edge on every right side row until 22[23:24:25:26:27:28] sts rem.

Cont in st st until front measures same as back to shoulder shaping ending at armhole edge.

## Shape shoulder

**Next row:** Cast off 11[12:12:13:13:14:14] sts at beg of next row.

Work 1 row.

Cast off rem 11[11:12:12:13:13:14] sts.

## RIGHT FRONT

With 3.25mm needles cast on 45[48:51:54:57:60:63] sts.

K 3 rows.

Change to 4mm needles and cont in st st as folls:

**Row 1 (RS):** K.

**Row 2:** P.

**Next row (dec):** K to last 5 sts, k2tog, k3.

Work 3 rows.

Rep the last 4 rows 5 times more and the dec row again.

Work 7 rows.

**Next row (inc):** K to last 3 sts, m1, k3.

Rep the last 8 rows 6 times more.

45[48:51:54:57:60:63] sts.

Work straight until Front measures

31[31:32:32:33:33:34]cm

(12.25[12.25:12.5:12.5:13:13:13.25]in) from cast on edge, ending with a right side row.

## Shape armhole

**Next row:** Cast off 5[6:6:7:7:8:8] sts, p to end. 40[42:45:47:50:52:55] sts.

**Next row:** K1, skpo, k to last 3 sts, k2 tog, k1.

**Next row:** P to end.

Rep the last 2 rows 1[2:3:4:5:6:7] times more.

36[36:37:37:38:38:39] sts.

Keeping armhole edge straight cont to dec

at neck edge on every right side row until 22[23:24:25:26:27:28] sts rem.

Cont in st st until front measures same as back to shoulder shaping ending at armhole edge.

## Shape shoulder

**Next row:** Cast off 11[12:12:13:13:14:14] sts at beg of next row.

Work 1 row.

Cast off rem 11[11:12:12:13:13:14] sts.

## SLEEVES

With 3.25mm needles cast on 45[49:53:57:61:65:69] sts

K 3 rows.

Change to 4mm needles and cont in st st as folls:

**Row 1 (RS):** K.

**Row 2:** P.

Rep the last 2 rows (once).

**Next row (inc):** K3, m1, k to last 3 sts, m1, k3.

Work 7 rows.

Rep the last 8 rows 9 times more and the inc row again. 67[71:75:79:83:87:91] sts.

Cont straight until Sleeve measures 33cm (13in) from cast on edge, ending with a wrong side row.

## Shape sleeve top

Cast off 5[6:6:7:7:8:8] sts at beg of next 2 rows. 57[59:63:65:69:71:75] sts.

**Next row:** K1, skpo, k to last 3 sts, k2 tog, k1.

**Next row:** P to end.

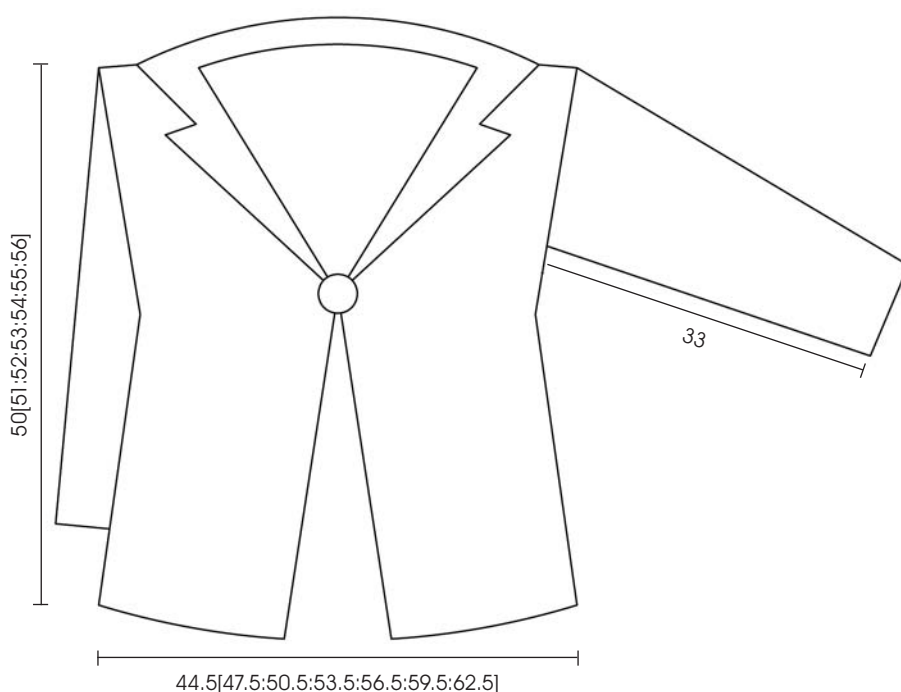
Rep the last 2 rows 1[1:2:2:3:3:4] times more. 53[55:57:59:61:63:65] sts.

Work 2 rows.

**Next row:** K1, skpo, k to last 3 sts, k2 tog, k1.

**Next row:** P to end.

Rep the last 4 rows 5 times more.



Measurements are given in cm



41[43:45:47:49:51:53] sts.  
Cast off 3 sts at beg of next 10 rows.  
Cast off.

## FRONTBAND AND COLLAR

Join shoulder seams.

With right side facing, using circular 3.25mm needle, pick up and k66[66:68:68:70:70] sts to beg of front neck shaping, 58[60:60:62:62:64] sts to shoulder, 47[49:51:53:55:57] sts across back neck, 58[60:60:62:62:64] sts to beg of neck shaping, 66[66:68:68:70:70] sts to cast on edge. 295[301:307:313:319:325] sts.

**1st row:** K66[66:68:68:70:70], p1, [k1, p1] 52[54:55:57:58:60] times, turn.

This row sets the rib.

**2nd row:** Rib 47[49:51:53:55:57], turn.

**3rd row:** Rib 51[53:55:57:59:61], turn.

**4th row:** Rib 55[57:59:61:63:65], turn.

**5th row:** Rib 59[61:63:65:67:69], turn.

Cont in this way for a further 15 rows, working 4 extra sts on each row.

## Divide collar

**21st row:** Rib 103[105:107:109:111:113], turn.

**22nd row:** Rib 87[89:91:93:95:97], turn.

Work 12 rows rib on these sts.

Cast off in rib.

## Right front

With wrong side facing, rejoin yarn to rem sts.

**Next 2 rows:** Rib 20, turn, rib to end.

**Next 2 rows:** Rib 24, turn, rib to end.

**Next 2 rows:** Rib 28, turn, rib to end.

**Next 2 rows:** Rib 32, turn, rib to end.

**Next 2 rows:** Rib 36, turn, rib to end.

**Next row:** Rib 38[40:40:42:42:44], k4, k2tog, y2rn, skpo, k to end.

**Next row:** K66[66:68:68:70:70], rib 38[40:40:42:42:44].

**Next row:** Rib 38[40:40:42:42:44], k66[66:68:68:70:70].

Cast off in patt as set.

## Left front

With right side facing, rejoin yarn to rem sts.

**Next 2 rows:** Rib 20, turn, rib to end.

**Next 2 rows:** Rib 24, turn, rib to end.

**Next 2 rows:** Rib 28, turn, rib to end.

**Next 2 rows:** Rib 32, turn, rib to end.

**Next 2 rows:** Rib 36, turn, rib to end.

**Next row:** Rib 38[40:40:42:42:44], k66[66:68:68:70:70].

**Next row:** K66[66:68:68:70:70], rib 38[40:40:42:42:44].

Cast off in patt as set.

## TO FINISH OFF

Join side and sleeve seams.

Sew in sleeves.

Sew on button. ●



## SPECIAL OFFER 10% OFF

Knits in the City are offering Knitting readers 10% off SMC Select Diverso until 31 December 2011.

Visit [www.knitsinthecity.co.uk](http://www.knitsinthecity.co.uk) and quote KN97 to receive your discount.

## Chunky cable top by SMC Select

### SIZES

To fit: XS[S:M:L]

**Actual measurement:** 86[90:100:110]cm (34[35.5:39.5:43.25]in)

**Length to shoulder:** 60cm (23.5in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

### YOU WILL NEED

**SMC Select Diverso** 58% Wool 22% Superkid Mohair 20% Polyamide (approx 50m per 50g)

8[9:9:10] x 50g balls 07501 Red (A)

1 pair 10mm needles

4 x 10mm double pointed needles

Stitch holders

2 cable needles

Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

8 sts and 12 rows to 10cm over rev st st using 10mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

Because this garment is worked on large sized needles it is essential to check your tension before you begin.

### ABBREVIATIONS

wyif = with yarn in front



# Instructions

For more abbreviations see page 85

## PATTERN NOTES

### Double stranded long-tail cast on

Wrap yarn from the ball around your forefinger, then wrap around left thumb, double-stranding yarn (length should be at least twice the width of the cast on), then wrap around left thumb again. The tail end of the yarn is looped around left thumb. Insert needle upwards through double loop on your left thumb, wrap yarn on your forefinger over needle and pull through loop on your thumb to form a stitch. Take your thumb out of the loop and tighten the loop on the needle. Wrap doubled yarn around left thumb again and hold first stitch with right hand. The yarn from the ball wraps around your forefinger and leads to the needle. Continue forming stitches until the required number of stitches has been cast on.

**Cable pattern** (work according to chart). Chart shows RS rows only, as well as WS rows

## CABLE CHART

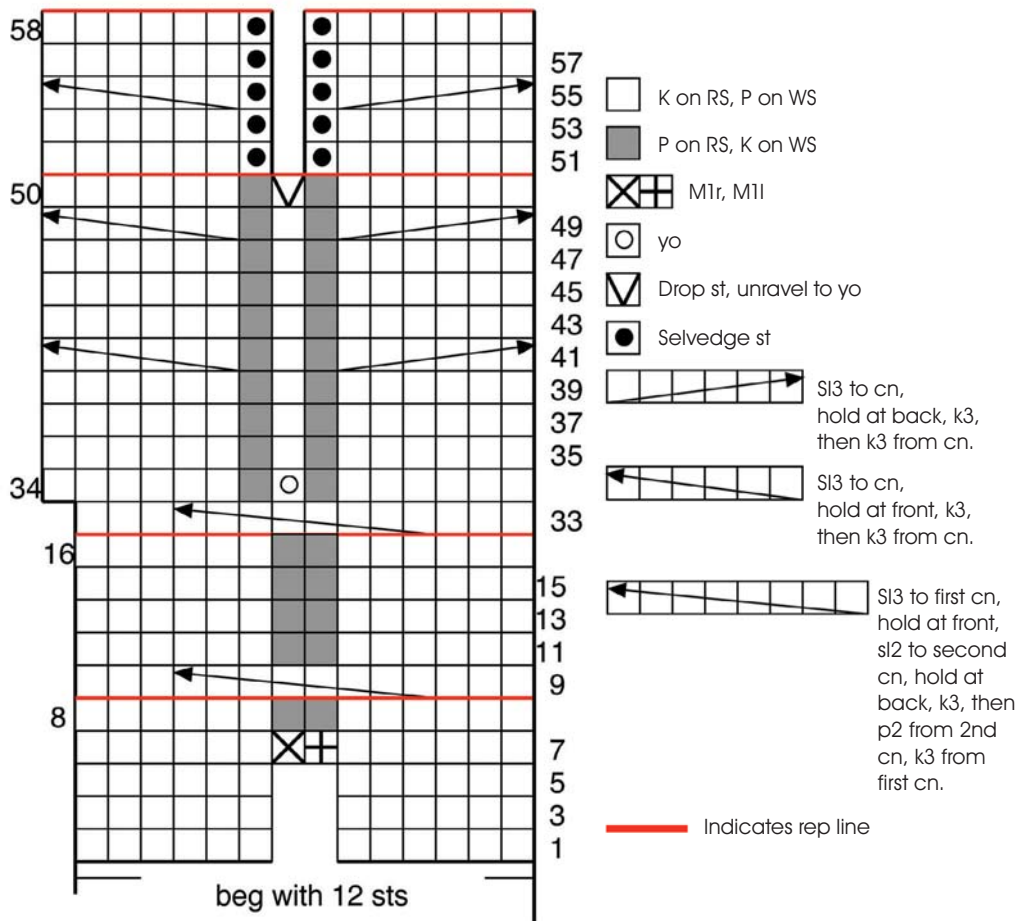
Chart shows RS rows only, as well as WS rows 8, 16, 34, 50 and 58.

On all other WS rows, work sts as they appear.

Work RS rows from right to left, work WS rows from left to right.

Work rows 1-8 once, work rows 9-16 three times, then work rows 33-50 once.

On row 50, divide for neck. Working both sides at same time, rep rows 51-58 throughout.



8, 16, 34, 50 and 58.

On all other WS rows, work sts as they appear. Work RS rows from right to left, work WS rows from left to right.

Work rows 1-8 once, work rows 9-16 three times, then work rows 33-50 once. On row 50, divide for neck. Working both sides at same time, rep rows 51-58 throughout.

## BACK

Using 10mm needles cast on 36[38:42:46] sts using double stranded long-tail cast on.

**Next row (WS):** (K2, p2) to last 0[2:2:2] sts, k0[2:2:2].

**Next row (RS):** Purl.

**Next row (WS):** Knit.

Cont in rev st st until back meas 36[35:34:34]cm (14.25[13.75:13.5:13.5]in) ending with a WS row.

## Sleeve facing

Cast on 8 sts at beg of next 2 rows. 52[54:58:62] sts.

**Next row (RS):** (Sl 1 p-wise wyif, k1) 4 times, p to last 8 sts, (sl 1 p-wise wyif, k1) 4 times.

**Next row (WS):** (Sl 1 p-wise wyif, k1) 4 times,

k to last 8 sts, (Sl 1 p-wise wyif, k1) 4 times. Cont in patt as set working 8 st facings at either end until back meas 60cm (23.5in) ending with a RS row.

**Next row (WS):** Sl 8 left sleeve facing sts to holder, cast off next 36[38:42:46] sts, sl rem 8 right sleeve facing sts to holder.

## FRONT

Cast on 36[38:42:46] sts using double stranded long-tail cast on.

**Next row (WS):** (K2, p2) to last 0[2:2:2] sts, k0[2:2:2].

**Next row (RS):** Sl1, work 11[12:14:16] sts in rev st st, 12 sts of 1st row of cable patt, work 11[12:14:16] sts in rev st st, k1.

This row sets position of cable patt and selvedge st, cont as set until front meas same as back to Sleeve facing.

**NB:** After chart row 7, 38[40:44:48] sts are on needle and after chart row 50, 39[41:45:49] sts are on needle.

## Sleeve facing

Cast on 8 sts at beg of next 2 rows and work facings as for back. 55[57:61:65] sts.

Cont in patt as set until front meas 42cm (16.5in) ending on Chart Row 49.

## Shape neck

**Chart row 50 (WS):** Patt to centre st, drop centre st from needle and unravel down to YO on Chart Row 34, join another ball of yarn, work to end.

Working both sides at same time, dec 1 st at each neck edge on next RS row, then every foll 4th row 4[5:6:6] times, working decs as folls:

On first side, work to 2 sts before cable patt, p2tog, work to end.

On 2nd side, work to last st of cable patt, p2tog, work to end.

Work selvedge st at neck edge as folls: K on RS, p on WS, pulling yarn very tightly. Work in patt as set until front meas 60cm (23.5in). 22[22:23:25] sts for left and right front each.

**Next row:** Sl 8 sleeve facing sts to holders, cast off rem 7[7:8:10] sts for each shoulder. 7 sts rem for neckband.

Cast on 1 st at each shoulder edge and cont working chart rows 51-58 until neckband meas 8[8.5:9:10]cm (3.25[3.25:3.5:4]in). Sl sts to holders.

## TO FINISH OFF

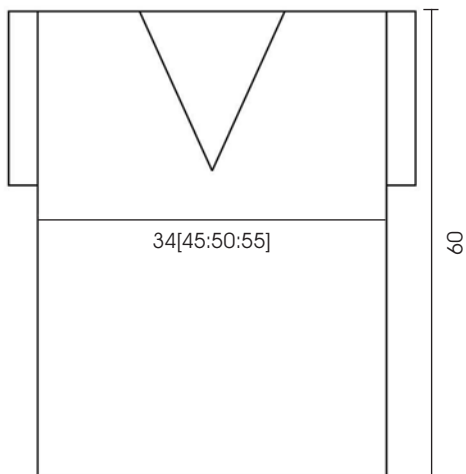
Pin pieces to measurements and block with damp towels. Sew shoulder seams. Sl 8 front and 8 back facing sts to 2 separate dpns.

Beg at shoulder edge, join live sts with Kitchener Stitch.

Graft left and right neck bands tog, then sew side edges of neck bands to back neck edge.

Sew side and facing seams. ●





Measurements are given in cm



## SPECIAL OFFER 10% OFF

**Spins and Needles** are offering Knitting readers 10% off Rico Essentials Soft Merino Aran until 31 December 2011. Call **01522 522865** or visit the Lincolnshire shop to receive your discount.

## Cable coat and hat by Amanda Jones

### SIZES

**To fit:** 81[86:91:97:102:107:112:117]cm  
(32[34:36:38:40:42:44:46]in)

### Actual measurement:

86[92:98:104:110:116:124:134]cm  
(34[36:25:38:5:41:43:5:45:5:49:53]in)

### Length to shoulder:

80[80:81:81:82:82:83:83]cm  
(31.5[31.5:32:32:32.5:32.5:33:33]in)

**Sleeve length:** 44[44:44:45:45:45:46:46]cm  
(17.5[17.5:17.5:17.5:17.75:17.75:17.75:18]in)  
*Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.*

### YOU WILL NEED

#### Rico Essentials Soft Merino Aran

100% Merino Superwash  
(approx 100m per 50g)

#### Cable coat

11[12:13:14:15:16:17] x 50g balls 007 Brick Red  
1 pair each 4.5mm and 5mm needles  
Stitch holders  
Stitch markers  
Cable needle

6 silver 2cm buttons from

**www.textilegarden.com**

Row counter

#### Hat

2 x 50g balls 007 Brick Red

1 pair 4.5mm needles

1 circular 5mm needle

1 set of 5mm dpns

2 stitch markers

1 x button from **www.textilegarden.com**

Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

19 sts and 24 rows to 10cm over st st using 5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS

**B3 = Bind 3:** Sl1, k1, yo, k1, pssso. (3 sts).

**B3T5F = Twist 5 front working bind 3:**

Sl 3 sts to CN and hold to front, p2, sl1, k1, yo, k1, pssso from CN.

**B3T5B = Twist 5 back working bind 3:**

Sl 2 sts to CN and hold at the back of work, B3, p2 from CN.

**T5F = twist 5 front:** Sl 3 sts to CN and hold to front, p2, k3 from CN.

**T5B = twist 5 back:** Sl 2 sts to CN and hold at back of work, k3, p2 from CN.

**C6F = cable 6 front:** Sl 3 sts to CN and hold to front, k next 3 sts then k3 from CN.

**C6B = cable 6 back:** Sl 3 sts to CN and hold at back of work, k next 3 sts then k3 from CN.

**PM = Place marker.**

**SM = Stitch marker.**

**For more abbreviations see page 85**

### PATTERN NOTES

Place a stitch marker at each end of patt panel.

**CRISS CROSS CABLE** worked over 30 sts and 30 rows.

**Row 1 (RS):** T5F 3 times, T5B, 3 times.

**Row 2 (WS):** K2, (p3, k2) twice, p6, (k2, p3) twice, k2.



# Instructions

**Row 3:** P2, T5F twice, C6B, T5B twice, p2.

**Row 4:** K4, p3, k2, p12, k2, p3, k4.

**Row 5:** P4, T5F, C6B twice, T5B, p4.

**Rows 6 and 8:** K6, p18, k6.

**Row 7:** P6, C6B 3 times, p6.

**Row 9:** P4, T5B, C6F twice, T5F, p4.

**Row 10:** K4, p3, k2, p12, k2, p3, k4.

**Row 11:** P2, T5B twice, C6F, T5B twice, p2.

**Row 12:** K2, (p3, k2) twice, p6, (k2, p3) twice, k2.

**Row 13:** T5B 3 times, T5F 3 times.

**Row 14 (WS):** (P3, k2) twice, p3, k4, (p3, k2) twice, p3.

**Row 15 (RS):** (B3, p2), twice, B3, p4, (B3, p2) twice, B3.

Rep last 2 rows 7 times.

**Row 30:** As row 14.

## BACK

Using 5mm needles cast on 116[122:128:134:140:146:152:158] sts.

**Row 1 (RS):** Knit.

**Row 2 and foll WS rows:**

K25[28:31:34:37:40:43:46], (p3, k4) twice, p3, k32, (p3, k4) twice, p3, k25[28:31:34:37:40:43:46].

**Row 3:** K25[28:31:34:37:40:43:46], (B3, k4) twice, B3, k32, (B3, k4) twice, B3, k25[25:28:31:34:37:40:43:46].

**Row 5:** As row 3.

**Row 7:** P25[28:31:34:37:40:43:46], (B3, p4) twice, B3, p32, (B3, p4) twice, B3, p25[28:31:34:37:40:43:46].

**Row 8:** As row 2.

Rep last 2 rows 5 more times.

## Start central shaping

**Next row (RS):** P25[28:31:34:37:40:43:46], (B3, p4) twice, B3, p2tog, p28, p2tog tbl, (B3, p4) twice, B3, p25[28:31:34:37:40:43:46]. 114[120:126:132:138:144:150:156] sts.

**Next row:** K25[28:31:34:37:40:43:46], (p3, k4) twice, p3, k30, (p3, k4) twice, p3, k25[28:31:34:37:40:43:46].

Dec as set on every foll 8th row until 8 sts rem in central panel. 92[98:104:110:116:122:128:134] sts.

Work 1 row straight.

**Next row (RS):** P25[28:31:34:37:40:43:46], (B3T5F, p2) 3 times, (p2, B3T5B) 3 times, p25[28:31:34:37:40:43:46].

**Next row:** K27[30:33:36:39:42:45:48], (p3, k4) x 5, p3, k27[30:33:36:39:42:45:48].

**Row 3:** P27[30:33:36:39:42:45:48], (B3T5F, p2) twice, B3, p4, B3, (p2, B3T5B) twice, p27[30:33:36:39:42:45:48].

**Row 4:** K29[32:35:38:41:44:47:50], (p3, k4, p3, k2) twice, p3, k4, p3, k29[32:35:38:41:44:47:50].

**Row 5:** P29[32:35:38:41:44:47:50], B3T5F (p2, B3) twice, p4, (B3, p2) twice, B3T5B, p29[32:35:38:41:44:47:50].

**Row 6:** K31[34:37:40:43:46:49:52], PM, (p3, k2) twice, p3, k4, (p3, k2) twice, p3, PM, k31[34:37:40:43:46:49:52].

## Start bodice patt (Criss Cross Cable)

**Row 1:** P31[34:37:40:43:46:49:52] to first

marker, T5F 3 times, T5B 3 times to 2nd marker, p31[34:37:40:43:46:49:52].

This sets position of patt.

Cont working patt between markers from row 2 of patt until you have completed 1 full patt rep plus rows 1-14 of patt.

## Shape armhole

**Next row (RS):** Keeping patt correct throughout, cast off 4[4:4:4:4:5:5:5] sts at beg of next 2 rows.

84[90:96:102:108:112:118:124] sts rem.

Dec 1 st at each end of next 3 rows.

78[84:90:96:102:106:112:118] sts.

Dec 1 st at each end of next foll alt row.

76[82:88:94:100:104:110:116] sts.

Cont to work in patt until you have completed next full patt rep.

Cont to work in patt from row 14 until work meas 21[21:22:22:23:23:24:24]cm (8.25[8.25:8.5:8.5:9:9.5:9.5]in) from beg of shaping ending on a WS row.

## Shape back neck

Patt across 22[24:26:28:30:31:33:35] sts,

turn, leave rem sts on a spare needle

and work each side separately, dec

1 st at neck edge on the next 2 rows.

20[22:24:26:28:29:31:33] sts.

Work 2 rows straight then break yarn and leave these sts to cast off with back later.

With RS facing re-join yarn to rem sts and cast off centre 32[34:36:38:40:42:44:48] sts, patt to end of row.

Complete to match first side.

## RIGHT FRONT

Using 5mm needles cast on

69[72:75:78:81:84:87:90] sts.

**Row 1 (RS):** Knit.

**Rows 2 and 4 (WS):** K7[10:13:16:19:22:25:28], (p3, k4) twice, p3, k18, (p3, k4) twice, p3, k10.

**Rows 3 and 5 (RS):** K10, (B3, k4) twice, B3, k18, (B3, k4) twice, B3, k7[10:13:16:19:22:25:28].

**Row 6 and every foll WS row:**

K7[10:13:16:19:22:25:28], (p3, k4) twice, p3, k18, (p3, k4) twice, p3, k10.

**Row 7 and every foll RS row:** P10, (B3, p4) twice, B3, p18, (B3, p4) twice, B3, p7[10:13:16:19:22:25:28].

Rep last 2 rows until you have worked 18 rows from beg (8 B3 rows), ending on WS row.

## Start central decrease

**Next row (RS):** P10, (B3, p4) twice,

B3, p2tog, p14, p2tog tbl, (B3, p4)

twice, B3, p7[10:13:16:19:22:25:28].

67[70:73:76:79:82:85:88] sts.

**Next row (WS):** K7[10:13:16:19:22:25:28], (p3, k4) twice, p3, k16, (p3, k4) twice, p3, k10.

Work 11 rows straight.

**Next row (Dec):** P10, (B3, p4) twice, B3, p2tog, p12, p2tog tbl, (B3, p4) twice, B3, p7[10:13:16:19:22:25:28].

Cont to dec in central panel on every foll 12th row until 4 sts rem in central panel and row reads: P10, (B3, p4) twice, B3, p4, (B3, p4) twice, B3, p7[10:13:16:19:22:25:28].

55[58:61:64:67:70:73:76] sts.

**Next Row (WS):** K7[10:13:16:19:22:25:28], (p3, k4) x 5, p3, k10.

Working patt as set work a further 10 rows straight, ending on WS row.

**Next row (RS):** P10, (B3T5F, p2) twice, B3, p4, B3, (p2, B3T5B) twice, p7[10:13:16:19:22:25:28].

**Next row (WS):** K9[12:15:18:21:24:27:30], (p3, k4, p3, k2) twice, p3, k4, p3, k12.

**Next row (RS):** P12, B3T5F, (p2, B3) twice, p4, (B3, p2) twice, B3T5B, p9[12:15:18:21:24:27:30].

**Next row (WS):** K11[14:17:20:23:26:29:32], PM, (p3, k2) twice, p3, k4, p3, (k2, p3) twice, PM, k14.

## Start bodice pattern

**Row 1 (RS):** P14 to first marker, T5F 3 times, T5B 3 times to second marker,

p11[14:17:20:23:26:29:32].

This sets position for patt.

Cont working from second row of patt until you have completed 1 full patt rep plus rows 1-15 thus ending on a RS row.

## Armhole shaping

**Next row (WS):** Cast off 4 sts at beg of row. 51[54:57:60:63:65:68:71] sts.

Keeping patt correct throughout, dec 1 st at armhole on next 3 rows then on foll alt row.

47[50:53:56:59:61:64:67] sts.

Cont without shaping working

patt as set until the armhole

meas 14[14:14:15:15:16:16:16]cm

(5.5[5.5:5.5:6:6:6.5:6.5]in) from beg ending on a RS row.

## Front neck shaping

**Next row (WS):** Cast off 14 sts at beg of row. 33[36:39:42:45:48:51:54].

Keeping patt correct throughout, dec 1 st at neck edge on next row then cast off 3 sts at beg of foll WS row.

29[32:35:38:41:44:47:50] sts.

Dec 1 st at neck edge on next 6 rows.

23[26:29:32:35:38:41:44] sts, then on every foll alt row until 20[22:24:26:28:29:31:33] sts rem

cont without shaping until armhole matches back to shoulder ending on a WS row.

With RS of front facing RS of Back cast off shoulder sts together using 3 needles.

## LEFT FRONT

Using 5mm needles cast on 69[72:75:78:81:84:87:90] sts.

**Row 1 (RS):** Knit.

**Row 2 (WS):** K10, (p3, k4) twice, p3, k18, (p3, k4) twice, p3, k7[10:13:16:19:22:25:28].

This sets position for cable patt, cont as for Right Front working shaping until

55[58:61:64:67:70:73:76] sts.

Work 10 row straight.

**Next row (RS):** K7[10:13:16:19:22:25:28], (B3T5F, p2) twice, B3, p4, B3, (p2, B3T5B) twice, p10.

**Next row (WS):** K12, (p3, k4, p3, k2) twice, p3, k4, p3, k9[12:15:18:21:24:27:30].

**Row 3:** P9[12:15:18:21:24:27:30], B3T5F, (p2, B3) twice, p4, (B3, p2) twice, B3T5B, p12.

**Row 4:** K14, PM, (p3, k2) twice, p3, k4, (p3, k2) twice, p3, PM, k11[14:17:20:23:26:29:32].



## Start bodice pattern

**Row 1 (RS):** P11[14:17:20:23:26:29:32], T5F 3 times, T5B 3 times, p14.

This sets position for central patt, cont until you have completed 1 full patt rep plus rows 1–14 thus ending on WS row.

## Shape armhole

**Next row (RS):** Cast off 4[4:4:4:5:5:5] sts at beg of this row.

51[54:57:60:63:65:68:71] sts rem.

Work 1 row straight then dec 1 st at armhole on the next 3 rows.

48[51:54:57:60:62:65:68] sts.

Dec at armhole edge on foll alt row.

47[50:53:56:59:61:64:67] sts.

Cont on these sts and in patt until

armhole meas 14[14:14:15:15:16:16:16]cm (5.5[5.5:5.5:6:6:6.5:6.5:6.5]in) from beg of shaping ending on a RS row.

## Shape front neck

**Next row (WS):** Cast off 14 sts, 33[36:39:42:45:47:50:53] sts rem.

Keeping patt correct throughout, dec 1 st at neck edge on next row then cast off 3 sts at beg of next row. 29[32:35:38:41:43:46:49] sts.

Dec 1 st at neck edge on every foll row until 23[26:29:32:35:37:40:43] sts rem.

Dec 1 st on every foll alt row until

20[22:24:26:28:29:31:33] sts rem.

Cont without shaping until front matches to back shoulder ending on a WS row.

With RS of front facing RS of back, cast off sts together using 3 needles.

## SLEEVES

Using 5mm needles cast on 68[68:70:72:74:74:76:78] sts.

**Row 1 (RS):** Knit.

**Rows 2, 4 and 6:** K11[11:12:13:14:14:15:16], (p3, k4) twice, p3, k12, (p3, k4) twice, p3, k11[11:12:13:14:14:15:16].

**Rows 3 and 5:** K11[11:12:13:14:14:15:16], (B3, k4) twice, B3, k12, (B3, k4) twice, B3, k11[11:12:13:14:14:15:16].

**Row 7:** P11[11:12:13:14:14:15:16], (B3, p4) twice, B3, p12, (B3, p4) twice, B3, p11[11:12:13:14:14:15:16].

**Row 8:** As row 2.

**Row 9:** As row 7.

**Row 10:** As row 2.

## Shape sleeve

**Row 11:** P11[11:12:13:14:14:15:16], (B3, p4) twice, B3, p2tog, p8, p2tog tbl, (B3, p4) twice, B3, p11[11:12:13:14:14:15:16].

Cont in patt as set dec in central patt as set on every foll 6th row until 4 purl sts rem in central section. 60[60:62:64:66:66:68:70] sts. Work straight for a further 9 rows.

**Next row (RS):** Inc 1 st at both ends of this and every foll 6th rows until 78[78:80:82:84:84:86:88] sts.

Cont without shaping until sleeve meas 42[42:42:43:43:43:45:45]cm (16.5[16.5:16.5:17:17:17:17.5:17.5]in) from beg ending on a WS row.

**Next row (RS):** P20[20:21:22:23:23:24:25],

[B3T5F, p2] twice, B3, p4, B3, [p2, B3T5B] twice, p20[20:21:22:23:23:24:25].

**Row 2:** K22[22:23:24:25:25:26:27], (p3, k4, p3, k2) twice, p3, k4, p3, k22[22:23:24:25:25:26:27].

**Row 3:** P22[22:23:24:25:25:26:27], B3T5F, B3, p2, B3, p4, B3, p2, B3T5B, p22[22:23:24:25:25:26:27].

**Row 4:** K24[24:25:26:27:27:28:29], PM, (p3, k2) twice, p3, k4, (p3, k2) twice, p3, PM, k24[24:25:26:27:27:28:29].

## Shape sleeve head

**Next row (RS):** Starting Criss Cross patt between SM from row 1 of patt, cast off 4 sts at beg of this and foll row. 70[70:72:74:76:76:78:80] sts.

Dec 1 st at each end of next 5 rows keeping patt correct throughout.

60[60:62:64:66:66:68:68] sts.

Dec on every foll alt row.

54[54:56:58:56:56:60:56] sts.

Then dec on every foll 4th row to

46[46:46:52:46:46:50:46] sts then

on every foll alt row until there are

36[36:36:34:38:38:36:38] sts.

Dec 1 st at each end of every row until 20[20:22:22:26:26:28:28] sts rem.

Cast off.

## BUTTON BAND

Using 4.5mm needles cast on 10 sts.

Working in g-st, knit until the work, when slightly stretched, matches right front from hem to the beg of neck shaping.

Cast off.

PM evenly spaced for 6 buttons starting 20cm (8in) from hem and finishing 2cm (0.75in) from top.

## BUTTONHOLE BAND

Cont ridges between markers to make sure buttonholes are even.

Using 4.5mm needles cast on 10 sts.

Work in g-st to first marker.

**Next row (buttonhole row):** K3, bring yarn to front, sl next st p-wise. Place yarn at back and leave it there. \*Sl next st from LH needle, pssso, rep from \* twice. Sl last cast off st to LH needle and turn work. LH needle and pass extra cast on st over to close button hole, k to end of row.

Knit to next marker. Cont to work until you have worked all 6 button holes and band matches button band.

With RS facing pin button band to Right Front and oversew in place.

Attach buttonhole band in same way making sure buttonholes are opposite buttons by pinning in place.

## COLLAR

**NB:** Work all incs (m1) p-wise.

Using 4.5mm needles, with WS facing, starting at Left Front, pick up and knit 34[34:35:35:35:35:35:35] sts to shoulder, 5 sts down to back neck cast off sts,

knit 25[25:28:28:33:33:38:38] sts evenly across back neck, 5 sts to shoulder, 34[34:35:35:35:36:36:36] sts to beg of buttonband.

103[103:108:108:113:113:118:118] sts.

**Row 1 (WS):** P3, (k2, p3) to end.

**Row 2 (RS):** B3, (p2, B3) to end.

Rep last 2 rows 3 more times (8 rows).

Change to 5mm needles, work 5 more rows as set.

**Next row (RS):** B3, (p1, m1, p1, B3) to end.

123[123:129:129:135:135:141] sts.

**Next row (WS):** P3, (k3, p3) to end.

**Next row (RS):** B3, (p3, B3) to end.

Rep last 2 rows 5 more times plus 1 more WS row.

**Next row (RS):** B3, (p1, m1, p2, B3) to end.

143[143:150:150:157:157:164] sts.

**Next row (WS):** P3, (k4, p3) to end.

**Next row (RS):** B3, (p4, B3) to end.

Rep these last 2 rows 4 more times plus 1 more WS row.

**Next row (RS):** B3, (p2, m1, p2, B3) to end.

163[163:171:171:179:179:187:187] sts.

**Next row (WS):** P3, (k5, p3) to end.

**Next row (RS):** B3, (p5, B3) to end.

Rep last 2 rows 2 more times.

**Next row (WS):** P3, (k5, p3) to end.

Next row (RS): B3, (k5, B3) to end.

Rep last 2 rows.

Cast off in patt.

## TO FINISH OFF

Block pattern to size.

Sew in all loose ends.

Join side and sleeve seams using mattress st.

Pin centre of sleeve head to shoulder seam and ease into armhole.

Pin then sew in place.

Sew buttons to Buttonband opposite buttonholes.

## Hot

## SIZES

**To fit:** One size

*Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.*

## TIPS

When knitting in the round change to dpns when it becomes too difficult to use circular needles, divide sts evenly between 3 needles.

## PATTERN NOTES

**Criss Cross Pattern** (worked in the round over 30 sts and 30 rnds)

**Rnd 1:** T5F x 3, T5B x 3.

**Rnd 2:** (P2, k3) twice, p2, k6, (p2, k3) twice, p2.

**Rnd 3:** P2, T5F twice, C6B, T5B twice, p2.

**Rnd 4:** P4, k3, p2, k12, p2, k3, p4.

**Rnd 5:** P4, T5F, C6B twice, T5B, p4.



# Instructions

**Rnd 6:** P6, k18, p6.

**Rnd 7:** P6, C6B x 3, p6.

**Rnd 8:** Rep rnd 6.

**Rnd 9:** P4, T5B, C6F twice, T5F, p4.

**Rnd 10:** Rep rnd 4.

**Rnd 11:** P2, T5B twice, C6F, T5F twice, p2.

**Rnd 12:** Rep rnd 2.

**Rnd 13:** T5B x 3, T5F x 3.

**Rnd 14:** (K3, p2) twice, k3, p4, (k3, p2) twice, k3.

**Rnd 15:** (B3, p2) twice, B3, p4, (B3, p2) twice, B3.

Rep last 2 rnds a further 7 times.

**Rnd 30:** As rnd 14.

## HAT

Using 4.5mm needles cast on 122 sts.

**Row 1 (RS):** K13, (p2, k3) x 5, p4, (k3, p2) to last 10 sts, k10.

**Row 2 (WS):** K12, (p3, k2) x 13, p3, k4, (p3, k2) x 5, p3, k10.

**Row 3:** K10, (B3, p2) x 3, PM, (B3, p2) twice, B3, p4, (B3, p2) twice, B3, PM, (p2, B3) to last 12 sts, p2, k10.

**Row 4:** As row 2.

**Row 5:** K10, (B3, p2) x 3, T5F x 3, T5B x 3 (p2, B3) to last 12 sts, p2, k10.

This sets up position for patt, cont working

from row 2 of patt as shown on chart for the 30 sts between markers, work B3 patt as set. Complete 10 rows of patt.

## Shape flap

**Next row (RS):** Dec 1 st at beg of this row and cont in patt as set, dec in same place on foll 3 rows. 118 sts.

**Next row (RS):** Cast off 6 rem sts of flap, k2, (m1, p2, m1, B3) twice, (B3, p2) x 3, B3, p4, (B3, p2) x 3, B3, (m1, p2, m1, B3) to last 10 sts, p3, m1, p2, m1, p5. 140 sts.

Change to 5mm circular needle and join into a ring being careful not to twist work when joining.

Cont to work in rnds as folls:

**Rnd 1:** B3, p11, B3, p2, PM, (B3, p2) twice, B3, p4, (B3, p2) twice, B3, PM, p2, B3, (p11, B3) x 5, p17.

**Rnd 2:** K3, p11, (k3, p2) x 3, k3, p4, (k3, p2) x 3, k3, (p11, k3) x 5, p17.

Rep these 2 rnds 7 more times (8 B3 rows worked, 16 rows in total).

**Next rnd:** Keeping patt as set and working patt between markers work rnds 1-14 from patt.

## Shape crown

**Rnd 1:** B3, p2tog, p9, B3, p2tog, (B3, p2) twice, B3, p2tog, (p2, B3) x 3, p2tog, B3,

(p2tog, p9, B3) x 5, p2tog, p15. 131 sts.

**Rnd 2:** K3, p10, k3, p1, (k3, p2) twice, k3, p3, (k3, p2) twice, k3, p1, (k3, p10) x 5, k3, p16.

**Rnd 3:** B3, p2tog, p8, B3, p1, (B3, P2) twice, B3, P3, (B3, P2) twice, b3, p1, (B3, p2tog, p8) x 5, B3, p2tog, p14. 124 sts.

**Rnd 4:** K3, p9, k3, p1, (k3, p2) twice, k3, p3, (k3, p2) twice, k3, p1, (k3, p9) x 5, p15.

**Rnd 5:** B3, p2tog, p7, B3, p1, (B3, p2) twice, B3, p2tog, p1, (B3, p2) twice, B3, p1, (B3, p2tog, p1) x 5, B3, p2tog, p13. 116 sts.

**Rnd 6:** K3, p8, k3, p1, (k3, p2) x 5, k3, p1, (k3, p8) x 5, k3, p14.

**Rnd 7:** B3, p2tog, p6, B3, p1, (B3, p2) x 5, B3, p1, (B3, p2tog, p6) x 5, B3, p2tog, p12. 109 sts.

**Rnd 8:** K3, p7, k3, p1, (k3, p2) x 5, k3, p1, (k3, p7) x 5, k3, p13.

**Rnd 9:** B3, p2tog, p5, B3, p1, (B3, p2tog) x 5, B3, p1, (B3, p2tog, p5) x 5, B3, p2tog, p11. 97 sts.

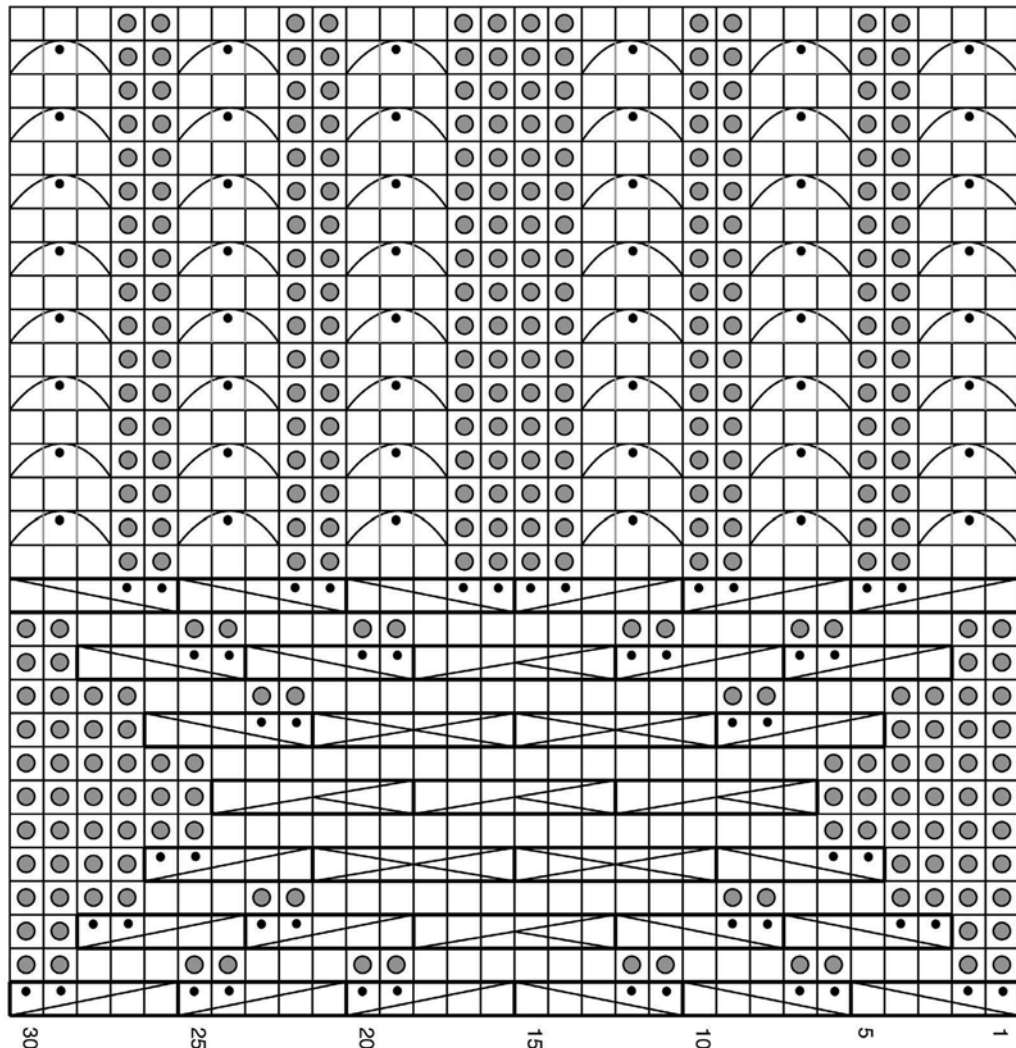
**Rnd 10:** K3, p6, (k3, p1) x 7, (k3, p6) x 5, k3, p12.

**Rnd 11:** B3, p2tog, p4, [B3, p1]x7, [B3, p2tog, p4] x 5, B3, p2tog, p10. 90 sts.

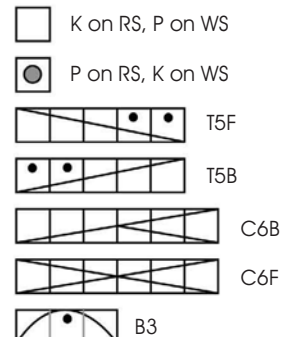
**Rnd 12:** K3, p5, [k3, p1] x7, [k3, p5] x 5, k3, p11.

**Rnd 13:** B3, p2tog, p3, (B3, p1) x 7, (B3, p2tog, p3) x 5, b3, p2tog, p3, p2tog, p4. 82 sts.

## Criss Cross Cable Pattern



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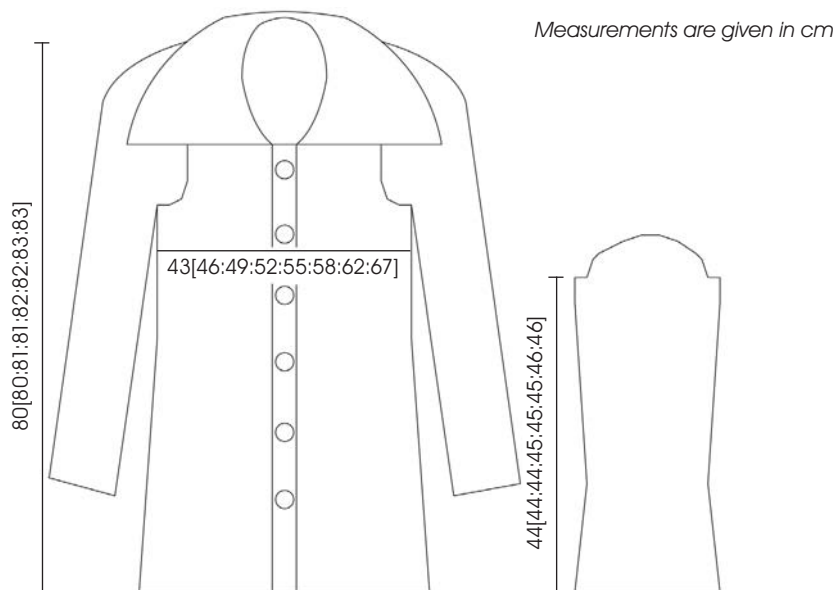


**Rnd 14:** K3, p4, (k3, p1) x 7, (k3, p4) x 5, k3, p9.  
**Rnd 15:** B3, p2tog, p2, B3, (k2tog, k2) x 7, p2tog, p2, (B3, p2tog) x5, p2tog, p3. 67 sts.  
**Rnd 16:** K3, p3, k24, (p3, k3) x5, end, p7.  
**Rnd 17:** B3, p2tog, p1, (b3)x8, (p2tog, p1, B3) x5, p2tog, p1, p2tog, p2. 59 sts.  
**Rnd 18:** K3, p2, k24, (p2, k3) x5, end p5.  
**Rnd 19:** B3, p2tog, (k2, k2tog) x6, (p2tog, B3) x5, p2tog, p3. 46 sts.  
**Rnd 20:** K3, p1, k18, [p1, k3] x5, end, p4.

**Rnd 21:** K2, (k2tog, k2) to end. 35 sts.  
 Break yarn and thread through rem sts and pull up tightly.  
 Fasten off securely.

#### TO FINISH OFF

Overlap back flap with shaped flap and sew button to centre. Sew in all loose ends. Press carefully according to instructions on ball band. ●



Girl's socks by Bergere de France

#### SIZES

Shoe size: 31/32[33/34:35/36:37/38]

#### YOU WILL NEED

##### Bergere de France Perfection

65% Worsted Wool 35% Polyamide  
 (approx 125m per 50g ball)

6[8:9:11]50g balls shade Chevre

Pair each 3.25mm and 4mm needles

Cable needle

**Note:** yarn amounts given are based on average requirements and are approximate.

#### TENSION

20 sts and 25 rows to 10cm measured over st st or rev st st using 4.5mm needles and two strands of yarn.





# Instructions

Use larger or smaller needles if necessary to obtain correct tension.

## ABBREVIATIONS

**4CL** = sl 2 sts onto cn at front of work, k2, then k2 from cn

**4CR** = sl 2 sts onto cn at back of work, k2, then k2 from cn

For more abbreviations see page 85

## PATTERN NOTE

The socks are knitted using 2 strands of yarn throughout.

## Stitches used

**Rev St st** using 4mm and 4.5mm needles.

**Row 1 (RS):** P.

**Row 2:** K.

**St st** using 4mm and 4.5mm needles.

**Row 1 (RS):** K.

**Row 2:** P.

**Cable pattern** using 4.5mm needles over 6 sts and 8 rows.

**Row 1 (RS):** K.

**Row 2 and every WS row:** P.

**Row 3:** 4CL, k2.

**Row 5:** K.

**Row 7:** K2, 4CR.

**Row 8:** P.

## RIGHT SOCK

Using 4mm needles cast on 62[68:74:80] sts.

**Row 1:** P4, \* k3, p3 \* rep from \* to \* ending with k4.

Repeat this row until work measures

22[24:26:28]cm (8.5:9.5:10.25:11.5)in

from beg.

Change to 4.5mm needles.

**Next row (dec):** Working pattern as set k2tog in each group of st st. 52[57:62:67] sts.

Keeping pattern correct work 3 rows.

**Next row (RS):** P4, \* k2, p3 \* rep from \* to \* 2[3:3:4] times, 6 sts cable patt (working 1st row as k3, k2tog, k2), p3, rep from \* to \* 3[3:4:4] times, 6 sts cable patt (working 1st row as k3, k2tog, k2), k1.

50[55:60:65] sts.

Cont working in st st, rev st st and cable patt as set until work measures 36[38:40:42]cm

(14[15:15.75:16.5]in) 96[102:106:112] rows.

**Next row (dec):** P2tog in each group of rev st st. 42[46:50:54] sts.

Cont keeping pattern correct until work meas 46[51:56:61]cm (18[20:22:24]in) 122[134:146:160] rows from beg.

## Shape heel

Change to 4mm needles, working on the first 15[19:19:23] sts only and keeping pattern correct, cont as follows:

**Row 1 (RS):** Sl1, pattern 14[18:18:22], turn.

**Row 2:** Sl 1, pattern 13[17:17:21], turn.

**Row 3:** Sl 1, pattern 12[16:16:20], turn.

**Row 4:** Sl 1, pattern 11[15:15:19], turn.

Cont to sl1 st at the beg of every row until

7[9:9:11] sts rem in centre.

Keeping pattern correct and working tbl of each sl st cont as folls:

**Row 1:** Patt 8[10:10:12], turn.

**Row 2:** Patt 9[11:11:13], turn.

**Row 3:** Patt 10[12:12:14], turn.

**Row 4:** Patt 11[13:13:14], turn.

Cont until all sl sts have been worked 15[19:19:23] sts.

## Foot

Change to 4.5mm needles.

Cont keeping rib and cable pattern correct work across all 42[46:50:54] sts until foot measures 11[12:13:14]cm (4.25[4.75:5:5.5]in) from heel shaping.

## Toe

Change to 4mm needles and cont in st st only work as folls:

**Row 1 (RS):** K1, k2tog, k15[17:19:21], sl1, k1, pssso, k1, k2tog, k15[17:19:21], sl1, k1, pssso, k2. 38[42:46:50] sts.

**Row 2 and every foll alt row:** P.

**Row 3:** K1, k2tog, k13[15:17:19], sl1, k1, pssso, k1, k2tog, k13[15:17:19], sl1, k1, pssso, k2. 34[38:42:46] sts.

Rep this dec on every RS row another 5 times until 14[18:22:26] sts rem.

Leave sts on a holder for grafting.

## LEFT SOCK

Using 4mm needles cast on 62[68:74:80] sts.

**Row 1:** K4, \* P3, K3 \* rep from \* to \* ending with P4.

Repeat this row until work measures

22[24:26:28]cm (8.5:9.5:10.25:11.5)in

from beg.

Change to 4.5mm needles.

**Next row (dec):** Working pattern as set k2tog in each group of st st. 52[57:62:67] sts.

Keeping pattern correct work 3 rows.

**Next row (RS):** K1, 6 sts cable patt (working 1st row as k3, k2tog, k2), \* p3, K3 \* rep from \* to \* 2[2:3:3] times, P3, 6 sts cable patt (working 1st row as k3, k2tog, k2), rep from \* to \* 3[4:4:5] times, p4. 50[55:60:65] sts.

Cont working in st st, rev st st and cable patt as set until work measures 36[38:40:42]cm

(14[15:15.75:16.5]in) 96[102:106:112] rows.

**Next row (dec):** P2tog in each group of rev st st. 42[46:50:54] sts.

Cont keeping pattern correct until work meas 46[51:56:61]cm (18[20:22:24]in) 122[134:146:160] rows from beg.

## Shape heel

Change to 4mm needles, place the next 27[27:31:31] sts on a holder, working on the rem 15[19:19:23] sts only and keeping pattern correct, cont as follows:

**Row 1 (RS):** Sl1, pattern 14[18:18:22], turn.

**Row 2:** Sl 1, pattern 13[17:17:21], turn.

**Row 3:** Sl 1, pattern 12[16:16:20], turn.

**Row 4:** Sl 1, pattern 11[15:15:19], turn.

Cont to sl1 st at the beg of every row until 7[9:9:11] sts rem in centre.

Keeping pattern correct and working tbl of

each sl st cont as folls:

**Row 1:** Patt 8[10:10:12], turn.

**Row 2:** Patt 9[11:11:13], turn.

**Row 3:** Patt 10[12:12:14], turn.

**Row 4:** Patt 11[13:13:14], turn.

Cont until all sl sts have been worked 15[19:19:23] sts.

## Foot

Change to 4.5mm needles and place sts from holder back on needle.

Cont keeping rib and cable pattern correct work across all 42[46:50:54] sts until foot measures 11[12:13:14]cm (4.25[4.75:5:5.5]in) from heel shaping.

## Toe

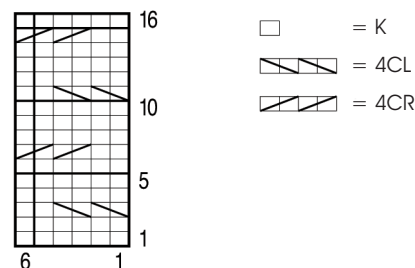
Change to 4mm needles and cont in st st only work as for Right Toe.

## TO FINISH OFF

Graft the rem 14[18:22:26] sts for each toe.

Sew up the side seams, sewing the top 7[8:9:10]cm (2.75[3:3.5:4]in) on the right side for turning down. ●

## Cable Chart





## MATCH THE SWATCH

To match the sizes and measurements given in our patterns you must make a tension swatch (gauge) before knitting the project. If your swatch turns out larger than ours, try again using smaller needles. If it is too small, try larger needles.

## SEWING UP

- 1 Before you sew knitted pieces together, pin the pieces flat to the measurements given on our diagrams.
- 2 Steam press, lightly steam or spray lightly with water depending on washing instructions on the ball band.
- 3 Allow pieces to cool and dry before sewing up.
- 4 To sew up use the yarn you knitted with. Or, if the yarn is textured and hard to sew, use a smooth matching yarn – cotton with cotton, wool with wool, etc.
- 5 Many garments can be made up by sewing shoulder seams first, then setting in sleeve head to armhole, then completing by sewing along the long seam of the sides and sleeves. Each pattern has extra tips where necessary.
- 6 Darn in all ends and finish seams by lightly steaming from wrong side, provided the yarn can be steamed.

## CHOOSING ALTERNATIVE YARNS

- 1 Choose a modern yarn that you like, with a similar look, composition and weight to the one in the old pattern.
- 2 Knit a tension swatch (gauge) and compare it to the one given in the pattern. If they both come out to the same size, you're onto a winner!
- 3 Calculate how much yarn to buy. Many patterns tell you the length of yarn in each ball as well as the weight. So if the pattern uses 10 balls at 130 metres per ball, you know you need up to 1,300 metres of yarn. Check the length per ball of your new yarn and divide the total yarn length by the length in one ball to get the number of balls you need to make the item.
- 4 Compare the total weight of each yarn length. For example if the original pattern had 10 balls at 50g each, the total weight would be 500g. Now that you have worked out how many balls of new yarn you are buying, just multiply the number of balls by the weight per ball. That should roughly match the 500g total that you had for the old yarn. It's just another way to check that you are on the right track.
- 5 Use this same method to substitute yarns for modern patterns, where the yarn is too expensive or difficult to obtain, or if you just want to use up yarn in your stash.

## NEEDLE KNOW-HOW

Metric (mm)	Old UK	USA	Metric (mm)	Old UK	USA
2	14	0	5	6	8
2.25	13	1	5.5	5	9
2.5	–	–	6	4	10
2.75	12	2	6.5	3	10.5
3	11	–	7	2	–
3.25	10	3	7.5	1	–
3.5	–	4	8	0	11
3.75	9	5	9	00	13
4	8	6	10	000	15
4.5	7	7			

## ABBREVIATIONS

## Knit and crochet specific

<b>alt</b>	alternate, alternating
<b>beg</b>	begin(ning)
<b>dec</b>	decrease(s), decreased, decreasing
<b>CC</b>	contrast colour (sometimes known as C)
<b>CC1/2/3</b>	contrast colour 1/2/3
<b>circ</b>	circular
<b>corresp</b>	correspond(ing)
<b>cont</b>	continue, continues, continuing
<b>DK</b>	double knit(ting)
<b>DPN(s)</b>	double-pointed needle(s)
<b>est</b>	establish(ed)
<b>fol</b>	follow, following
<b>fol</b>	follows
<b>inc</b>	increase(s), increased, increasing
<b>LH</b>	left-hand (side)
<b>lp(s)</b>	loop(s)
<b>PM</b>	place marker (place stitch marker at this point)
<b>MC</b>	main colour (sometimes known as M)
<b>meas</b>	measure(s), measuring
<b>mult</b>	multiple(s)
<b>patt(s)</b>	pattern(s)
<b>RH</b>	right-hand (side)
<b>rep</b>	repeat(ing)
<b>reps</b>	repeats
<b>rev</b>	reverse, reversing
<b>rnd</b>	round
<b>rem</b>	remain(s), remaining
<b>RS(s)</b>	right side(s)
<b>SH(s)</b>	stitch holder(s)
<b>sk</b>	skip
<b>sts</b>	stitch(es)
<b>sp(s)</b>	space(s)
<b>tbl</b>	through back loop (work into back loop only)
<b>tfl</b>	through front loop (work into front loop only)
<b>WS(s)</b>	wrong side(s)
<b>yf</b>	yarn forward (also known as yfwd)
<b>yfb</b>	yarn to back (bring yarn to back of work)
<b>yff</b>	yarn to front (bring yarn to front of work)
<b>yo</b>	yarn over (bring the yarn over the needle or hook, frequently used to make a new stitch in lacework)
<b>0</b>	no stitches or times

## Knit specific only

<b>g-st</b>	garter stitch (every row knit)
-------------	--------------------------------

<b>kfb</b>	knit front and back (knit into the front and back of the next stitch – to increase)
<b>k-wise</b>	knit-wise (as if to knit)
<b>k2tog</b>	knit 2 together (knit next two stitches together as one – to decrease)
<b>m1</b>	make 1 (make one stitch by picking up and knitting the horizontal 'bar' between the current stitch and the next stitch – to increase one stitch)
<b>m-st</b>	moss stitch (on first row – (k1, p1) to end: on foll rows, k over p sts and p over k sts)
<b>n1[2:3]</b>	needle 1[2:3]
<b>p-wise</b>	purl-wise (as if to purl)
<b>patt(s)</b>	pattern(s)
<b>patt 2 tog</b>	pattern 2 together (work next two stitches together as one, keeping in pattern – to decrease)
<b>p2tog</b>	purl 2 together (purl next two stitches together as one – to decrease)
<b>skpo</b>	slip, knit, pass over (slip the next stitch, knit the following stitch, then pass the slipped stitch over the knitted stitch – to decrease one stitch)
<b>ssk</b>	slip, slip knit (slip one stitch, slip the next stitch, then knit both stitches together)
<b>psso</b>	pass slipped stitch over
<b>st st</b>	stocking stitch (knit on RS rows, purl on WS rows), also known as stockinette stitch
<b>rev st st</b>	reverse stocking stitch (purl on RS, knit on WS)
<b>yon</b>	yarn over needle (like yo, but specific to knitting)
<b>y2rn</b>	yarn wrapped twice around needle

## Measurements

<b>cm</b>	centimetre(s)
<b>ft</b>	feet, foot
<b>g</b>	gramme(s)
<b>in</b>	inch(es)
<b>mm</b>	millimetre(s)
<b>m</b>	metre(s)
<b>oz</b>	ounce(s)
<b>yd</b>	yard(s)



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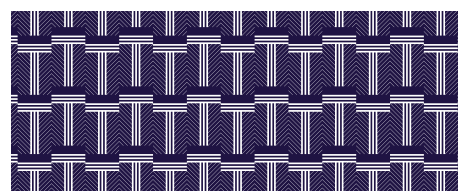
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# Ask Jeanette

Your queries answered by Jeanette Sloan

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**Ros Godward** is this month's star letter winner.

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**Note:** Jeanette regrets that she cannot enter into any personal correspondence with readers and can only answer letters that are chosen for publication in Knitting.

### Magnify my knitting

**Q** I have been making 'Daydream' by Marie Wallin (Issue 86 February 2011) for a while now and have just completed the back. Phew what an effort. I knew this was a pattern for experienced knitters (which is how I would classify myself) but this has been a real challenge. I have unpicked so many stitches that I am sure would have added up to half the front by now!

Anyway this is my query for you: I am sure at some point in the dim and distant past I have read about a device for following patterns. What I think I once saw and now desperately want is a flat bed pattern holder with a see through ruler that not only underlines the row you are working on but also magnifies it.

I have searched a few accessory sections of several knitting websites but there is nothing vaguely like what I am looking for. I am wondering if it was related to cross stitch?

I do hope you can help as this project could take some time yet! I have had some light relief in between by knitting small items for family babies just to keep my sanity intact.

**Ros Godward,**  
by email

Mighty Bright  
Auto Focus Ruler  
Magnifier

**A** It sounds like you've embraced the challenge of knitting this design head on so well done for persevering. It's not always easy to continue with a pattern once you've had to unpick it a couple of times and finding some smaller projects to keep you sane in the meantime is a brilliant idea. I've managed to track down two clever gadgets that may also save your eyesight. The first is called the View Stick, which clips onto the page of your book or pattern leaving your hands free to get on with your knitting. Its cylindrical shape magnifies the text underneath and is marked with a red line that highlights the line you're on. It works without the need for a magnetic backing board and so will easily slide up or down the page and can be adjusted to fit pretty much any size of pattern book or magazine. I couldn't find a stockist for it here in the UK – if there are any please get in touch – but you can get it online from [www.anniesattic.com](http://www.anniesattic.com) where it retails for around \$7.49 or on eBay. The second gadget I found is the Mighty Bright Auto Focus Ruler Magnifier.

As its name suggests, it's a flat magnifier marked along each edge with measurements (both in inches and centimetres) and it also has a red line for keeping track of your pattern or text. It costs £5.59 and is available from the online shop for Barnitts Home & Garden [www.barnitts.co.uk](http://www.barnitts.co.uk)





## Correction

**Q** I have a monthly subscription for Knitting magazine which I really enjoy. Over the past few months I have successfully knitted a number of garments using patterns from the magazine. I have recently started to knit the 'Ruffled collared cardigan' by Karen Bourne, size 34, as featured in the June 2011 issue of Knitting. However, I have now encountered a problem with the instructions for the left and right fronts, columns 2 and 3, on page 63. The instructions on row 1 for the left front states: 'K to 2 sts before marker, k2tog, sl marker, knit to end. 45 sts.' Each subsequent decreasing row indicates on the pattern a reduction each time of 2 sts. How can this be when I only k2tog (left front) or skpo (right front) therefore only reducing by 1 stitch at a time? Is there a mistake in

the pattern or am I totally misinterpreting the instructions? Either way I would be very grateful for your help as it's such a pretty cardigan.

**Kathleen Needler, East Yorkshire**

**A** I'm glad to hear that you're enjoying your subscription to the magazine. Every issue Editor Emma and the rest of the team try to bring you the best designs, features, book and product reviews. For my small part I'll always try to get to the bottom of your knitty centred problems, which leads us to Karen Bourne's 'Ruffle collared cardigan'. It looks as though there's been a typo in the pattern and it's the stitch count that is incorrect. You're quite right; each set of decreases for the waist shaping created by the k2tog (left front) or skpo (right front) should reduce the number of stitches by 1 stitch not 2.



Ruffle collared cardigan, issue 90 June 2011.

1940s Frilly sleeved sweater, issue 73 February 2010.



## Substituting yarns

**Q** Help!!! My granddaughter found your magazine with the vintage designs (Issue 73 February 2010). She chose the '1940s Frilly sleeved sweater' but I was astounded, when after agreeing to knit it for her, the cost would have been over £100 if I was to use the recommended yarn (times are hard for us on limited budgets). Whilst I appreciate

the correct yarn is the best, knowing the vagaries of fashions, can you suggest another yarn I could use? Also is it possible to change the ply to 3 or even 4 ply?

I enjoy your magazine and buy it when I can afford it, but may I suggest that an item for us hard up knitters would be appreciated, and perhaps, thinking green, recycling wools etc with advice on recognising plys etc. Thanking you for your consideration.

**Judi Harris**

**A** I've received quite a few emails in the past asking for advice on substituting expensive yarns so you may be glad to hear that you're not alone in trying to cope on a limited budget.

The sweater your granddaughter chose is Susan Crawford's Frilly sleeved sweater which was knitted in Knitshop's 100% Mulberry silk available online from **www.knitshop.co.uk**. As its name suggests it's a pure silk yarn that retails at £14.90 per 100g hank, which accounts for the relatively high cost to knit. The design is very close fitting with extra volume in the sleeves that creates the voluminous frilled effect and uses the yarn's natural drape to its best effects.

When choosing a substitute, bear in mind the shape and stitch pattern of the design and the characteristics of the original yarn. In this case try to find a yarn that will give good stitch definition for the main pattern and an element of drape so that the frilled sleeves fall smoothly and don't appear rigid when worn. I would avoid changing the yarn to a finer weight as the recommended yarn knits as a 4 ply, which means there should be plenty of less expensive options to suit your budget. One possible alternative is Patons 100% Cotton 4 ply which is a mercerised yarn that gives great stitch definition. At only £4.50 for a 100g ball it's very good value, wears extremely well and is machine washable. Your local yarn shop will probably be able to give you much more specific advice on exactly how much yarn you'll need for your granddaughter's size but as a rough guide you'll probably be looking at spending around £22.50 on the yarn to knit the smallest size. ●

*Jeannette*

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# PURL About TOWN

Laura 'Purl Princess' Parkinson ponders the highs and lows of the handmade gift and gets poetic for a friend leaving town

PHOTOGRAPHS BY LAURA DAVIS



**I**t's that time of year when gifts are being exchanged all over the place. I absolutely love it and put a lot of effort into choosing presents for people. My worst nightmare is buying someone a generic book or 'smellies' just for the sake of giving a gift. I believe that gifts should be personal and meaningful.

The first Christmas after I had rediscovered knitting as an adult, I set to work knitting what I thought would be the perfect gifts for my immediate family. I made inoffensive beanie hats for my two brothers, socks for my Dad and a scarf for my Mum. It was a disaster. Once unwrapped, one of my brothers said he would never wear it, but needed a tea cosy, and the other conveniently left his hat behind when he went home that night. My Dad declared that the socks were too fancy and made his feet too hot, so never wore them and my Mum of course loved her scarf and still wears it today. Thank God for the unconditional love of mothers or I may have never knitted another gift again in my life! The experience did however stop me from knitting Christmas gifts for almost everyone except for those I am certain will appreciate the hard work and love involved.

It is such an investment to decide to make someone a knitted gift. Apart from the financial investment of the yarn, etc. there's the investment of time in the hours, days and perhaps even months it can take to knit the item. I also feel that there's an additional emotional investment; you really want the person to love the item that you are specially

making for them. If they don't like it or don't seem to recognise that it's special then it can break your woolly heart.

The knitted gifts that I think work best are those between knitters. And some of the best I have seen have been put together by groups of knitters not for a yearly celebration but simply to demonstrate the love and support for that person.

I have known Andy from Laughing Hens for a good few years now after chatting to him at various trade shows and of course purchasing his yarn. Last year the barn burnt down where his stock was kept and so his customers leapt into action. Knowing we could not replace his stock we decided to show our love and support for him during this

Zoe's Knit Club Book



tough time. It was only fitting that we chose the Barn Raising blanket pattern and each contributed a knitted square to the finished project. When it was presented to him he was bowled over by the "truly unbelievable support of all my friends and customers in this wonderful knitting world of ours". He promised that "the blanket will be loved and cherished forever".

More recently the founding member of my local mummies knitting group, Zoe, decided to move out of the area and so would be leaving the group. We were all so sad to see her go as the group has become a weekly focus for many of us and apart from losing our founding member we were also losing our friend. We came up with the idea of a knitted book where we each knit a square/page of the book to show Zoe our support in her new future. Some squares were intricately decorated with buttons and stitches, others had intarsia words and pictures, and some were quilted and sewn. Each reflected the person that had made the page and what they wanted to tell Zoe. Mine was a simple square with a hand-embroidered poem which read, "In each stitch a thought for you, of times we've had and pastures new; wherever now your home be found, your yarn and ours forever bound." Cheesy, but I think it said it all. ●

**Keep up with Purl About Town's ramblings at [purlabout.blogspot.com](http://purlabout.blogspot.com)**

Mine was a simple square with a hand-embroidered poem which read, "In each stitch a thought for you, of times we've had and pastures new; wherever now your home be found, your yarn and ours forever bound." Cheesy, but I think it said it all

## Must Knit:

When it's cold outside it's time to get the woolly hats out, but no one likes having hat-hair! **Knitty.com** has the answer with its Calorimetry headband which lets you wear your hair up or down while keeping your head and ears toast warm. Genius.



## Must Read:

If you're looking to take your knitting a step further in the New Year check out the original SnB guru Debbie Stoller's latest book *Stitch 'n Bitch Superstar Knitting*. Taking you from garter stitch to lace, simple stripes to intarsia, it's time to up your knitting game!



"Once unwrapped, one of my brothers said he would never wear it, but needed a tea cosy, and the other conveniently left his hat behind when he went home that night. My dad declared that the socks were too fancy and made his feet too hot, so never wore them."





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MILLIE BY  
LOUISA HARDING  
Yarn Louisa Harding  
Grace  
Pattern page 9

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**THIS PAGE**

WALKING SOCKS

BY DEBBIE BLISS

Yarn Debbie Bliss

Cashmerino Aran

Pattern page 10

**OPPOSITE PAGE**

HUE FAMILY BAG

BY SARAH HAZELL

AND EMMA KING

Yarn Any DK

and 4 ply yarn

Pattern page 11



**THIS PAGE**

**STRAWBERRY SHOES**

BY VAL PIERCE

*Yarn Patons Fairytale*

*Dreamtime 4 ply*

*Pattern page 12*

**OPPOSITE PAGE**

**JACKET WITH HOOD**

BY SUZIE JOHNS

*Yarn Rowan Scottish*

*Tweed Aran*

*Pattern page 8*



PHOTOGRAPH © PAUL BRICKNELL





PHOTOGRAPH © EMMA MITCHELL





**THIS PAGE**  
TANK TOP  
BY SIRDAR  
Yarn Sirdar Snuggly DK  
Pattern page 7





Tank top by Sirdar

## MEASUREMENTS

Age	3-6	6-12	1-2	3-4	5-6	7-8
mths	mths	years	years	years	years	years

## TANK

### To fit chest

46	51	56	61	66	71	cm
18	20	22	24	26	28	in

### Actual measurement

51	56	61	66	71	76	cm
20	22	24	26	28	30	in

### Full length

28	32	36	39	42	44	cm
11	12.5	14	15.5	16.5	17.25	in

## MATERIALS

### Sirdar Snuggly DK

Main shade 256 or 344 in 50g balls

1	2	2	2	2	2
---	---	---	---	---	---

### Sirdar Snuggly DK

Contrast shade 366 or 354 in 50g balls

1	1	1	1	1	1
---	---	---	---	---	---

Also suitable for Baby Bamboo DK, Snuggly Tiny Tots DK and Sirdar Supersoft DK. Amounts may vary.

The yarn amounts are based on average requirements when specified tension and yarn is used.

You will also need 1 pair of 4mm (UK 8 - USA 6) knitting needles, 1 pair of 3.5mm (UK 10 - USA 3) knitting needles and stitch holders.

## TENSION

22 sts and 28 rows to 10cm (4in) over stocking stitch on 4mm needles or the size required to give correct tension.

Check your tension – if less stitches use a thinner needle, if more use a thicker needle.

IT IS ESSENTIAL TO WORK TO THE STATED TENSION TO ENSURE SUCCESS.

## ABBREVIATIONS

M Main C Contrast

For more abbreviations see page 85 of the main magazine

## TANK

### BACK

Using 3.25mm needles, thumb method and C, cast on 63[67:73:79:85:89] sts.

**1st Row.** Using M, k1, \* p1, k1, rep from \* to end.

**2nd Row.** Using M, \* p1, k1, rep from \* to last st, p1.

These 2 rows will now be referred to as 1x1 rib. Work 6[6:10:10:10:10] rows more in 1x1 rib. Change to 4mm needles and proceed as follows:-

**1st Row.** K8[10:8:11:9:11], k2tog, (k7[7:9:9:11:11], k2tog) 5 times, k8[10:8:11:9:11], 57[61:67:73:79:83] sts.

**2nd Row.** Purl.

**3rd Row.** Knit.

**4th Row.** Purl.

Last 2 rows will now be referred to as st-st (stocking stitch).

Working in st-st (throughout) work 2[2:2:4:4:4] rows more.

### For 1st, 2nd and 3rd sizes only

**1st Row.** K1[1:0]M, 1C, \* 1M, 1C, rep from \* to last 1[1:0] sts, 1[1:0]M.

**2nd Row.** P0[0:1]M, \* 1C, 1M, rep from \* to last 1[1:0] sts, 1[1:0]C.

**3rd Row.** Using M, knit.

**4th Row.** Using C, purl.

**5th Row.** K0[0:1]M, 0[0:1]C, 0[0:1]M, 0[2:2]C, \* 1M, 2C, 1M, 1C, 1M, 2C, rep from \* to last 1[3:6] sts, 1M, 0[2:2]C, 0[0:1]M, 0[0:1]C, 0[0:1]M.

**6th Row.** P0[0:1]C, 0[0:1]M, 0[1:2]C, 0[1:1]M, \* 2M, 2C, 1M, 2C, 1M, rep from \* to last 1[3:6] sts, 1[2:2]M, 0[1:2]C, 0[0:1]M, 0[0:1]C.

**7th Row.** As 5th row.

**8th Row.** As 4th row.

**9th Row.** As 3rd row.

**10th Row.** As 2nd row.

**11th Row.** As 1st row.

**12th Row.** Using M, purl.

### For 4th, 5th and 6th sizes only

**1st Row.** K[0:1:1]C, 1M, \* 1C, 1M, rep from \* to last [0:1:1] sts, [0:1:1]C.

**2nd Row.** P[0:1:1]M, \* 1C, 1M, rep from \* to last [1:0:0] sts, [1:0:0]C.

**3rd Row.** Using M, knit.

**4th Row.** Using M, purl.

**5th Row.** Using C, knit.

**6th Row.** Using C, purl.

**7th Row.** K[0:0:1]M, [0:0:1]C, [0:1:1]M, [0:2:2]C, \* 1M, 2C, 1M, 1C, 1M, 2C, rep from \* to last [1:4:6] sts, 1M, [0:2:2]C, [0:1:1]M, [0:0:1]C, [0:0:1]M.

**8th Row.** P[0:0:1]C, [0:0:1]M, [0:2:2]C, [0:1:1]M, \* 2M, (2C, 1M) twice, rep from \* to last [1:4:6] sts, [1:2:2]M, [0:2:2]C, [0:0:1]M, [0:0:1]C.

**9th Row.** As 7th row.

**10th Row.** Using C, purl.

**11th Row.** Using C, knit.

**12th Row.** Using M, purl.

**13th Row.** Using M, knit.

**14th Row.** As 2nd row.

**15th Row.** As 1st row.

**16th Row.** Using M, purl.

### For all 6 sizes

Using M only and working in st-st (throughout) cont until back measures 17[20:23:25:27:28]cm, (6.5[8:9:9.75:10.75:11]in), ending with a ws row.

### Shape armholes

Cast off 6 sts at beg of next 2 rows. 45[49:55:61:67:71] sts. \*\*.

Work 2[2:2:6:6:6] rows dec 1 st at each end of every row.

41[45:51:49:55:59] sts.

Work 5[5:7:5:5:5] rows dec 1 st at each end of next and every foll alt row.

35[39:43:43:49:53] sts.

Cont without shaping until armhole measures 11[12:13:14:15:16]cm, (4.25[4.75:5.25:5.5:6:6.25]in), ending with a ws row.

### Shape shoulders

Cast off 4[4:5:4:5:6] sts at beg of next 2 rows. 27[31:33:35:39:41] sts.

Cast off 4[4:5:4:6:6] sts at beg of next 2 rows. 19[23:23:27:27:29] sts.

Cast off rem 19[23:23:27:27:29] sts.

## FRONT

Work as given for Back to \*\*.

### Divide for neck

**Next Row.** K2tog, k18[20:23:26:29:31], k2tog, turn, leave rem 23[25:28:31:34:36] sts on a stitch holder.

Working on these 20[22:25:28:31:33] sts only proceed as follows:-

**Next Row.** Purl to last 2 sts, p2tog.

19[21:24:27:30:32] sts.

### For 4th, 5th and 6th sizes only

Work 4 rows dec 1 st at armhole edge in every row AT SAME TIME dec 1 st at neck edge in next and foll alt row. [21:24:26] sts.

### For all 6 sizes

Work 5[5:7:5:5:5] rows dec 1 st at each end of next and every foll alt row.

13[15:16:15:18:20] sts.

Work 3[9:7:7:7:11] rows dec 1 st at neck edge only in 2nd and every foll 0[2nd:2nd:2nd:2nd:2nd] row.

12[11:13:12:15:15] sts.

Work 13[9:9:13:13:9] rows dec 1 st at neck edge in next and every foll 4th row.

8[8:10:8:11:12] sts.

Cont without shaping until armhole measures 11[12:13:14:15:16]cm, (4.25[4.75:5.25:5.5:6:6.25]in), ending with a ws row.

### Shape shoulder

**Next Row.** Cast off 4[4:5:4:5:6] sts, knit to end. 4[4:5:4:6:6] sts.



# Instructions

## Next Row.

Purl.  
Cast off rem 4[4:5:4:6:6] sts.  
With rs facing, working on rem  
23[25:28:31:34:36] sts, slip 1st st onto a safety  
pin, rejoin yarn to rem 22[24:27:30:33:35] sts  
and k2tog, knit to last 2 sts, k2tog.  
20[22:25:28:31:33] sts.

**Next Row.** P2tog, purl to end.  
19[21:24:27:30:32] sts.

## For 4th, 5th and 6th sizes only

Work 4 rows dec 1 st at neck edge in next  
and foll alt row AT SAME TIME dec 1 st at  
armhole edge in every row. [21:24:26] sts.

## For all 6 sizes

Work 5[5:7:5:5:5] rows dec 1 st at each  
end of next and every foll alt row.  
13[15:16:15:18:20] sts.

Work 3[9:7:7:11] rows dec 1 st at  
neck edge only in 2nd and every foll  
0[2nd:2nd:2nd:2nd:2nd] row.  
12[11:13:12:15:15] sts.

Work 13[9:9:13:13:9] rows dec 1 st at neck  
edge in next and every foll 4th row.  
8[8:10:8:11:12] sts.

Cont without shaping until armhole  
measures 11[12:13:14:15:16]cm,  
(4.25[4.75:5.25:5.5:6:6.25]in), ending with  
a rs row.

## Shape shoulder

**Next Row.** Cast off 4[4:5:4:6:6] sts,  
purl to end. 4[4:5:4:6:6] sts.

**Next Row.** Knit.

Cast off rem 4 [4:5:4:6:6] sts.

## NECKBAND

Join right shoulder seam. With rs facing,  
using 3.25mm needles and M, pick up and  
knit 33[35:39:41:43:45] sts evenly along left  
side of neck, knit st left on a safety pin at  
front of neck, 32[34:38:40:42:44] sts  
evenly along right side of neck and  
23[27:27:31:31:33] sts from 19[23:23:27:27:29]  
cast off sts at back of neck.

89[97:105:113:117:123] sts.  
Starting with 2nd row of 1x1 rib proceed as  
follows:-

**1st Row.** Rib to 3 sts at centre of V, insert  
needle purlways through back of 2nd st  
then 1st st and slip both sts off needle  
together, purl next st then pass 2 slipped sts  
over, rib to end.

**2nd Row.** Rib to 3 sts at centre of V, insert  
needle knitways through 2nd and then 1st st  
and slip both sts off needle together, knit next  
st then pass 2 slipped sts over, rib to end.

Rep 1st and 2nd rows twice more.

77[85:93:101:105:111] sts.

Using C, cast off in rib.

## ARMHOLE BORDERS (BOTH ALIKE)

Join left shoulder and neckband seams.  
With rs facing, using 3.25mm needles and  
M, pick up and knit 69[75:79:85:91:95] sts  
evenly all round armhole edge.

Starting with 2nd row of 1x1 rib work 6 rows.  
Using C, cast off in rib.

## TO MAKE UP

Join side and armhole border seams.  
Pin out garment to measurement given.  
Cover with damp cloths and leave until dry.  
See ball band for washing and further care  
instructions. ●



## Jacket with hood by Suzie Johns

Providing an extra layer of warmth, this  
practical, chunky jacket with a pointed  
hood is a winter essential for little boys  
and girls alike.

## YARN

4(4:5) x 100g balls approx 744(744:930)yds  
(680(680:850)m) of **Rowan Scottish Tweed**  
**Aran** in shade 005 Lavender

## NEEDLES

Pair each of US 7 (4.5mm) and  
US 9 (5.5mm) knitting needles

## EXTRAS

Tapestry needle  
3 stitch holders  
1 x 1in (25mm) button  
Sewing needle  
Sewing thread to match yarn

## SIZES

6(12:18) months

## ACTUAL SIZE

**Width across back:** 13.5(15.25:16.5)in  
(34(38:42)cm)

**Shoulder to hem:** 10.75(12:13)in (27(30:33)cm)

**Sleeve seam:** 8(8.75:9.5)in (20.5(22:24)cm)

## GAUGE (TENSION)

17 sts and 34 rows to 4in (10cm) over garter  
stitch using US 9 (5.5mm) needles.

## ABBREVIATIONS

**inc 1** knit into front and back of stitch.  
For more abbreviations see page 85  
of the main magazine

## KNITTING NOTES

The body of the jacket is made in one  
piece, so there are no side seams to sew  
up, and the simple garter stitch is quick to  
do and creates a lovely thick texture.

## PATTERN

Back and Fronts (made in one piece).

With US 9 (5.5mm) needles, cast on  
108(114:120) sts. Work in garter stitch  
(knit every row) until work measures  
5(6:6.75)in (13(15:17)cm) from cast-on edge.

## Divide for armholes

**Next row (WS):** K25(26:28) then transfer these  
sts, for Right Front, to a stitch holder, bind  
(cast) off 7(8:8) sts, k43(45:47) and transfer  
these 44(46:48) sts, for Back, to another  
stitch holder, bind (cast) off next 7(8:8) sts,  
and k to end.

## LEFT FRONT

Cont in garter stitch on these 25(26:28) sts  
until work measures 8.25(9.5:10.5)in  
(21(24:27)cm) from cast-on edge,  
ending at the front edge.

## Shape neck

Bind (cast) off 6 sts at beg of next row,  
2 sts at beg of next 1(2:3) alt rows and 1st at  
beg of next 5(4:3) alt rows. 12(12:13) sts.  
Cont in garter stitch until work measures  
10.5(12:13)in (27(30:33)cm) from  
cast-on edge.

Do not bind (cast) off but cut yarn and leave  
stitches on a stitch holder.

## RIGHT FRONT

Rejoin yarn to armhole edge of sts on stitch  
holder and work to match Left Front,  
but reversing shaping.

## BACK

With RS facing, rejoin yarn to sts on stitch  
holder and cont in garter stitch until work  
measures 10.25(11.5:12.5)in (26(29:32)cm)  
from cast-on edge, ending with a WS row.

## Shape neck

**Next row (RS):** K13(13:14) and transfer these  
sts to a stitch holder (or leave them on  
the needle if you prefer), bind (cast) off  
18(20:20), k to end.

**Next row:** Working on 13(13:14) sts for Left  
Back, k11(11:12), k2tog. 12(12:13) sts.

**Next row:** Knit.

Do not bind (cast) off but cut yarn and leave  
stitches on a stitch holder.

Rejoin yarn to neck edge of sts for right  
back, k2tog, k to end. 12(12:13) sts.

**Next row:** Knit.

Do not bind (cast) off but cut yarn and leave  
stitches on a stitch holder.



## HOOD

With US 9 (5.5mm) needles, cast on 32(34:36) sts.  
Knit 3 rows.

**Next row (WS):** Inc 1, k to end.

33(35:37) sts.

Cont in garter stitch, inc 1 at same edge on every foll 4th row 7 times more. 40(42:44) sts.  
Cont in garter stitch without further shaping until work measures 15(15.5:15.75)in (38(39:40)cm) from cast-on edge, ending with a RS row.

**Next row (WS):** K2tog, k to end.

39(41:43) sts.

Cont in garter stitch, dec 1 at same edge on every foll 4th row 7 times more.

32(34:36) sts.

Work 3 rows in garter stitch without further shaping.

Bind (cast) off.

## SLEEVES (MAKE TWO)

With US 7 (4.5mm) needles, cast on 39(41:43) sts.

**Row 1 (RS):** P1, [k1, p1] to end.

**Row 2:** K1, [p1, k1] to end.

Rep rows 1–2 until work measures 2in (5cm) from cast-on edge, ending with a WS row.

Change to US 9 (5.5mm) needles and, working in garter stitch, inc 1 at each end of every 8th row 4(5:5) times. 47(51:53) sts.

Cont in garter stitch without further shaping until work measures 8.75(9.5:10.25)in (22(24:26)cm) from cast-on edge.

Bind (cast) off.

## TO FINISH

Weave in any loose ends neatly.

Join shoulder seams by grafting stitches from stitch holders.

Fold hood in half and join back (shaped) edges to form back seam. Fold back 1.25in (3cm) on front edge of hood and secure with a few stitches, then stitch lower edge of hood to neck edge, with front (folded) edges of hood approximately 1.25in (3cm) in from front edges of jacket (to allow jacket fronts to overlap slightly). Join sleeve seams, starting at cuff and stopping approximately 7 rows from top. Join sleeves to armholes (match top edge of sleeve to side edges of armhole and open edge of sleeve seam to base of armhole).

Make a button loop on the right front for a girl and the left front for a boy and attach a button to the opposite side of the neck opening. ●



Pattern is taken from **Cute and Easy Baby Knits** by Suzie Johns. Published by **Cico Books**.



Millie by Louisa Harding

## SIZE

One size (to fit an average female head)  
56cm (22in) when stretched to fit.

## YARN

### 2 colour hat

Knitted in **Louisa Harding Grace**

A. sh. 28 Cheeky 2 x 50g balls

B. sh. 31 Grizzly 1 x 50g ball

## NEEDLES

3.25mm (US 3) 61cm (24in) circular needle  
4.5mm (US 7) 61cm (24in) circular needle  
Stitch marker

## TENSION/GAUGE

20 sts x 28 rows to 10cm (4in) square  
measured over st st using 4.5mm (US 7)  
knitting needles.

## EXTRAS

1 x medium size button

## SPECIAL ABBREVIATIONS

**C2B** – K2tog, don't take the sts off the needle, knit into 1st stitch again.

**SSK** – slip 2 sts knitwise one at a time from the LH needle to the RH needle, insert LH needle tip through both front loops and knit together.

For more abbreviations see page 85 of the main magazine

## NOTE

I find that using a stitch marker placed at the beginning of each round helps to identify which round is next and where the lace pattern begins and ends.

## 2 COLOUR HAT

Using 3.25mm (US 3) circular needle and yarn B cast on 100 sts.

**Round 1:** (K2, P2) 25 times, place marker.

**Round 2:** Slip marker, (K2, P2) 25 times.

Change to yarn A.

**Round 3:** Slip marker, (C2B, P2) 25 times.

**Round 4:** Slip marker, (K2, P2) 25 times.

These 4 rounds form the cable rib patt.  
Rep these 4 rounds 4 times more.

Change to 4.5mm (US 7) circular needle.

**Next round (inc):** (K1, yo, K1, P1, yo, P1)

25 times, slip marker. (150 sts).

**Next round:** (K1, K1 into back of yo on previous row, K1, P1, P1 into back of yo on previous row, P1) 25 times, slip marker.

Now work in diamond lace patt setting sts as follows:

**Patt round 1:** Slip marker, (K3, yo, sl1, K2tog, pssso, yo, K4) 15 times.

**Patt round 2 and every alt round:** Slip marker, knit.

**Patt round 3:** Slip marker, (K2, K2tog, yo, K1, yo, SSK, K3) 15 times.

**Patt round 5:** Slip marker, (K1, K2tog, yo, K3, yo, SSK, K2) 15 times.

**Patt round 7:** Slip marker, (K2tog, yo, K5, yo, SSK, K1) 15 times.

**Patt round 9:** Move marker, slip 1st st, re-place marker, (yo, K7, yo, sl1, K2tog, pssso) 15 times.

**Patt round 11:** Slip marker, (yo, SSK, K5, K2tog, yo, K1) 15 times.

**Patt round 13:** Slip marker, (K1, yo, SSK, K3, K2tog, yo, K2) 15 times.

**Patt round 15:** Slip marker, (K2, yo, SSK, K1, K2tog, yo, K3) 15 times.

**Patt round 16:** Slip marker, knit.

Work rounds 1 – 14 once more.

**Patt round 31 (dec):** Move marker, slip 1st st, re-place marker, (K1, yo, SSK, K1, K2tog, yo, K1, sl1, K2tog, pssso) 15 times. (120 sts).

**Patt round 32 and every alt round:** Slip marker, knit.

**Patt round 33:** Slip marker, (K2, yo, sl1, K2tog, pssso, yo, K3) 15 times.

**Patt round 35:** Slip marker, (K3, yo, K2tog, K3) 15 times.

**Patt round 37 (dec):** Move marker, slip 1st st, re-place marker, (K2, yo, K2tog, K1, sl1, K2tog, pssso) 15 times. (90 sts).

**Patt round 39:** Slip marker, (K2, yo, K2tog, K2) 15 times.

**Patt round 41:** Slip marker, (K2, yo, K2tog, K2) 15 times.

**Patt round 43 (dec):** Move marker, slip 1st st, re-place marker, (K1, yo, K2tog, sl1, K2tog, pssso) 15 times. (60 sts).

**Patt round 45:** Slip marker, (K1, yo, K2tog, K1) 15 times.

**Patt round 47:** Slip marker, (K1, yo, K2tog, K1) 15 times.

**Patt round 49 (dec):** Move marker, slip 1st st, re-place marker, (yo, slip 2 sts, K2tog, p2sso) 15 times. (30 sts).



# Instructions

**Patt round 51:** Slip marker, (yo, K2tog) 15 times.

**Patt round 53:** Slip marker, (yo, K2tog) 15 times.

**Patt round 54:** Slip marker, knit.

**Patt round 55:** (K2tog) 15 times. (15 sts). Break yarn, thread through rem sts, draw up and fasten off.

## 2 COLOUR ROSETTE (OPTIONAL)

Using 4.5mm (US 7) needles and yarn B cast on 222 sts.

Change to yarn A.

**Row 1:** Knit.

**Row 2:** K2, (K1, slip this st back onto LH needle, lift the next 8 sts on LH needle over this st and off needle, knit the first st again, K2) 20 times. (62 sts).

**Row 3:** K54, wrap next st, turn work.

**Row 4:** Knit.

**Row 5:** K46, wrap next st, turn work.

**Row 6:** Knit.

**Row 7:** K38, wrap next st, turn work.

**Row 8:** Knit.

**Row 9:** K30, wrap next st, turn work.

**Row 10:** Knit.

**Row 11:** K22, wrap next st, turn work.

**Row 12:** Knit.

**Row 13:** K14, wrap next st, turn work.

**Row 14:** Knit.

Cut yarn and thread through sts on needle, pull tightly to create a rosette, secure with a few stitches and add a button to the rosette centre. Stitch rosette to hat. ●



PHOTOGRAPH © PENNY WINNER

## Walking socks by Debbie Bliss

Everyone deserves a touch of luxury in their life. These aran socks ensure happy feet, even when they are digging over the allotment or hiking across hills. The perfect pair of long socks to slip into walking boots

or wellingtons, this design incorporates contrast colour heels and toes, plus a striped rib top. You only need a small amount of each, so use up any oddments for these accent colours.

## SIZE

To fit men's shoe size UK 9-10

## MATERIALS

4 x 50g balls of **Debbie Bliss Cashmerino Aran** in Plum (M) and 1 x 50g ball in each of Gold (A), Royal (B) and Tangerine (C) Set of four 4.5mm (US 7) double-pointed knitting needles

## TENSION

20 sts and 26 rows to 10cm (4in) square over st st using 4.5mm (US 7) needles.

## ABBREVIATIONS

sl slip

skpo slip 1, knit 1, pass slipped stitch over

For more abbreviations see page 85 of the main magazine

## TO MAKE

With 4.5mm (US 7) needles and A, cast on 64 sts.

Arrange these sts on 3 needles and cont in rounds.

**Rib round** [K2, p2] to end.

This round forms the rib and is repeated.

Work 1 more round.

Cont in rib in stripes of 2 rows each of [B, C, M and A] twice, B, C, then cont in M only until work measures 45cm (17.75in) from cast on edge.

**Dec round** [K2, p2tog] to end. 48 sts.

Break yarn.

Divide sts onto 3 needles as follows:

Slip first 12 sts onto first needle, next 12 sts onto second needle, next 12 sts onto 3rd needle, then slip last 12 sts onto other end of first needle.

## Shape heel

With right side facing, join A to 24 sts on first needle and work in rows on these 24 sts only.

Beg with a k row, work 13 rows in st st.

## Shape heel

**\*\* Next row** Sl 1, p to end.

**Next row** Sl 1, k13, skpo, k1, turn.

**Next row** Sl 1, p5, p2tog, p1, turn.

**Next row** Sl 1, k6, skpo, k1, turn.

**Next row** Sl 1, p7, p2tog, p1, turn.

**Next row** Sl 1, k8, skpo, k1, turn.

**Next row** Sl 1, p9, p2tog, p1, turn.

**Next row** Sl 1, k10, skpo, k1, turn.

**Next row** Sl 1, p11, p2tog, p1, turn.

**Next row** Sl 1, k12, skpo, turn.

**Next row** Sl 1, p12, p2tog, turn. 14 sts.

Break off yarn.

## Foot shaping

With right side facing and M, k14, pick up and k11 sts along side of back heel, k1,

place a marker, k22 sts from needles, place a marker, k1, pick up and k11 sts along other side of back heel. 60 sts.

Arrange these sts evenly on 3 needles and cont in rounds as follows:

**1st round** K to within 3 sts of marker k2tog, k1, slip marker, k to next marker, slip marker, k1, skpo, k to end.

**2nd round** K to end.

Rep the last 2 rounds 5 times more. 48 sts.

Slipping markers on every round, work straight until sock measures 21cm (8.25in) from back of heel.

Change to B.

## Shape toe

**1st round** K to within 3 sts of marker k2tog, k1, slip marker, k1, skpo, k to within 3 sts of next marker, k2tog, k1, slip marker, k1, skpo, k to end.

**2nd round** K to end.

Rep the last 2 rounds until 24 sts rem.

Slip first 6 sts onto one needle, next 12 sts onto a second needle, then slip rem 6 sts onto other end of first needle.

Transfer the two groups of sts onto safety pins, fold sock inside out, then transfer the sts back onto two needles and cast off one st from each needle together.

Make the second sock in exactly the same way. ●

Pattern is taken from 'Knits to Give' by Debbie Bliss. Published by Quadrille Publishing.

## READER OFFER

Readers of Knitting magazine can buy 'Knits to Give' at the special price of £14.99 (normally £18.99), with free p&p.

To order, please call direct on 01256 302699 quoting reference 6FT and your credit card details.







PHOTOGRAPHY © HOLLY JOLIFFE

## Hue family bag by Sarah Hazell and Emma King

Creating a palette from one hue family has allowed us to combine different textures, as the various pinks have been taken from different yarn ranges. A band of mid, dark and light pinks worked in a slip stitch stripe tops off the shaped bag. The pink lining ensures that the hue family theme is carried throughout the project.

### MATERIALS

3 x 50g/113m balls of DK yarn in Dark Pink (A)  
1 x 25g/210m ball of 4 ply yarn in Hot Pink (B), used double throughout  
1 x 50g/85m ball of DK yarn in Sugar Pink (C)  
1 x 50g/125m ball of DK yarn in Dusky Pink (D)  
Pair of 4mm knitting needles  
8 stitch markers  
Knitter's sewing needle  
Two pieces of lining fabric, each measuring 43 x 29cm  
Sewing machine  
Sewing thread  
Sewing needle  
Two pieces of wadding, each measuring 41 x 27cm

### TENSION

22 sts and 30 rows to 10cm using 4mm needles measured over st st.

### FINISHED SIZE

Circumference approx 82cm at widest point.

### ABBREVIATIONS

**k2tog** knit two together

**m1** make one stitch

**skpo** slip one, knit one, pass slipped stitch over

**sl** slip

**yfwd** yarn forward between needles

For more abbreviations see page 85 of the main magazine

### FRONT AND BACK (BOTH ALIKE)

Using yarn A, cast on 26 sts.

**Row 1:** Knit.

**Row 2:** Purl.

Place a stitch marker on the 3rd, 6th, 9th, 12th, 15th, 18th, 21st and 24th sts: you should have 8 stitch markers in total.

**Row 3:** [K2, m1, knit marked st, m1] to last 2 sts, k2. (42 sts).

**Row 4:** Purl.

**Row 5:** Knit.

**Row 6:** Purl.

**Row 7:** K3 [m1, knit marked st, m1, k4] to last 4 sts, m1, knit marked stitch, m1, k3. (58 sts).

**Row 8:** Purl.

**Row 9:** Knit.

**Row 10:** Purl.

Rep last two rows twice more.

**Row 15:** K4 [m1, knit marked st, m1, k6] to last 5 sts, m1, knit marked stitch, m1, k4. (74 sts).

**Row 16:** Purl.

**Row 17:** Knit.

**Row 18:** Purl.

Rep last two rows four more times.

**Row 27:** K5 [m1, knit marked st, m1, k8] to last 6 sts, m1, knit marked stitch, m1, k5. (90 sts).

**Row 28:** Purl.

**Row 29:** Knit.

**Row 30:** Purl.

Rep last two rows eight more times.

**Row 47:** K4 [skpo, knit marked st, k2tog, k6] to last 9 sts, skpo, knit marked st, k2tog, k4. (74 sts).

**Row 48:** Purl.

**Row 49:** Knit.

**Row 50:** Purl.

Rep last two rows four more times.

**Row 59:** K3 [skpo, knit marked st, k2tog, k4] to last 8 sts, skpo, knit marked st, k2tog, k3. (58 sts).

**Row 60:** Purl.

**Row 61:** Knit.

Rep last two rows once more.

**Row 64:** Purl, dec 1 st in the centre of this row. (57 sts).

Change to yarn C.

**Row 65:** K1 [yfwd, sl1, ybk, k1] to end.

**Row 66:** Purl.

**Row 67:** K2 [yfwd, sl1, ybk, k1] to last st, k1.

**Row 68:** Purl.

Change to yarn B.

**Row 69:** K1 [yfwd, sl1, ybk, k1] to end.

**Row 70:** Purl.

Change to yarn D.

**Row 71:** K2 [yfwd, sl1, ybk, k1] to last st, k1.

**Row 72:** Purl.

**Row 73:** K1 [yfwd, sl1, ybk, k1] to end.

**Row 74:** Purl.

Change to yarn C.

**Row 75:** K1 [yfwd, sl1, ybk, k1] to end.

**Row 76:** Purl.

**Row 77:** K2 [yfwd, sl1, ybk, k1] to last st, k1.

**Row 78:** Purl.

Change to yarn B.

**Row 79:** K1 [yfwd, sl1, ybk, k1] to end.

**Row 80:** Purl.

Change to yarn D.

**Row 81:** K2 [yfwd, sl1, ybk, k1] to last st, k1.

**Row 82:** Purl.

**Row 83:** K1 [yfwd, sl1, ybk, k1] to end.

**Row 84:** Purl.

Change to yarn C.

**Row 85:** K2 [yfwd, sl1, ybk, k1] to last st, k1.

**Row 86:** Purl.

**Row 87:** K1 [yfwd, sl1, ybk, k1] to end.

**Row 88:** Purl.

Change to yarn B.

**Row 89:** Knit.

**Row 90 (WS):** Knit (this forms the fold line).

Change to yarn A.

**Row 91:** Knit.

**Row 92:** K1, purl to last st, k1.

Rep last two rows twice more, ending with a WS row.

Cast off.

### HANDLE (MAKE 2)

Using yarn A, cast on 9 sts.

**Row 1 (RS):** Knit.

**Row 2:** Purl.

Rep last two rows until work measures 40cm from cast on edge, ending with a WS row.

Cast off.

### TO FINISH

Darn in all loose ends neatly.

Sew the Front and Back together, sewing down one side, across the base and up the other side.

### Fabric lining

Using the knitted bag as a template, cut two pieces of lining fabric slightly larger than the knitted pieces, plus 1cm at the sides and base for the seam allowance.

Machine sew the two pieces together, sewing down one side, across the base and up the other side.

Turn the knitted bag inside out and with the lining fabric also inside out, sew the bottom two corners of the lining to the bottom two corners of the knitted bag.

Fold the lining back over the bag and it will look as if the whole bag has been turned inside out.

Insert the pieces of wadding in between the knitted bag and the fabric lining.

Slip stitch the lining into place around the top edge (catching the wadding at the same time). Fold the top of the bag over at the fold line (row 90) and slip stitch the cast off edge to the lining.

Turn the bag the right way out.



# Instructions

Sew handles inside top of bag approx 2cm in from each side seam, lining the cast on and cast off edges up with the cast off edge of the knitted bag. ●

Pattern is taken from 'Exploring Colour in Knitting' by Sarah Hazell and Emma King.  
Published by Collins & Brown.

## READER OFFER

Readers can buy a copy of 'Exploring Colour in Knitting' for only £15 including free UK p&p.

Call 0870 787 1724 and quote reference CH1540.

Offer ends 21 January 2012.



## Strawberry shoes by Val Pierce

Using the softest baby yarn and bright colours, create these super cute shoes for your baby. Worked mainly in stocking stitch with the addition of a few rows of Fairisle dots to depict strawberry seeds, these can be made by even a novice knitter.

## MEASUREMENTS

To fit 3–4 month old baby  
Length of foot about 9cm (3.5in)

## MATERIALS

**Patons Fairytale Dreamtime 4 ply**,  
100% wool (50g balls; 170m/185yd):  
1 x 50g ball shade 0091 Red (R);  
1 x 50g ball shade 2931 Yellow (Y);  
Oddment of shade 2936 Green  
Oddment of white cotton yarn  
Knitting needles size 3.25mm (UK 10/US 3)  
3.25mm (UK 10/US D3) crochet hook  
2 x tiny buttons

## TENSION

28 sts x 36 rows measures 10cm (4in)  
square over st st.

## SPECIAL ABBREVIATIONS

**M1** = make a stitch by picking up the strand of yarn between the stitches and knitting into the back of it.

For more abbreviations see page 85 of the main magazine.

## NOTE

Strand the colour not in use across the back of the work, making sure that you don't pull the yarn tight or this will result in puckered work.

## RIGHT SHOE

Using 3.25mm (UK 10/US 3) needles and yarn R, cast on 48 sts.

**Row 1:** Knit.

**Row 2:** (K2, M1, k1) twice, knit to last 6 sts, (k1, M1, k2) twice.

**Row 3:** Knit.

Repeat the last 2 rows once more (56 sts).

Knit 2 rows.

**Next row:** K25, (k1, M1) 6 times, knit 25 (62 sts).

**Next row:** Purl.

Joining in and breaking yarn Y as required, work pattern as follows:

**Row 1 (RS):** K2 R, k1 Y. \*k3 R, k1 Y\*, rep from \* to \* to last 3 sts, k3 R.

Using yarn R, work 3 rows in st st.

**Row 5:** K4 R, k1 Y, \*k3 R, k1 Y\*, rep from \* to \* to last 5 sts, k5 R.

Using yarn R, work 3 rows in st st.

**Row 9:** As row 1.

Using yarn R, work 2 rows in st st.

Break R, join in green yarn and purl 1 row.

**Next row:** K19, (k2tog) 12 times, knit 19 (50 sts).

**Next row:** P33, turn.

**Next row:** (K2tog) 8 times, k1, turn.

**Next row:** P10, turn.

**Next row:** (K2tog) 5 times, k3, turn.

**Next row:** Cast off 11 sts, knit to end. \*\*\*

## Buttonhole band

**Next row:** K13.

**Next row:** Cast on 20 sts, knit to end (33 sts).

Buttonhole row: Knit to last 4 sts, yfwd,

k2tog, k2.

Knit 2 rows.

Cast off.

## Button band

With RS facing, rejoin yarn to remaining

13 sts and work 5 rows in garter stitch.  
Cast off.

## LEFT SHOE

Work as Right Shoe to \*\*\*.

## Button band

Work 5 rows in garter stitch on these 13 sts.  
Cast off.

## Buttonhole band

With RS facing, rejoin yarn to remaining 13 sts, cast on 20 sts, knit to end (33 sts).

**Next row:** Knit.

**Buttonhole row:** K2, k2tog, yfwd, knit to end.  
Knit 2 rows.

Cast off.

## FLOWERS

Make two alike.

Using 3.25mm (UK 10/US D3) crochet hook and yarn Y, make 3 ch, join into a circle with a sl st. Break yarn Y and join in white yarn.

**Next round:** \*5ch, sl st into circle, rep from \* 5 times more, join with a sl st.

Fasten off.

## TO MAKE UP

Work in all ends neatly.

Using a flat seam, join underfoot, heel and back seams.

Sew on buttons firmly.

Sew flowers on to fronts of shoes using the photograph as a guide.

(Make sure they are very securely on in order to eliminate any danger of baby pulling them off.) ●

Pattern is taken from 'Cutest Ever Baby Knits' by Val Pierce.

Published by New Holland Publishers.

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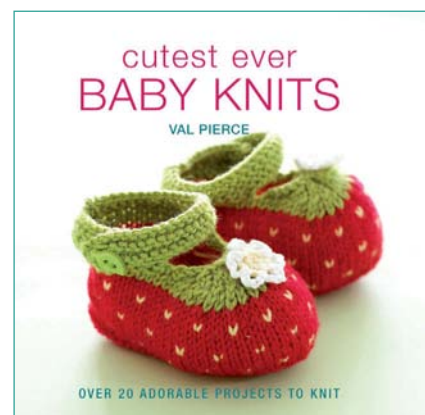
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